HOPPER, James. SEE The bond. R54049. HOPPER, James. SEE The challenge. R51666. Hopper, James.

The day of the cannon. (In Collier's, May 25, 1918, vol. 61, no. 11)

© 21May18; B 413542. R1920; 15Feb46; author, New York.

afp 6Febly7

HOPPER, JAMES.

Education of Percy Skinner.

(In Everybody's magazine,

May, 1920) © 5Apr20; Bl;57851.

R17675; 13Apr1;7; author,

Carmel, Calif.

HOPPER, JAMES.

Plip of the hand. (In Collier's, Mar. 22, 1924) © 18Mar24, B614447. R85874, 1Nov51, James Hopper (A)

HOPPER, JAMES.

Gertie McCray. (In Collier's,
Apr. 12, 1924) © 8Apr24, B614450.

R85875, 1Nov51, James Hopper (A)

DEC 3 1951

HOPPER, James. SEE Glass cage. R47422. HOPPER, JAMES.

Hit in the head. (In Woman's home companion, Aug. 1927)

© 2hJun27; B7h728h. James
Hopper (A); 17Aug5h; R13h928.

HOPPER, James. SEE Jerrup. R50916. Hopper, James.

John Mackinnon. (In Good housekeeping, Aug., 1919, vol. 69, no. 2)

© 29Jul19; B 434800. R10690;
1Seph6; author, New York.

afp 8Feb47

HOFFER, JAMES.

Knut Hansen. (In Collier's,
Dec. 22, 1923) © 18Dec23,
B604722. R85873, 1Nov51,
James Hopper (A)

HOPPER, JAMES.

Legs, fear and love. (In Sunset, the Pacific monthly, Sept., 1920) © 15Aug20;

Bli 66261. R22lili8; 7Sepli7;
author, Carmel, Calif.

HOPPER, James. SEE The non-parell. R52007. HOPPER, JAMES.

Pessimist rewarded. (In

Harper's, Aug., 1920)

© 23Jul20; Bl465467. R22447;

7Sep47; author, Carmel, Calif.

Hopper, James.

Pony trio. (In Everybody's magazine, Nov., 1918, vol. 39, no. 5)

© 230ct18; B 420880. B104; 21Decl; author. New York.

Hopper, James.

Romance of Sammie Alden. (In Cosmopolitan, Aug., 1918, vol. 65, no. 3)

© 9Jul18; B 416051. R1842;

afp 6Febli7

HOPPER, JAMES.
Scoop of Charles Hamilton Potts.
(In Everybody's magazine,
July, Aug., 1920) © 12Jun20,
17Jul20; Bl462130, 464282.
R20087, 21157; 22Jun47,
18Jul47; author, Carmel, Calif.

Ship in the bottle. Rh2199.

Hopper, James.

Sky reiders. (In Collier's, Mar. 30, 1918, vol. 61, no. 3)

© 26Marl8; B 410678. R1919;

15Feb46; author, New York.

and 6Pebli7

HOPPER, JAMES.
Stubborn Jim. (In Good housekeeping,
July 1926) © 25Jun26; B706993.
James Hopper (A); 24Jun54; R132387.

HOPPER, James. SEE Swatting the fly. R52008. HOPPER, James. SEE Timid business as the doctor sees it. R50915. HOPPER, JAMES.
Vacation of Phyllis. (In Collier's, May 10, 1924) © 6May24, B615878.
R85876, 1Nov51, James Hopper (A)

HOPPER, JANES.
When it happened. (In Harper's magazine, May 1927) © 21Apr27;
B739659. James Hopper (A);
17Aug54; R134927.

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HOPPER, JAMES MARIE.

At the end of the line. (In Colliers magazine, Oct. 18, 1924)

© 40ct24, B627286. R93556, 7Apr52,

James Hopper (A)

HOPPER, JAMES MARIE.

Bianchitta. (In Colliers magazine,
Nov. 22, 1924) © 8Nov24, B643494.

R93557, 7Apr52, James Hopper (A)

HOPPER, JAMES MARIE.

Debts of John Goodwin. (In Woman's Rome companion, Mar. 1925)

© 23Jan25, B649236. R105820, 14Jan53, James Hopper (A)

HOPPER, JAMES MARIE.

Fight over the mountain. (In Collier's, Dec. 27, 1924)

© 12Dec24, B646203. R102899, 20Nov52, James Hopper (A)

HOPPER, JAMES MARIE.

Juan Peralta. (In Colliers

magazine, Dec. 13, 1924) © 2Dec24,

B645513. R93553, 7Apr52, James

Hopper (A)

HOPPER, JAMES MARIE.
Little fish. (In Woman's home companion, May 1924) © 25Mar24, B612334. R87097, 30Mov51, James Hopper (A)

HOPPER, JAMES MARIE.

Long try. (In Pictorial review,

Nov. 1925) © 300ct25, B685447.

R107927, 25Feb53, James Hopper (A)

HOPPER, JAMES MARIE.

Phrase and a fire. (In Colliers magazine, Sept. 27, 1924)

© 13Sep24, B625444. R93555, 7Apr52, James Hopper (A)

Promoted. (In Colliers, May 8, 1926) © 2hApr26; B699080.

James Hopper (A); 26Mar5h; R127823.

HOPPER, JAMES MARIE.
Stilts and a complex. (In
McCall's magazine, Nov. 1926)
© 100ct26: B711917. James
Topper (A); 11Jun54; R131726.

HOPPER, JAMES MARIE.

Training of John Kieran. (In
Colliers, May 1, 1926) © 18Apr26.
B698386. James Hopper (A);
26Mar54; R127822.

HOPPER, JAMES MARIE.

Two soldiers. (In Good house-keeping, Nov. 1925) © 250ct25, B670056. R107926, 25Feb53, James Hopper (A)

HOPPER, JAMES MARIE.

Two who dared. (In Woman's home companion, Sept. 1924) © 26Jul24, B622050. R92997, 4Apr52, James Hopper (A)

HOPPER, JOHN H. Q. Child's desk table. Connecut, Ohio, Hoppercraft. 3 sheets, illus. (Hoppercraft plan no. 2) (1Feb50; AA168476.

Child's modernistic chair. Conneaut, Ohio, Hoppercraft. 2 sheets, illus. (Hoppercraft plan no. 1) @ 1Feb50; AA168475.

DEC 2 0 1950

Hopper, Laurence S

Meeting of the 69th infantry division of the U. S. of A. with 58 guard division of Russia in Germany at conclusion of World war II.

Painting. American soldiers at left with column of men and war equipment in background, portrait of Washington and capitol in top left corner; Russian soldiers at right with column of men and war equipment in background, portrait (Continued on next card)

mrm 8-7-46

G 1483

Hopper, Laurence S
Meeting of the 69th infantry ...
(Card 2)

of Russian man and kremlin in upper right corner; division insignias in center with American and Russian planes above.

© 1 pc 5-27-46; Pantcho Vladeff, Detroit: G 1483.

mrm 8-7-46

Hopper, Laurence Sutton, illus.

NACHMAN, HERBERT, Sr.

So ... now collitch! Illustrated by Laurence S. Hopper. Richmond, Dietz Press, 1952. 112 p. © Herbert Nachman; 22Sep52; A73187.

I. Hopper, Laurence Sutton, illus.



Hopper, Marie.

SCRAPS FOR A BEGGAR; w Matt Terry m Marie Hopper © Malabar Music, inc. 13Nov51 EU255764

NOV 27 1951

Hopper. Marion Stewart

Doubt in my heart; [words and music by Marion Stewart Hopper

For solo voice with piano accompaniment.

First line: People that you're apt

to meet.

@ 1 c 2-22-46; Marion Stewart Hopper, Saxonburg, Pa.; E unpub 8382.

ksk 6-7-46



Hopper, Marion Stewart.

A GREAT BIG BIRD; w, m & © Marion Stewart Hopper 180ct51 EU253461

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## Hopper, Marion Stewart

I'm in love with the man (who runs the merry-go-round); [words and music by Marion Stewart Hopper]

For solo voice with piano accompaniment.

First line: Ferris wheel, a loop the

loop.

© 1 c 2-22-46; Marion Stewart Hopper, Saxonburg, Pa.; E unpub 8381.

ksk 6-7-46

Hopper, Marion Stewart.

TAPESTRY; w, m & O Marion Stewart Hopper 180ct51 EU253462

7 1951

#### Hopper, Martha

Sweetheart Bess. Words and music by Mrs. Martha Hopper.

Melody unaccompanied.
First line: As the lover's pass
my window.

Clc 1-24-46; Mrs. Martha Hopper, Fairland, Okla.; Eunpub. 3842.

# Hopper, Mary Ellen, joint author.

LEWIS, GEORGE MORRIS.

An introduction to medical mycology, by George M. Lewis and Mary E. Hopper. [3d ed.] 366 p. illus. © The Year Book Publishers, inc., Chicago; 15Sep48; on additions; A25466.

I. Hopper, Mary Ellen, joint author. II. Year Book Publishers, inc.

0

ep/pam

Hopper, Maude.

MEMORIES RENDEZVOUS © w Maude Hopper, m James Bruce 24Aug47 EU90177

Hopper, Millard, joint author.

WISWELL, THOMAS.

Checker kings in action, featuring the unrestricted world title match games by Tom Wiswell and Millard Hopper. New York [1952] 160 p. illus. © David McKay Co., inc.; 22May52; A67866.

I. Hopper, Millard, joint author. II. McKay (David) Company, inc.



A checkered career. 1 v., illus. © 8Jun51; AA192466.

SEP 24 124

#### HOPPER, MYRON TAGGART.

The candle of the Lord. St. Louis, Bethany Press. 256 p. © C. D. Pantle; 9Jul48; A24130.

I. Pantle, C. D.

Library of Congress Copyright Office



#### HOPPER, MYRON TAGGART.

New Testament life and literature; a course for students of high school age in weekday church schools. Teacher's ed. St. Louis, Published for the Cooperative Pub. Association by the Bethany Press. 159 p. © C. D. Pantle; 27Jul50; A46235.

I. Pantle, C. D.

SEP 1 2 1950 cg/ms

Library of Congress Copyright Office



HOPPER, MYRON TAGGART.

New Testament life and literature.

Student's ed. St. Louis, Bethany

Press. 64 p., illus. © C. D.

Pantle; 27Jul50; AA160462.

Hopper, Myrtle Irene Guess I'm slipping baby; w M. I. Hopper, m Robert L. Carleton. © Myrtle Irene Hopper, Salina, Kan.; 12Jan47; EU59155.

Library of Congress Copyright Office Hopper, Myrtle Irene, lyricist, Carleton, Robert L. Please take a chance. Hopper, Myrtle Irene Hopper, Irene

see also

Hopper, Penney, lyricist.
Carleton, Robert L. Ruptured duck.

# HOPPER, QUEENIE SCOTT. SEE Scott-Hopper, Queenie.

R118590

Hopper, Robert Elmo.

THE SONG I HEAR © w Robert Elmo Hopper m Joseph John Swiatek 15Aug49 EU176163

Library of Congress Copyright Office

### Hopper, Ruby.

R

OVER THE TOP; w Ruby Hopper, m Leo Friedman. © 15Janl9; E448638. R14448; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HOPPER, RUSSELL EARL.
Inspiration verse. Indianapolis,
Spencer Print Co., c1952. 1 v.
© Russell E. Hopper; 24Dec52;
A86662.

Hopper (Schuyler) company.

How we put "ditch-digging" advertising to work. [New York, 1947].

11 p. 28em.

© Schuyler Hopper co., New York; 2Mayl; AA55041.

ve haugh?

Hopper, Stanley Romaine, ed.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES, JEWISH THEOLOGICAL SEMINARY OF AMERICA.

Spiritual problems in contemporary literature; a series of addresses and discussions. Edited by Stanley Romaine Hopper. New York, Institute for Religious and Social Studies; distributed by Harper [1952] 298 p. (Religion and civilization series) © The Institute for Religious and Social Studies; 10Dec52; A73409.

I. Hopper, Library of Congress Copyright Office



Stanley Romaine, ed.

## Hopper, Thelma Y.

MOCKING BIRD LULLABY; w Thelma Y. Hopper m Ronald Buck © Thelma Y. Hopper 24Feb54 EU348868

Library of Congress Copyright Office HOPPER, VINCENT F.

Essentials of European literature; a guide to great books; romantic movement to present. Vol. 2.

By Vincent F. Hopper and Bernard D. N. Grebanier. Brooklyn,

Barron's. 625 p. © Barron's

Educational Series, inc.; 17Nov52;

AA229644.

## Hopper, Vincent Foster, joint author.

HORTON, ROD WILLIAM.

Backgrounds of European literature; the political, social, and intellectual development behind the great books of Western civilization, by Rod W. Horton [and] Vincent F. Hopper. 462 p.

© Appleton-Century-Crofts, inc.; 22Sep54; A153979.

I. Hopper, Vincent Foster, joint author. II. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office HOPPER, Vincent Foster, joint author. Backgrounds of European literature. AA37039. SEE Horton, Rod William.

#### HOPPER, VINCENT FOSTER.

Bibliography of European literature, by Vincent F. Hopper and Bernard D. N. Grebanier. Companion to Essentials of European literature. 158 p. © Barron's Educational Series, inc.; 22Mar54; Al31575.

I. Grebanier, Bernard David N., joint author.

II. Barron's Educational Series, inc.

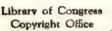
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r/m

Hopper, Vincent Foster, tr.
CHAUCER, GEOFFREY.
Canterbury tales, selected; an
interlinear translation by Vincent
F. Hopper. 448 p. © Barron's
Educational Series, inc., Brooklyn;
12Nov48: A27755.

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#### HOPPER, VINCENT FOSTER.

Essentials of European literature; a guide to great books, by Vincent F. Hopper and Bernard D. N. Grebanier. Vol. 1: Early Middle Ages to romantic movement.

Brooklyn [1952] 263 p. © Barron's Educational Series, inc.; 17Nov52; A73340.

I. Grebanier, Bernard David N., joint author. II. Barron's Educational Series, inc.



Hopper, Virginia Shearer.

Along came a clackbird, a play for seven children [in two scones]... Franklin, C., Eldridge entertelement house, inc.; [etc.]

16 p. 19 em. (Children's playe)

@ Eldridge oncertainment house, inc., Franklin, C.: 25Jun40; D pub. 7194.

M1630

HOPPER, WELDON D

When it's trail time for me; words and music by Weldon D. Hopper. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33140.

L. Title.



WHEN IT'S TRAIL TIME FOR ME © w & m Weldon D. Hopper 17May48 EU130559

Hopper, Weldon Deward.

FORGET ME NOW; w, m & © Weldon Deward Hopper 240ct50 EU219297

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Hopper, Weldon Deward, 1914-My heart's counting on; words by W. D. Hopper.

© 8-12-46; W. D. Hopper, Oak Ridge, Tenn.; EU33853.

Hopper, Weldon Deward.

UNTIL THE SILVERY DAWN © w & m Weldon Deward Hopper 17Aug48 EU140659

Hopper, William George.
Somehow it's different; w & m P. M.
Holihan, arr William George Hopper.

Pauline Marguerite Holihan, Newton,
Mass.; 4Mar47; EU65568.

HOPPER, WILLIAM HALL.

Marcella's tea cup, a chapter from the life of Marcella Doubleday from the story by Marlin Ballard. Dramatized by Hall Hopper in one act.

© Hall Hopper Playwriting and Game Co.; lc 28Sep48; DU16445.

HOPPER, WILLIAM HALL.

Michael, a one act play by Hall

Hopper. (D Hall Hopper Playwrighting
and Game Co.; le 250et48; DU16858.

Hopper, William Lee
THE GIRL I' LOVE Ow William Lee
[Hopper m Joe Everett Emery 24Nov47
EU115699

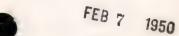
Hopper, William Lee.

SWEET THING; w, m & © William Lee Hopper 20ct52 EU290592 Title HOPPER (THE) Claimant Greative Thinking Institute, 724 Sheridan Rd., Chicago 13, 111 (Zuce Kogan Remitter No. Date received Final action

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HOPPER car, an authentic scale model. SEE Strombeck-Becker Manufacturing Company. KK45164.



The hopperoc hop; w Tim [i.e. William McLeod] Creighton, m Howard McTyere Harley, jr. & William Watson Murray, jr. © Kayton co., inc., Charleston S. C.; 7May47; EU74163.

The Hoppers.

300

Ferstadt, Louis Goodman

HOPPERTON, JOHN D.

Stories in oil. [Sample radio scripts] by J. D. Hopperton: 
7Aug52.

Vol. 1.

1. Second harvest. DU31626.

2. The acid test. DU31625.

Stories of the silent past. [Sample radio scripts] by J. D. Hopperton and E. A.

Perkins. © CHE Productions; 20Peb53.

Volume 1.

1. The oldest road. DU33266.

2. The miraculous staircase. DU33267.

HOPPES, EMMA DREHER.

The Christmas candle wish, a play in three scenes. © Emma Dreher Hoppes; le 25Febh8; DU13141.

Hoppes, Emma Dreher.

FRACKVILLE ROTARY CLUB SONG. The Frackville rotary song; w Emma Dreher Hoppes m Gertrude M. Tenenholz © Emma Dreher Hoppes & Gertrude M. Tenenholz 21Mar50 EU201381 Hoppes, Ernest Lee.

TENNESSEE RHYTHM; w, m & © Ernest Lee Hoppes & O. E. Clark 19Jun50 EU207401

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HOPPES, GEORGE LEWIS.

From a trailer door. [Ed. by Grace Hoppes Hopkins] 134 p., illus.

© George Lewis Hoppes; 3Mar48 (in notice: 1947) AA37169.

HOPPES. GEORGE LEWIS.

Would you believe that; real photos. with explanations of hard-to-believe and unusual places and things. [Ed. by Grace Hoppes Hopkins] A rev. ed. of From a trailer door. 134 p. illus. © George Lewis Hoppes, Foley, Ala.; 220ct48; on revision of p. 1-2; A26596.

I. Hopkins, Grace Hoppes, ed.

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mc/rk

Hoppe's guide to gun cleaning.

see

Hoppe, Frank C

HOPPI CHILDREM'S SERVICES.

Hoppi letters. 1 v., illus.

Myrl Chapman Wilkins, d.b.a.

Hoppi Children's Services;

5Aprl49; AAl19392.

Hoppie, the hopper.

BALLER, ALBERT.

Hoppie, the hopper. Illus. by Eleanor Corwin. [Chicago] c1951. [28] p. (An In action book) © Rand McNally & Co.; 1May51; A55276.

I. Corwin, Eleanor, illus. II. Rand McNally and Co.

JUN - 6 1951

sh/r



HOPPIN, HAROLD ELWIN Q.
Ashes on the rug. [Article] (In the Hawley herald, Ninn., Aug. 23, 1951, p. 2) © 23Aug51; B5-18653.

FIELD DAY; m Carl Engel, orchestra arr. Stuart B. Hoppin; pts. © 23Mar26; E635760. C. C. Birchard & Co. (PWH); 5Jan54; R123316.

JUNE SERENADE; m Joseph Speyer, orchestra arr. Stuart B. Hoppin; pts. © 23Mar26; E635759. C. C. Birchard & Co. (PWH); 5Jan54; R123315.

WHEN LOVE IS REAL m Stuart B. Hoppin © w Bea Shubert Leonard 15Ju149 EU173322

WHEN YOU'RE IN LOVE; w Beatrice Shubert Leonard m Stuart B. Hoppin © Beatrice Shubert Leonard 24Apr53 EU313610

Hoppin, Stuart Bliss.

BACCALAUREATE HYMN; w J. Lilian Vandevere, m Stuart Bliss Hoppin; mixed chorus. © on w; 13Ju126; E644676. J. Lilian Vandevere (A); 5Jan54; R123325.

## Hoppin, Stuart Bliss, 1895-

M1547 .V3B5 no.2 VANDEVERE, J LILIAN, 1885-Birchard choral collections: Male voices, T.B.B., edited by J. Lilian Vandevere and Stuart B. Hoppin. [Partly with piano acc.] \$1 © C. C. Birchard & Co., Boston; no.2, 27Jan53; EP68839.

I. Hoppin, Stuart Bliss, 1895- II. Title.

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## Hoppin, Stuart Bliss, 1895-

M1547 VANDEVERE, J .V3B5 ed.

LILIAN, 1885-

Birchard choral collections; male voices, T.T.B.B., edited by J. Lilian Vandevere and Stuart B. Hoppin, [Partly with piano acc.] \$1 © on arrangement; C. C. Birchard & Co., Boston; 12Mar52; EP61364.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

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xM1547.4 xM1629 xM1580.4

THE BIRD AND THE BABE; cradle song, transcribed Stuart Bliss Hoppin; violin & pf., with cello ad lib. © 4Feb22, E530977. R48305, 26May49, Thurlow Lieurance (A of m)

M2075

MILGROVE, B 1731-1810.

Bright and joyful is the morn; S.A.B.

[words by] James Montgomery, tune:

Hartford [by] B. Milgrove, counter-theme
and arrangement by Stuart B. Hoppin.

(Birchard anthems, no.2068) [With piano
acc.] 18¢ © C. C. Birchard & Co., Boston;
27Nov53; EP76298.

I. Hoppin, Stuart Bliss, 1895-II. Title.

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xM2072.4

THE COMING DAYS; from Once in a thousand years, w Sarah Swan Weld Blake m Stuart Bliss Hoppin © Sarah Swan Weld Blake 21Dec53 EU341746

ABBOTT, CHARLES LEROY.
Copley Square; march, by Charles Leroy
Abbott, [arr. by Stuart B. Hoppin]
[Piano-conductor score (band) and parts]
\$1.25 © C. C. Birchard & Co., Boston;
20Sep50; EP49367.

I. Title. [II. Hoppin, Stuart Bliss, 1895-

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M1260

.A



EXALTATION; for violin & piano by Stuart Bliss Hoppin. © 25Jan26; E633047. Stuart Bliss Hoppin (A); 5Jan54; R123307.

EXALTATION; violin & orchestra arr. Stuart Bliss Hoppin; pts. © on arr.; 11May26; E641494. Stuart Bliss Hoppin (A); 5Jan54; R123320.

HOPPIN, STUART BLISS.

The gay ranchero; S. A. T. B. Words and music by Stuart B. Hoppin. (Laurel octavo, no. 1551) [With piano acc.]

© on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45690.

I. Title.

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MAY 3 1 1950

M1060
BEETHOVEN, LUDWIG VAN, 1770-1827.

B42H6
The heavens resound; [by] Ludwig van
Beethoven, orch. arr.: Stuart B. Hoppin.
[Score: orchestra; with words] © on arrangement; C. C. Birchard & Co., Boston; 20Apr51; EP54205.

I. Title. [II. Hoppin, Stuart Bliss, 1895-

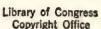
JUN 2 8 1951

LITTLE LORD CHRIST; from Once in a thousand years, w Sarah Swan Weld Blake m Stuart Bliss Hoppin © Sarah Swan Weld Blake 21Dec53 EU341745

THE LORD'S PRAYER; for mixed chorus by Stuart Bliss Hoppin. © 27Feb26; E635048. Stuart Bliss Hoppin (A); 5Jan54; R123312.

LORD'S PRAYER; m for solo voice by Stuart Bliss Hoppin. © 150ct24, E602797. R88866, 5Jan52, Stuart Bliss Hoppin (A)

MNR - 4 1952





M1658 .M4G GRAHAM, PERCY PERRY, 1879-Massachusetts, there she stands! Lyrics by Elizabeth Mae Crosby, music by Percy Graham & Stuart Hoppin. [Score: SATB and piano] 18¢ © Charles W. Homeyer & Co., inc., Boston; 1Dec51; EP59203.

I. Title. [II. Hoppin, Stuart Bliss, 1895-III. Crosby, Elizabeth Mae, 1868-

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JAN 1 6 1952

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MERIE WIND; from Once in a thousand years, w Sarah Swan Weld Blake m Stuart Bliss Hoppin © Sarah Swan Weld Blake 26Nov54 EU378382

M1268

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Hallelujah chorus; [from] the Messiah, [by] George Frederic Händel, orch. by Stuart B. Hoppin. [Parts: band] © on arrangement; C. C. Birchard & Co., Boston; 7Mar50; EP44813.

I. Title. II. Title: Messiah. [III. Hoppin, Stuart Bliss, 1895-

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M2005 .H2 M4514

Hoppin, Stuart Bliss, 1895-HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Hallelujah chorus; [from the Messiah, byl G. F. Handel, adapted by S. B. Hoppin. [Score: chorus (SATB) and orchestral © on arrangement; C. C. Birchard & Co., Boston; 23Jul52; EP64216. Appl. states prev. reg. 7Mar50, 6Mar30.

I. Title. II. Title: Messiah. [III. Hoppin, Stuart Bliss, 1895-

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Now it is time to sing; [for] T.T.B.B., [by] Stuart Bliss Hoppin. (Laurel octavo, no. 1534) © C.C. Birchard & Co., Boston; 9Nov49; on arrangement; EP42075. With piano reduction.

I. Title.



M2021 C8O2 CROFT, WILLIAM, 1678-1727.

O God our help in ages past; [by] Croft, arr. [by] Stuart B. Hoppin. [Score; band]

© on arrangement; C. C. Birchard & Co., Boston; 5Sep52; EP64994. Appl. states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-

M2020 .C83O2 CROFT, WILLIAM, 1678-1727.

O God our help in ages past; tune:
St. Anne [by] Croft, arr. [by] Stuart
B. Hoppin. [Score; orchestra] © on
arrangement; C. C. Birchard & Co.,
Boston; 5Sep52; EP64995. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-

SL



M1594 .H HOPPIN, STUART BLISS.

The old covered bridge in the valley; quartet or chorus for men's voices, words and music by Stuart Bliss Hoppin. ([Pub. order] no. 332-40033) © Oliver Ditson Co., Bryn Mawr, Pa., 5Dec49; EP42615. With piano reduction.

I. Title.



Out in the fields; w Elizabeth Barrett Browning, m S. B. Hoppin. © Stuart Bliss Hoppin, Framingham, Mass.; 4Apr47; EU70116.

M2072

PIERRE DE CORBEIL, d.1222,
Praise to God, immortal praise; S.A.B.
[words by] Anna Letitia Barbauld, tune:
Orientis partibus [by] Pierre de Corbeil,
counter-theme and arrangement by
Stuart B. Hoppin. (Birchard anthems,
no.2083) [With organ acc.] 18¢ © C.C.
Birchard & Co., Boston; 18Oct54; EP84280.

I. Title. [II. Hoppin, Stuart Bliss, 1895-

RONDO; violin & pf. © 27Sep23, E571453. R72751, 10Jan51, Stuart Bliss Hoppin (A)

APR 2 - 1951

HOPPIN, STUART BLISS.

Sweet Carramella; by Stuart Bliss Hoppin.
(Choruses for treble voices, no. 312-40042) [Score: chorus (SSA) and piano]
16¢ © Theodore Presser Co., Bryn
Mawr. Pa.: 8Mar50: EP44870.

I. Title.





HOPPIN, STUART BLISS, 1895'Way down in Mexico; S.A.T.B. [words by]
S. B. H. [music by] Stuart B. Hoppin.
[With piano acc.] 18¢ © on words & arrangement; C. C. Birchard & Co.,
Boston; 23Jul53; EP73314.

I. Title.

Library of Congress

HOPPIN, STUART BLISS, 1895-

Young America sings; [by] Stuart B.
Hoppin [words by] Clinton Cole [pseud.]
(Laurel octavo, no.1572) [Score: SATB or
TTBB and piano reduction] 18¢ © on
arrangement; C. C. Birchard & Co., Boston; 28Feb52; EP61017. Appl. states prev.
reg. 12Feb51, no.52953.

I. Title. [II. Vandevere, J. Lilian, 1885-

Library of Congress Copyright Office



**xM**1630 MAR 27 1952 **xM**1594

M1630 HOPPIN, STUART BLISS, 1895.H Young America sings; S.A.T.B. [by]
Stuart B. Hoppin [words by] Clinton Cole
[pseud.] (Laurel octavo, no.1565) [With
piano acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 12Feb51;
EP52953.

I. Title. [II. Vandevere, J. Lillian, 1985-

MAY 1 - 1951

Library of Congress Copyright Office



xM1554

Hoppin, Stuart Bliss. see also

Hoppins, Stuart Bliss.

1949 file

HOPPIN' HIGH m Hugh Farr & Carl Farr © Tim Spencer music, inc. 30Jun47 EU82348

# HOPPIN' JOHN m Paul Williams © Savoy Music Co. 22Jan49 EU154455



# HOPPIN' JOHN; m Willard McDaniel © Venice Music, inc. 18Feb52 EU265421

MAR 1 4 1952



Hoppin' John. Salmon, Clifford Clinton.

HOPPINESS w Herb Magidson m Ben Oakland © Oxford Music Corp. 18May49 EU167855



Hoppiness.

M1630 OAKLAND, BEN, 1907-

.2

O

Happiness; Hoppiness; lyric by Herb Magidson, music by Ben Oakland. 40¢

© George Simon, inc., New York; 26Mar51; EP53617.

I. Title. II. Title: Hoppiness. [III. Magid-son, Herb, 1906-]

Library of Congress Copyright Office

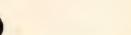


MAY 1 6 1951

Hopping, Aleita (Hopping) 1890-

#### HOPPING, RICHARD COKE,

A sheriff-ranger in chuckwagon days.
[1st ed.] [New York] Pageant Press
[1952] 246 p. illus. © Richard Coke
Hopping; 1Jun52; A68334.



HOPPING AT THE HOODSIE; w, m & © Harold Albert Brewer 20Feb53 EU305229

Hopping dance.

SWEET SORROW and HOPPING DANCE; violin & pf. © 12Apr21, E506533. R43035, 5Jan49, Adam Carse (A)



HOPPING MAD m James Charles McNeil © w William James Howard 23Aug48 EU141826

Hopping mad.

M25

MOUNSEY-GRANT, HONEREE, 1884-Hopping mad; by Carmen (Mrs. H. Mounsey-Grant) [For piano] 1/-© Mrs. Honeree Mounsey-Grant, Carlisle, Eng.; 14Mar51; EF0-7803.

I. Title.

Library of Congress Copyright Office JUN 1 2 1951

Hopping on the border.

THOMAS, MATT.

Hopping on the border; the life story of a bellboy. San Antonio, Naylor Co. 170 p. illus. © Matt Thomas; 12Nov51; A61494.

md/r

DEC 2 1 1951



## HOPPING-Scotch Lane. DU28650. SEE Stein, Mini.

SEP 2 1 1951

Hoppins, Stuart Bliss.

RING AROUND THE MOON m Mary Isobel MacDonaldc arr Stuart Bliss Hoppins, @ w & m John Redmond O'Neill 180ct47 EU93394

arr Stuart Bliss Hoppins 1895-Francischem Mass

Hoppins, Stuart Bliss.

see also

Hoppin, Stuart Bliss.

1949 file

#### Hoppity.

impows, Marjorie.

Loppity, by Marjarie Barrows; pictures by the Simons. Onforgo [etc.] Hand length & co., cl9//.

[23] p. col. illus. 20 x 17cm.

"A 'Glowing-eye' book."

[Full neme: Ruth Marjorie Barross]

C publisher, Chicago; 10Mar47; All315.

vr 25 mayli7

Hoppity.

Mason, Miriam Evangeline, 1899-

Hoppity; illus. by Kurt Wiese. New York, Macmillan Co., 1947.

76 p. illus. 21 cm.

r. Title.

PZ10.3.M385Hop

© Macmillan Co.; 14Oct47; A17632.

47-11164\*

Library of Congress



Hoppity blue.

M1508 BLACK, STANLEY.

(The small voice) Hoppity blue; from the film The small voice, music by Stanley Black, words by Johnny Brandon.

© Campbell Connelly, inc. New York:

© Campbell-Connelly, inc., New York;

28Feb49; EP34562.

I. Brandon, Johnny, lyricist. II. Title. III. Title: The small voice.



Hoppity hop.

M1380 .R REBE, LOUISE CHRISTINE, 1900Hoppity hop; [by Louise Christine Rebe]
[For piano, with words] 35¢ Appl. author:
Chart Music Pub. House, inc., employer
for hire of Louise Christine Rebe.
© Chart Music Pub. House, inc., Chicago;
4Jun53; EP72133.

I. Title.



Hoppity hop. See Terry, Ray. EFF082. Hoppla.

SYLVAIN. JULES.

(Löjtnantshjärtan) Hoppla, ur filmoperetten Löjtnantshjärtan, text: Lasse Dahlquist, musik: Jules

м1508

Lasse Dahlquist, musik: Jules Sylvain. (In his Löjtnantshjärtan. p. 14-15) © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8848. Hopple, Julia Grigg.

MIDST SUNSHINE AND ROSES m Robert Louis Carleton © w Julia Grigg Hopple & Cleo, Johnson 27Jan49 EU155659

### Hopple, Julia Grigg.

M1630 WINTERS, CARRALL.

.2 Your name; words by Julia Grigg Hopple,
.W music by Carrall Winters. © Nordyke
Pub. Co., Hollywood, Calif.; 15Aug49;
EP40958.

I. Hopple, Julia Grigg, lyricist. II. Title.



Hopple, Julia Grigg.

YOUR NAME © w Julia Grigg Hopple
m Glen Carroll Winters 21Mar49
EU161374



Hoppler, Gottlieb J.
Alice from Aberdeen; words by
G. J. Hoppler.
© 8-7-46; G. J. Hoppler, Lancaster,
Pa.; EU29863.

Hoppler, Gottlieb J.

BEAUTIFUL VISION © w Gottlieb J.
Hoppler m Ben Patton 4Mar48
EU119965

Hoppner, John, 1758-1810.
Lady Beauchamp Proctor.
10 1/4" x 8". (No. E1709)

Photographic print. Reproduction from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 900.

mfp 10-29-46

HOPPOCK, David Willard. Commercial refrigeration ready reference manual. Nov. 1949. AA140931. SEE Carrier Corporation.



HOPPOCK, David Willard. Confidential training guide for use with the Commercial refrigeration ready reference manual. AAl40928. SEE Carrier Corporation.

FEB 1 4 1950

Hoppock, Robert, comp.

Best books of 1944 on occupational information and guidance; arranged in suggested order of purchase for an average public school library, selected by Robert Hoppock, Kathleen Pendergast [and] Elizabeth Rosso ... New York, Occupational index, c1945.

folder (6 p.) 22cm.

© 6-1-45; 2 c 12-21-45; Occupational index, inc.

New York; AA 2605.

Hoppock, Robert, 1902-Best books of 1946 on vocational guidance. New York, Occupational index, inc., 01947. folder (6 p.) 22cm.

© publisher; lMay47; AA52597.

vf 15Aug47

22383 Hoppock, Robert, 1902-

Group guidance: Principles and techniques. [New York, Printed by New
York university book store] c1946.
stapled sheets, paper covers (iii,
118, i.e. 120 p.) 27 1/2 x 21cm.

Bibliography: p. 117-118.

"First manuscript, incomplete."

© 7-15-46; 2 c 8-23-46; Robert

Hoppock, Manhasset, N. Y.; AA 22383.

afp 10-7-46

HOPPOCK, ROBERT C, New York.

Group guidance; principles and
techniques. 2d manuscript.

[New York] Occupational Index,
inc. 300 p. C loctly; AA66978.

HOPPOCK, ROBERT.

Group guidance; principles, techniques, and evaluation. 1st ed. 393 p. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc., New York; 1Sep49; A35735.

I. McGraw-Hill Book Co., inc.

0

#### HOPPOCK, ROBERT.

Occupational information. [At head of title: New York University] New York, 1953. 49 l. © New York University Bookstore; 1Feb53; A82717.

I. New York University.
II. New York University Bookstore.

New York University Bookstore.



NOPPS, ABE A. Vin-Creo, the liquid douche. KK80936. SEE Vin-Creo Products Company. HOPPS, NINA, pseud. SEE Hall, Nancy Vernice, 1918-

EU262916

FEB - 7 1952

Hoppsan.

M175 A4S SUNDQUIST, RAGNAR.

Hoppsan; schottis av Ragnar Sundquist.

[For accordion or piano] (With his Bågskytten) © Edition Walter Kejving, Stockholm; 1Sep51; EF0-10471.

I. Title.

JAN 2 1 1952

Library of Congress Copyright Office



**xM30** 

# HOPPSVILLE holiday. DP19874. SEE Hale, Nathan.

HOPPY; w, m & © Willis Spragins Graham 16Jun54 EU361463

HOPPY. K11230. SER Hawksby, David.

HOPPY FROM THE REAR from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228123

MAR - 5 1951

HOPPY GO LUCKY. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

Summary: Sylvester, the cat, mistakes

a baby kangaroo for a mouse.

Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil Delara; music director, Carl Stalling. Technicolor.

@ The Vitaphone Corp.; 25Aug52 (in

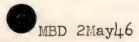
notice: 1951); MP2718.

HOPPY-GO-LUCKY from Land of the lost jewels w Buddy Kaye m Win Sharples © Famous Music Corp. 22Sep49 EU179586 Gaussot, Philippe.

Philippe Gaussot, image par Pellos.
[Chamonix, France, J. Landru, 1945]
cover-title, [40] p., 1 (. illus.
31 1/2cm.

© 300ct45; lc 6Mar46; Librairie Landru; AF815.

I. Pellos, illus. II. Title.



HOPPY, OH, HOPPY, YOU'VE GOTTA FIX THINGS; w, m & © James Lee Grant 11Aug50 EU212129



HOPPY POPPY GIRL, from Tick tack toe; w & m. © 14Feb20; E471822. R20182; 25Jun47; Herman Timberg (A)

HOPPY TALK. SEE
Hopalong Cassidy, inc.

HOPPY, THE BUNNY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 11 min., sd., baw. 16 mm.

Summary: The adventures of a little rabbit who hops out of the woods and visits the animals living on a farm.

Credits: Educational collaborator, Ralph

C. Preston.

@ John Smart; 21Jan53; MP3306.

Hoppy, the curious kangaroo.

FRAYDAS, STAN.
Hoppy, the curious kangaroo; story and pictures by Stan Fraydas. New York [1952] 1 v. (Wonder books, 579)
© Wonder Books, inc.; 8May52; A68551.

I. Wonder Books, inc.



Remitter

## 1 D W BW M BM O

Title Heppy the marvel bunny.

Claimant Fawcett publications, inc., 22 W. Putnam Ave., Greenwich, Co

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	1	Dec., 1945	11-14	1-10-48			CIB 2651
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1	3	July1946	6-14	6-28-46		C	CIB 2721
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	5	Sept.	8-14	9-18-46		<u>©</u>	CLB 3870
	6	Nov. 46	91-11	. 11-11-46	held Il	-21-46LC	CLB-4844
	7		11-18	11-24-46		C	C18 47591
2	8	Feb. '47	12-20	1-2-47			CIB 5447
	9	Mar.	1-14,	1-29-47		C	CIB 5921.
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G 2302, 2309, 3032

Hoppy the rabbit.

300

Rempel, Dietrich G

HOPPY, TOPFER AND ME; w & m William Boyd & L. Wolfe Gilbert m Nacio Herb Brown © William Boyd & Nacio Herb Brown 22May50 EU204624



### Hoppy, Topper and me.

M1659 BROWN, NACIO HERB, 1896.5 Hoppy, Topper and me; lullaby, lyric by
L. Wolfe Gilbert [and William Boyd],
music by Nacio Herb Brown. Standard
ed. 50¢ © Nacio Publications, inc.,
Beverly Hills, Calif.; 29Jun50; EP48487.
Appl. states prev. reg. 22May50,
EU204624.

I. Title. [II. Gilbert, Louis Wolfe, 1886-III. Boyd, William, 1895-]



HOPPY'S happy birthday. DU30551. SEE Capitol Records, inc.

HOPPY'S HOLIDAY. William Boyd Productions, 1947. 3 reels, sd., baw, 16 mm. Based on characters created by Clarence E. Mulford. Summary: A television western featuring

Hopalong Cassidy

Gredits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, David Chudnow; film editor, Fred W. Berger. Cast: William Boyd, Andy Clyde, Rand Brooks.

@ Hopelong Cassidy Productions, inc.;

1Jan 71 LP2381.

HOPPY'S HOLIDAY. Hopalong Cassidy Productions, Inc., 1947. 60 min., sd., b&w., 35mm. Based on Hopalong Cassidy and other characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original story, Ellen Corby and Cecile Kramer; screenplay, J. Benton Cheney, Bennett Cohen; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, and others.

o Hopalong Cassidy Productions, Inc., Hollywood;

19Jul47; LP1104.

Hoprekstad, Olav.

ROJAHN, VIGDIS.

Bustus; fortald og teikna av Vigdis Rojahn. Nynorsk utgåve ved Olav Hoprekstad. [Bergen, 1950] 64 p. illus. © J. W. Eides forlag a/s; 12Oct50; AF0-4507.

I. Hoprekstad, Olav.II. Eides (J. W.) forlag a/s.

rjm/r

Library of Congress Copyright Office



MAY & = 10r1

#### Hoprekstad, Olav, 1875-

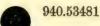
... Frå lærarstriden. Bergen, A/s J. W. Eides forlag, 1946. 5 p. l., 13-285, tl p. incl. front., illus. (map) diagrs. 23<sup>-2</sup>.

C) LJun46; lc 26Apr46; publisher, Bergen, Nor-way; AF1034.

1. World war, 1939-1945-Norway. 2. Teachers-Norway.

I. Title.

D810.E5N75



47-15120

Library of Congress

[2]

HOP SCOTCH; by Jim Tyler & Leo Anthony © Moonlight Music, inc. Notice 13Jan54 v23 p322

HOP-SCOTCH; by Louie Innis © Mar-Kay Pub. Co. 17Nov54 EP84835. Notice 13Dec54 v25 p245

HOP SCOTCH; m Leo Anthony & Jim Tyler © Moonlight Music, inc. 13Jan54 EU344043

## HOPSCOTCH; w, m & O Leo Weill & Ted Melyan 7Sep51 EU249850

OCT = 1 1851



# HOP SCOTCH; m Henry Mancini © Griffith Music Corp. 23Aug51 EU249235

SEP 21 1851

HOP-SCOTCH, no.1, from Summer-time; for piano by Alfred Herbert Brewer. © 2Feb25, E608577. R92446, 25Mar52, Charles Herbert Brewer (C)



HOP-SCOTCH m Arnett Cobb © Wayne Music Publishing Co. 24May49 EU168488



Hop scotch; from I love a lassie, w & m Clifton Crawford. © 29May19; E449759. R6206; 11Jun46; Emma B. Sutton (W), Larchmont Manor, N. Y. M1380

FOUTS. MURIEL. Children's easy piano pieces; signs of spring series, by Muriel Fouts. @ Edward Schuberth & Co., inc., New York; 14Mar47. Contents .- [v. 1] Playing marbles (@ EP12610) - [v. 2] Roller skating (@ EP12611) - [v. 3] Bicycle riding (@ EP12612)-[v. 4] Balloons (C EP12613)-[v. 5] Sling shots. Tricycle

(Continued on next card)

Hop scotch.

M1380

FOUTS, MURIEL.

Children's easy piano pieces. (Card 2) Contents - continued.

ride (© EP12614) - [v. 6] Bubble gum. Easy hopscotch (© EP12615) - [v. 7] Walking on stilts (© EP12616) - [v. 8] Hop scotch (© EP12617) - [v. 9] Floating balloons (© EP12618) - [v. 10]



(Continued on next card) Music Cat. M1380

Hop scotch.

FOUTS, MURIEL.

Children's easy piano pieces. (Card 3) Contents - continued.

Play with me. A day in spring (© EP12619) - [v. 11] Waltz in A minor (© EP12620) - [v. 12] Waltz in F major (© EP12621) - [v. 13] Prolude in G major (© EP12605) - [v. 14] Riding horseback (© EP12606) - [v. 15] Indian baby



(Continued on next card)
Music Cat.

Hop scotch.

M1380

FOUTS, MURIEL.
Children's easy piano pieces.
(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower sings (© EP12608)- [v. 17] Two ways (© EP12609)- [v. 18] The hammer song (© EP12604)- [v. 19] I will see you. Baby kitty (with words) (© EP12602)-[v. 20] The snoopy rabbit (© EP12601)-

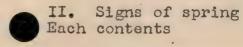


(Continued on next card) Music Cat. M1380

FOUTS, MURIEL.
Children's easy piano pieces.
(Card 5) Contents - continued.

[v. 21] Going to town (with words) (© EP12600) - [v. 22] Jumping on the bed. I know something (with words) (© EP12603) - [v. 23] Cowboy song. Nap time (with words) (© EP12599)

I. Title.
series. III.
title.



Hopscotch.

M1739 MILLS, ANNETTE:

.2

. M

Hopscotch! ... by Annette Mills.

© Peter Maurice Music Co., ltd., New York; 17Jan47; EF4897. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Title.

Library of Congress Copyright Office



Music Cat.

Hop scotch.

M1380 .G GAY, ADDIE SELDON.

Hop scotch; piano solo by Addie Seldon
Gay. © Clayton F. Summy Co., Chicago;
21Apr49; EP36131.

I. Title.

M1380

Hop scotch.

ALLEN, RUE KELLOGG.

Hop scotch; piano solo by Rue Kellogg
Allen. 30¢ © Mills Music, inc.,

New York; 9Jul51; EP57422.

I. Title.

Library of Congress Copyright Office



OCT 1 9 1951

Hopscotch.

M25

FONES, ANTHONY B
Hopscotch; [by] Tony Fones. [For piano]
Noel Gay Music Co., ltd., London;
17Oct49; EF15876.

I. Title.

OCT - 9 1950



## Hop scotch.

M175

HOWARD, BILL.

Hop scotch; piano accordion solo [by]
Bill Howard, arr. by Howard Stube. 50¢
© Mills Music, inc., New York; 10Mar54;
EP85198.

I. Title. [II. Stube, Howard, 1890-

Library of Congress

Hop-scotch.

M1630

INNIS, LOUIS T
Hop-scotch; [by] Louie Innis. [Melody
and chord symbols] © Mar-Kay Pub.

Co., Cincinnati; 15Nov54; EP84835.

I. Title.

Library of Congress

Hop scotch.

M1380 .R ROTHGEB, MARGERY, 1918-Hop scotch; piano solo by Margery Rothgeb. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53552.

I. Title.

MAY - 4 1951



Hop scotch.

M1380 .W

WEDBERG, GEORGE.

Hop scotch; [by] George Wedberg.

(Century certified edition, no.4024) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58060.

NOV 2 0 1951

I. Title.



Hop-scotch. KKll143. see Wesseling Jordan shoe co., inc., claimant.

elg 4-8-47

Hop-scotch. KKllll6. see Wesseling Jordan show co., inc., claimant.

elg 4-7-47

#### HOPSCOTCH AND LOLLYPOPS © w & m Leatha Alma Lemley 21Nov49 EU185642



#### HOP SCOTCH GAME; m & @ Bernice Pitts Montour 14Apr53 EU311885

## HOP-SCOTCH POLKA © m Walter Joseph Bielski 17 May 48 EU 130973



HOPSCOTCH POLKA w & m William Whitlock, Carl Sigman & Gene Rayburn © Cromwell Music, inc. 6Jul49 EU171999



Hop-scotch polka.

M1630 RAYBURN, GENE.

. 2

.R

Hop-scotch polka; Scotch hot, by William (Billy) Whitlock, Carl Sigman and Gene Rayburn. [For voice and piano, with chord symbols] © Cromwell Music, inc., New York; 29Jul49; EP44653.

I. Whitlock, William. II. Sigman, Carl, 1909- III. Title. IV. Title: Scotch hot.

APR 1 2 1950



The hopscotch song; w & m A. J. Aquila.

© Anthony Joseph Aquila, Buffalo,
N. Y.; 26Apr47; EU72509.

## HOPSKOTCH. C3904. SEE Lurie, Robert.

AT GRANGE WHEN IT'S CHERRY BLOSSOM TIME; w Elizabeth Yvonne Pulley w & m Alfred Leslie Roland Hopson © Elizabeth Yvonne Pulley & Alfred Leslie Roland Hopson 31May50 EU206689

1111 - 6 1950

Hopson, Alfred Leslie Roland.
HAUNTING AND SWING SONG FOLIO; w & m
Alfred Leslie Roland Hopson arr
Alfred Leslie Roland Hopson, employer
for hire of Charles Henry Davis &
Raymond Walker © on new matter Alfred
Leslie Roland Hopson 23Jun52
EU279242

OH, LISTEN TO THE SYNCOPATED BAND; w, m & © Alfred Leslie Roland Hopson 26Jun50 EU207882

JUL 1 3 1950



OLD AND SWING SONG FOLIO; arr Charles Henry Davis & Olive Glenn McGarrity employees for hire of Alfred Leslie Roland Hopson w, m & © Alfred Leslie Roland Hopson 290ct51 EU254460

NOV 19 1951

SYDNEY, DREAM CITY OF THE SOUTHERN CROSS; arr Charles Henry Davis, employee for hire of Alfred Leslie Roland Hopson © Alfred Leslie Roland Hopson 290ct51 EU254461

NOV 15 195%



Hopson, Eddie James.

OUT OF THIS WORLD; w & m Tobie Stewart & Eddie James Hopson © Tobie Stewart 220ct53 EU335443

HOPSON, ELIZABETH.

The baton twirler; for piano [by] Elizabeth Hopson. ([Pub. order no.] 110-40023)

© Theodore Presser Co., Bryn Mawr, Pa.; 100ct49; EP40880.

I. Title.



HOPSON, ELIZABETH.

Come, let's play, by Elizabeth Hopson.

© Clayton F. Summy Co., Chicago;
25Feb49; EP34636. For piano.

I. Title.

HOPSON, ELIZABETH.

Dancing buttercups; for the piano, by
Elizabeth Hopson. © G. Schirmer, inc.,
New York; 21Nov49; EP42825.

I. Title.



M1380 .H

HOPSON, ELIZABETH.
Hunting song; for the piano, by Elizabeth
Hopson. © G. Schirmer, inc., New York;
21Nov49; EP42824.

I. Title.



HOPSON, ELIZABETH.
Leap frog, by Elizabeth Hopson. © Clayton
F. Summy Co., Chicago; 25 Feb49;
EP34637. For piano.

I. Title.

HOPSON, ELIZABETH.

Told at twilight; for piano, [by] Elizabeth
Hopson. ([Pub. order] no. 110-40032)

© Theodore Presser Co., Bryn Mawr, Pa.;
14Jul49; EP38575.

I. Title.



# HOPSON, ELIZABETH L By the riverside; by Elizabeth L. Hopson, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50082.

I. Title.

NOV 2 7 1950



HOPSON, ELIZABETH L
The kiddie review; for the piano, by
Elizabeth Hopson. 30¢ © G. Schirmer,
inc., New York; 14Feb51; EP53980.

I. Title.

JUN 13 1951

## M1380 HOPSON, ELIZABETH L

Marching for Uncle Sam; by Elizabeth Hopson, for the piano. 35¢ © Harold Flammer, inc., New York; 11Sep50; EP50081.

I. Title.

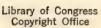
. H

NOV 2 1 1950



HOPSON, ELIZABETH L Slave ship; a piano solo, by Elizabeth Hopson. 40¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63174.

I. Title.





Hopson, Johnny.

LOVE MAKES A NEW FOOL EVERY DAY; w & m
Marty Roberts & Johnny Hopson ©
Meridian Music Corp. 26Feb53
EU306624

Hopson, Leota Olson.

DARLING, MY DARLING; w, m & © Leota Olson Hopson 19Sep50 EU215905



Hopson, Leota Olson.

IN MY DREAMS WE'LL NEVER PART; w, m & Decta Olson Hopson 19Sep50 EU215906

OCT 1 2 1950.

HOPSON, Leota Olson.
In the land of Make-believe. DU23698.
SEE Johnson, Charlotte Isabelle.

HOPSON, Lacta Olson.
In the land of Make-believe. DU24479.
SER Johnson, Charlotta Isabella.

JUN 1 4 1950 JUN 1 4 1950 Hopson, Leota Olson.

TOMBOY COFFRINI; w, m & © Leota Olson Hopson 9Mar50 EU196569

Library of Congress Copyright Office



APR - 5 1950

Hopson, Lillian Virginia. YOU PROMISED ME; w Lillian Virginia Hopson m Ronald Buck © Lillian Virginia Hopson 13May52 EU274746 HOPSON, WILLIAM L.

Apache kill. Avalon Books.

256 p. © William Hopson; 24May54;
A159715.



HOPSON, WILLIAM L.
The border raider. 261 p. © Phoenix
Press, New York; 28Dec49; A40215.

I. Phoenix Press.

Library of Congress Copyright Office



vp/r

- 109

HOPSON, WILLIAM L.
Cattle-war buckaroo. Originally titled,
The laughing vaquero. [Cover art work
by Ed Moore] [Reprint ed.] 126 p.
(Avon western novel monthly, no. 2)
© on cover art work; Avon Pub. Co.,
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.II. Avon Publishing Co., inc.

Library of Congress Copyright Office



mds/r

MAY 2 3 1950

HOPSON, WILLIAM L.

Cow thief empire. [New York, 1953]

224 p. © Arcadia House; 7May53;

A90362.

I. Arcadia House.

Library of Congress Copyright Office



j/m

HOPSON, WILLIAM L.
Cry viva! Bouregy & Curl. 255 p.
© William Hopson; 21Aug53;
A118319.

bJ/m

HOPSON, WILLIAM L.
Desert campfire, by John Sims [pseud.]
[New York, 1951] 223 p. © Phoenix
Press; 31May51; A56231.

I. Phoenix Press.

ma/r

JUL 1 8 1951

Library of Congress Copyright Office



HOPSON, WILLIAM L.

Gunfighters pay. [Editor: Lucy Mabry] [Appeared in Aug. 1952 issue of Giant western under title: The brand inspector] New York, Bouregy & Curl, 1952. 253 p. (Avalon books) © on full-length book version; William Hopson; 24Nov52; A88343.

I. Mabry, Lucy, ed.

0

j/m

HOPSON, WILLIAM L.
Hangtree range, by John Sims [pseud.]
[New York, 1952] 221 p. © Arcadia
House; 1Apr52; A65486.

I. Arcadia House, New York.

/r

## Hopson, William L

Hell's horseman, by William Hopson. New York, Phoenix press [1946]

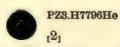
256 p. 191 ...

© 5-6-46; 2c 5-7-46; Phoenix press, New York; A 4005.

r. Title. II. Phoenix press, claimant.

46-4251

Library of Congress



HOPSON, WILLIAM L.
High saddle. [New York, 1952] 221 p.
© Arcadia House; 3Mar52; A64699.

I. Arcadia House, New York.

/r

Library of Congress Copyright Office HOPSON, WILLIAM L.

Horse thief masquerade. 256 p.

© Phoenix Press, New York; 23May49; A33077.

I. Phoenix Press.

HOPSON, WILLIAM L.
The last Apaches. New York, Bouregy &
Curl. 255 p. (Avalon books) © William
Hopson; 21Nov51; A61985.

sma/r

Library of Congress Copyright Office



JAN 24 1952

[HOPSON, WILLIAM L.]
The new cowhand, by John Sims [pseud.]
250 p. © Phoenix Press, New York;
23Jun49; A34192.

L Phoenix Press.



[HOPSON, WILLIAM L.]
Outlaw of hidden valley, by John Sims
[pseud.] 252 p. © Phoenix Press,
New York; 28Feb49; A30453.

I. Phoenix Press.

Library of Congress Copyright Office



gmc/mg

## Hopson, William L

Rambling top hand, by William Hopson. New York, Phoenix press [1946]

256 p. 191cm.

r. Title.

PZ3.H7796Ram

© 14Oct46; publisher; A 6254.

46-22350

Library of Congress

[2]

HOPSON, WILLIAM L.
The Tombstone stage. 256 p. © Phoenix
Press, New York; 28Feb49; A31171.

I. Phoenix Press, New York.



HOPSON, WILLIAM L. Yucca City outlaw. 251 p. © Phoenix Press, New York; 28Sep49; A37289.

L Phoenix Press.

Library of Congress Copyright Office



md/r

HOPSON Advertising Agency C. SEE Denby, Raymond S., jr. when a "feller" needs a friend. Gull, 201.

## Hopton, Frederick Charles, 1914-

"The ethical funeral," by Frederick C. Hopton, jr. ... Pitts-burgh, Press of Smith bros. co., inc., °1946.

viii p., 1 l., 137 p. 21.

"First edition, October, 1946." Bibliography: p. 135-137.

1. Undertakers and undertaking. 1. Title. RA622.H6 393 © 15Oct46; author, Pittsburgh; A8074.

Med 46-201

HOPTOWN CHINATOWN HOP; w James Dealy & Doc Hunsbedt, m Billy Baskette.
© 29Jan23, E555512. R59966, 24Mar50, Julia Baskette (W)



HOPWOOD, ANN MARIE.

Hoppie. Drawing. @ William Ernest
Hopwood & Ann Marie Hopwood; lc
30Apr48; GU8928.

HOPWOOD, Avery. SEE Alerm clock. R65202.

## HOPWOOD, AVERY.

The bat, a play of mystery in three acts, by Avery Hopwood and Mary Roberts Rinehart.
© 9Jun20, D 54764. R 19793, 11Jun47;
City bank farmers trust co. (executor of Avery Hopwood), New York, Mary Roberts Rinehart (A), New York.

HOPWOOD, Avery. SEE The demi-virgin. R35721.

Hopwood, Avery.

The girl in the limousine, a farce in three acts by Avery Hopwood and Wilson Collison.

R 8204, 10-5-46; City bank farmers trust co.
(E), (a) New York. © 10-2-19; Avery Hopwood and Wilson Collison; D 52754.

Hopwood, Avery.

The girl in the limousine, a play in three acts by Avery Hopwood and Wilson Collison.

E R 8203, 10-5-46; City bank farmers trust co. (#) New York. © 9-18-19; Avery Hopwood and Wilson Collison; D 52601. Hopwood, Avery.
Girl in the limousine.

See

Collison, Wilson. R 8281.

Hopwood, Avery.

The gold diggers, a comedy in three acts.

R 6313, 6-13-46 City bank farmers trust co. (2). © 6-7-19; Avery Hopwood; D 51960.

(E), new yorke.



HOPWOOD, AVERY.

The great illusion, a comedy in three acts by Avery Hopwood. Adapted from the French of Sacha Guitry. © 14Jan20, D 53590. R 8837, 26Jan47; City bank farmers trust company (E), New York.

HOPWOOD, Avery. The harem. R85036. SEE Vajda, Erno.

NOV 1 5 1951

Hopwood, Avery.

I'll say she does, a comedy in three acts.

R 8074, 9-6-46; City bank farmers trust company (c) New York; © 8-21-19; Avery Hopwood; D 52454.

HOPWOOD, Avery.
Ladies night. R 21098. See Andrews,
Charlton.

HOPWOOD, Avery. SEE Little Miss Bluebeard. R65710.

SEP 2 5 1950

HOPWOOD, AVERY.

Maughty Cinderella; a comedy in three acts.

Adapted from the French play "Pouche,"
by René Peter and Henri Palk. @ 15Sep52,
D72776. R105301, 5Dec52, City Bank
Parmers Trust Co. (E)

HOPWOOD, AVERY.

Maughty Cinderella, a comedy in three acta.
Adapted from the French play "Pouche," by
René Peter and Henri Falk. © 260ct25,
D73160. R103302, 3Dec52, City Bank
Farmers Trust Co. (E)

HOPWOOD, Avery. SEE Painting the Clouds with Sunshine. LP1213. HOPWOOD, AVERY.

Spanish love, a play in three acts.

© 19Jul20, D 55100. R 21320, 23Jul47; City Bank Farmers Trust Co. (E), New York. Why men leave home. R49575.

Hopwood, Carl E joint lyricist.
Seely, Nell. I've found a new way
to heaven.

#### Hopwood, Helena.

Snowdrop and the dwarfs; a fairy play in five scenes, libretto by Helena Hop-wood & Margaret A. Hughes, m W. McNaught. © 5Dec19; E461697. R9281; 28Jan47; W. McNaught (A), London.

AA

Hopwood, James Osborne, 1879-

Company unity and its contradictions in labor relations, by J. O. Hopwood ... [Fernwood, Pa., Printed by J. J. Weber] c1946.

pamphlet (12 p.) 21 1/2cm.

© 9-28-46; 2 c 10-1-46; James Osborne Hopwood, Primos, Pa.; AA 25696.

afp 11-18-46

#### HOPWOOD, JAMES OSBORNE.

The organic foundation of society and enterprise; a study of social organization and its application in enterprise and business leadership. [1st ed.] New York, Exposition Press [1952] 115 p. illus. © J. O. Hopwood; 31Dec52; A75039.



# HOPWOOD, JAMES OSBORNE. The organic nature of human enterprise ... New York, William-Frederick Press. 43 p. © J. O. Hopwood; 20Feb50; A41790.

egm/r

Library of Congress Copyright Office



APR J 7 1950

HOPWOOD, KATHRYN LOUISE.

The student assistant in the women's residence halls of the Ohio State University. Drawings by Patricia Van Kirk. 60 p. @ The Ohio State University; 25Sep50; AA168282.

DEC 2 3 --

HOPWOOD, KATHRYN LOUISE.

The student assistant in the women's residence halls of the Ohio State University. Drawings by Patricia Van Kirk. [2d ed. Ohio State University Press] 56 p. © Ohio State University; 21Sep54; A154259.

I. Ohio. State University, Columbus.



#### Hopwood, Percy George Samuel, 1895-

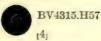
Pointed story-sermons for young folks, by P. G. S. Hopwood ... New York, London [etc.] Fleming H. Revell company [1946]

127 p. 19½cm.

© 4-15-46; 2c 4-25-46; Fleming H. Revell company, New York; A 2647.

1. Children's sermons. r. Title. VII. Revell (Fleming H.) company, claimant. 46-3879

Library of Congress



252

HOPWOOD, William Ernest. Hoppie. GU8928. SEE Hopwood, Ann Marie.

CLEO; from Cleopatra, by Arthur Wood, orchestra arr. Al Frisk. © on arr., 10Aug25, E624006. R112000, 11May53, Ascherberg, Hopwood & Crew, 1td. (PWH of A. Frisk)

#### Hopwood & Crew 1td., claimant.

Hanvey, Gwen.

I'd like to find a way ... words ... by G. Hanvey. London, Ascharberg, Hopwood & Crew 1td.

© 18 pr46; publisher; EF1486:

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

T. Title.

Library of Congress Copyright Office



Music Cat:

M1731.2

#### Hopwood & Crew, 1td., claimant.

Himmel, Henry.

In the heart of Montmartre. [Au bal de l'amour] ... English words by Harold Simpson, French words by Bèrias.

London, Ascherberg, Hopwood & Crew, 1td.

© English words, 11Dec46; publisher;

EF4708.

For voice and piano.

I. Simpson, Harold, lyricist. II. Berias, lyricist. III. Title. IV. Title: Au bal \_\_de l'amour.

Library of Congress Copyright Office

Music Cat.

M1350 HIRST, RICHARD.

.H

Interlude in waltz time; by Richard Hirst, orchestration by Edward Griffiths.
[Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 26Sep50; EF0-4795.

I. Title. [II. Griffiths, Edward Arthur, 1899-



M1257

WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899-

(The last rhapsody) Theme; from The last rhapsody [by] Reynell Wreford, arr. by Edrich Siebert [pseud.] [Parts: solo cornet and band] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 31Jul53; EF0-21636.

Title: The last rhapsody.

[III. Smith-Masters, Stanley, 1903-

Library of Congress

M1573 WALDTEUFEL, EMIL, 1837-1915.

.W The skater's waltz; [by] Waldteufel, words by Duncan; Young [pseud.] arr. for S.S.C. by Leslie Woodgate. (Ascherberg's series of part-songs, no. 317) [With piano acc.] &dc © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23Oct51; EF0-10347.

I. Title. [II. Woodgate, Leslie, 1902 1951]

Hopwood & Crew 1td., claimant. Lutz, Meyer Those were the days. LE HOQUET, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615184. R101572, 220ct52, Maurice Yvain (A)

art.



#### HOQUIAM, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.
Aberdeen-Hoquiam [Wash.] city map.
Union Oil Co. Scale of main map 1 inch = approx. 0.35 mile. © George Coupland Thomas; 1Jun53; F14858.

1. Aberdeen, Wash.

2. Hoquiam, Wash.

I. Thomas, George Coupland.

II. Union Oil Company.

HUQUIAM, Wash.

THOMAS BROTHERS, map publishers.
Aberdeen - Hoquiam [Wash.] street map.
Oakland, Calif. [1950] map 34 x 52 cm.
fold. to 18 x 9 cm. Scale ca. 1:22,500 or
1 inch equals approximately 0.35 mile.
Prepared for Union Oil Co. © on corrections & additions; George Coupland
Thomas; 29Apr50; F8088.

- 1. ABERDEEN, Wash.
- 2. HOQUIAM, Wash.
- I. THOMAS, George Coupland.



HOQUIAM, Wash. SEE
Thomas Brothers, map publishers.
Aberdeen - Hoquiam street map.
F6102.

Hora, Henry.

B-29 © w & m Henry Hora 60ct49 EU181128

Hora, Henry.

BUT MY LOVE FOR YOU, THAT'S NOT THE SAME. But the love for you, that's not the same; w, m & © on new matter Henry Hora 8Apr52 EU270512

Hora, Daniel.

CRY, BABY, CRY, POLKA; w & m Daniel Hora, Stanley Mozina & Leo Atta © Daniel Hora 13Mar53 EU307573

HORA, HENRY.

We are a troop of Yankees. [A screenplay] 12 leaves. [Text only] @ Henry Hora, Otto Hora; 21Apr52; DU30711.

Hora, Josef, 1891-1945.

KŘIČKA, JAROSLAV, 1882-

Dva smíšené sbory; pro národní svátky [by] Jaroslav Křicka [words by Viktor Dyk and Josef Hora] [Score: chorus (SATB)] © Hudební Matice Umělecké Besedy, Praha; 5Dec49; EF17564.

I. Title: Smíšené sbory. [II. Dyk, Viktor, 1877-1931. III. Hora, Josef, 1891-1945]

xM1705

Library of Congress Copyright Office

M1586



M1621 .4 .H Hora, Josef, 1891-1945
HÁBA, KAREL, 1898Letní nálady; [by] Karel Hába, op.23,
cyklus písní s klavírem na slova Josefa
Hory. [For voice and piano] © Hudební
Matice Umělecké Besedy, Praha;
13Apr49; EF17573.

I. Title. [II. Hora, Josef, 1891-1945]



HORA, Otto.
We are a troop of Yankees. DU30711. SEE
Hora, Henry.

Hora.

M25 .K KOSAKOFF, REUVEN.
Hora; [by] Reuven Kosakoff. ([Pub. order no.] T. I. 89) © Transcontinental Music Corp., New York; 26Mar49; EP35239.
For piano.

I. Title.



M1811

LAVRY, MARC, 1903-Hora. [Words by Reuven Avinoam, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan52; EF19353.

I. Title. [II. Avinoam, Reuven, 1905-

Hora.

M30

LAVRY, MARC, 1903(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry [arr. for] piano. Appl. states
prev. reg. 12Sep52, EF0-15666.
NM: arrangement. © Israeli Music Publications, Tel-Aviv; 18Dec53 (in notice:
1954); EF0-25703.

I. Title. II. Title: Jewish dances.

Library of Congress

Hora.

M221

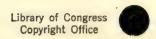
LAVRY, MARC, 1903(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry. [Score and parts] © Israeli Music
Publications, Tel-Aviv; 21May52;
EF0-15666.

I. Title. II. Title: Jewish dances.



MT342 BOSKOVITCH, ALEXANDER URIA, 1907-Jochsberger, Tzipora. Hava n'halela. p.40) [Score: recorder, triangle, and drum] © Alexander Uria Boskovitch; 1Apr52; EP65512.

I. Title.



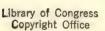
Hora concertina.

M1350

MAURIZI, ORESTE DE, 1897Hora concertina; la plus typique danse
roumaine sur des thèmes populaires
[by] De Maurizi. (With his Romance a
Tolstof) [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 15Jan52;
EF0-12132.

MAP 24 1952

I. Title.





M1994

La hora de cantar.

FUCHS, ARNO.

La hora de cantar; segunda parte de le serie de coros a 3 voces para escuelas, [by] Arno Fuchs. [México, Editorial de México] © Dr. Arno Fuchs, Tacubaya, D. F., México; 21Apr47; EF3371.

I. Title.

Library of Congress Copyright Office Music Cat.

HORA DE ENCANTO; w Margarita Ortiz, m Arturo Tolentino. © lAug26; E646407. Arturo Tolentino (A); 26Ju154; R133754.

# LA HORA de les hombres. See Benavente, Jacinto.

## LA HORA DEL HASTIO © w & m Jesus Dosal Lizama 24Sep48 EU147326



Hora della verdad.

M1356

CARRARA, ÉMILE, 1915-Hora della verdad; paso-doble, [by] Émile & Freddy Carrara. [Piano-conductor score (orchestra) and parts] © E. Carrara, Paris; 28Nov50; EF0-5865.

I. Carrara, Freddy, 1918- II. Title.

MAR 2 3 1951



Hora grisa.

M1621

MOMPOU Y DENCAUSSE, FEDERICO, 1893-L'hora grisa; [texto de M. Blancafort,

música del F. Mompou. © Unión Musical Española, Madrid; 10Jul54; EF0-30398.

I. Title. [II. Blancafort Banach, Martin, 1900-]

art.

Library of Congress



#### Hora hanamal.

M1811 BRAVIN, DAVID, 1911B Hora hanamal. Music: David Bravin, lyrics:
Shmuel Fisher. [Tel-Aviv, Edition Goldan]
[Hebrew words] © David Bravin; 25Dec53;
EF0-18830.

I. Title. [II. Fisher, Shmuel, 1914-



Hora hora.

HA-HÓ. Hora hora © Hungarian & English w & m Geza Weitzner 13Jun49 EU170057



HORA HURRAY; m Dolf Van Der Linden arr Robert Félix Faecq © World Music Co. 12Feb54 EU356723

Linden



### Hora lo nivhalnou.

M1811

.B

BAHARAFF, MENASHE, 1907-Hora lo nivhalnou. Music: Menashe Baharav, lyrics: Jacob Orland. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 30Jun46; EF19537.

I. Title. [II. Orland, Jacob, 1915-

Library of Congress



HORA LUI FANICA m George Yurka © National Music Publishing Corp. 3Feb48 EU115435

Hora mexicanit.

© Edition Hazemer, Tel Aviv; 7Sep51; EF21139. SEE

1955 file.

Hora no. 1 (Havu l'venim) m arr Darius Milhaud. © Corinne Chochem, Los Angeles; on arrangement; 8Nov46; EU59826.



Hora no. 2 (Hoi chalutz ikesh) m arr Darius Milhaud. © Corinne Chochem, Los Angeles; on arrangement; 8Nov46; EU59827.

## Hora pan americana.

M1204 PAULSON, JOSEPH, 1893-

\*La hora pan americana; overture by Joseph Paulson. (Pro Art band series, no.35) [Score, condensed score and parts] \$2.50 © Pro Art Publications, New York; 13Apr51; EP54145.

I. Title.

.P

art.
Library of Congress
Copyright Office

JUN - 6

M1356

M

MAURIZI, ORESTE DE, 1897Hora presta; danse roumaine, sur des
thèmes populaires et originaux [by] de
Maurizi. (With his Otchi sinfe) [Pianoconductor score: orchestra] © Publications musicales de Maurizi, Paris;
15Sep52; EFO-16058.

I. Title.

Hora romanesca, celèbre danse typique de \*1 Roumanie.

M1350 MAURIZI, ORESTE DE, 1897-M Hora romanesca, célèbre

Hora romanesca, célèbre danse typique de Roumanie. Arrt. de Maurizi. © Éditions de Maurizi, Paris; lDec47 (in notice: 1948); on arrangement; EF8532. Pianoconductor score (string orchestra) and parts.



Hora samba.

M1739

.C

CHARROSIN, FREDERICK GEORGE, 1896-Let's dance the hora samba; lyric by Jack Leon, music by F. G. Charrosin. [Kimmt tantzt a hora samba] [Version for voice with chord symbols and Yiddish words on back cover] © Bosworth & Co., ltd., London; 4Sep50; EF0-5526.

I. Title: II. Title: Hora samba. III. Title: Kimmt tantzt a hora samba. [IV. Leon, Jack]

Library of Congress Copyright Office FEB 2 - 1951

Hora spiccato. Zbriger, Maurice.

M38

DINICU,

Hora staccato; for piano (simplified version) [by] Dinicu-Heifetz, [arranged by Maxwell Eckstein] ( Carl Fischer, inc., New York; 23Dec46; EP11062.

I. Heifetz, Jascha, joint composer.
II. Eckstein, Maxwell, arr. III.
Title.

6

Music Cat.

M1258 DINICUA

H6

.D55 Hora Staccato: by Dinicu-Heifetz. arr. by David Bennett. 7 Carl Fischer. inc. New York: 17Jul47: on arrangement: EP15751. Condensed score (band) and parts.

> I. Heifetz, Jascha, 1901- arr. II. Bennett, David, arr. III. Title.

M285 DINICU,

Hora staccato [by] Dinicu-Heifetz [arr. by Morris Goldenberg] © Carl Fischer, inc., New York; 22Dec47; on arrangement; EP21666. Score (xylophone and piano) and part.

M175

DINICU,
Hora staccato [by] Dinicu-Heifetz
[arr. by Anthony Galla-Rini] © Carl
Fischer, inc., New York; 22Dec47; on
arrangement; EP21670. Two scores
for 2 accordions.

Hora staccato.

M14 .85 DINICU, G

Hora staccato; [by] Dinicu [and] Heifetz, transcribed for the Hammond organ by Ethel Smith. [New York] Ethel Smith Music Corp., \$1 © on transcription; Carl Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-[III. Smith, Ethel, 1908-

II. Title.

JUN ~ 8 1951



Hora Swing-cato.

M1356 [HEIFETZ, JASCHA]
Hora Swing-cato

Hora Swing-cato; adapted from "hore Staccato" by Dinicu-Heifetz. words and music by Jim Hoyl [pseud.] and Marjorie Goetschius. a Johnny Warrington dance orchestration. @ Carl Fischer, inc., New York; 15Sep47; on arrangement; EP18062. Pianoconductor score (orchestra, with words) and parts.

I. Goetschius, Marjorie, joint composer.
II. warrington
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Marjorie, joint composer.

Johnny, err. III.

Title.

:2

H

[HEIFETZ, JASCHA] 1901-Hora swing-cato ... words ... by Marjorie Goetschius and music [by] Jim Hoyl [pseud.] © Carl

[by] Jim Hoyl [pseud.] © Carl Fischer, inc., New York; on arrangement and new words; 5Dec46; EP11299.

I. Gootschius, Marjorie, lyricist. II. Title.

Music Cat.

Hora taganiasca; arr P. Igrény. © Paul Igrény, Chicago; 17Mar47; EU67050.

M1508 SAMBURSKY, DANIEL, 1901(Out of evil) Hora telem; from the film

Out of evil) Hora telem; from the film Out of evil, Hebrew lyrics: Ephraim Talmi, English lyrics: I. M. Lask, music: Daniel Sambursky. [With part for voice and/or violin; words in Hebrew, Hebrew transliterated, and English] © Israeli Music Publications, Tel-Aviv, Israel; 25Jun51; EF0-9946.

I. Title, II. Title: Out of evil. [III. Talmi, Ephraim, 1905Library of Congress Copyright Office | XM1508.9

Hora 25.

M1688

CARO, JULIO DE, 1899-

La hora 25; tango cancion, letra de Antonio Botta, música de Julio de Caro. \$3.© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18Dec53; EF0-25345.

I. Title. [II. Botta, Antonio]

Hora variations.

M30 JACOBY, HANOCH, 1909
Judean hill dance; [or, Hora variations, by]

H. Jacoby, piano solo [arr.: H. Alexander]

Signali Music Publications, Tel-Aviv;

300ct52; EFO-16547.

I. Title. II. Title: Hora variations. [III. Alexander, Haim, 1915-]



Horabin, Tom, joint author.

WYETH, PAUL.

How to paint in oils [by] Paul

Wyeth and Tom Horabin. Elek.

86 p. © Thomas Lewis Horabin &

Paul James Logan Wyeth; 7Dec53;

AIO-4169.

I. Horabin, Tom, joint author.



Horace, Ernest.

SO IRRESISTIBLE m Leo & Hector Richard © w Ernest Horace 1Jul49 EU172014



Horace.

URQUHART, ELIZABETH.
Horace; illustrated by Rosita Pastor.
[1st ed.] New York, Dutton. 115 p.
© Elizabeth Urquhart & Rosita Pastor;
6Aug51; A57791.

I. Pastor, Rosita, illus.

SEP - 6 1951



## HORACE. GUZ1012. SEE Haarstick, Anthony Laine.

Horace Horatius Flaccus, Quintus.

HORACE. D unp. 11538. See Lumb, Geoggrey.

EORACE comes home from the laundry. D pub. 10793. See Sutton, Vanita. Virtue triumphent.

# HORACE EDWARDS © w & m Linda Betts Frazier 27Jun49 EU171551



Horace Greeley.

VAN DEUSEN, GLYNDON GARLOCK.

Horace Greeley, nineteenth-century
crusader. University of Pennsylvania Press. 445 p. © American
Historical Association; 7Dec53;
A126064.

I. American Historical Association.



Horace Greeley. (R) SEE Seitz, Don C.

## Horace Greeley and the Republican Party, 1853-1861

Isely, Jeter Allen.

Horace Greeley and the Republican Party, 1853-1861, a study of the New York Tribune. [Princeton] Princeton Univ. Press 1947.

xili, 368 p. plates, ports., facsims. 23° (Princeton studies in history, v. 3)

"Selective bibliography": p. 341-356.

1. Greeley, Horace, 1811–1872. 2, New York Tribune. 3. Republican Party—Hist.
r. Series: Princeton University. Princeton studies in history, v. 3.

E415.9.G8 I 8

920.5

47-4730\*

© 23Jun47; publisher; A13836.



HORACE Green. DU31513. SEE Ragir, Julia.

HORACE Harding Blvd. at 188 Street. H1770. SEE Bailey, Allen Metoalf. The lark.

DEC 1 8 1950

HORACE HEIDT FOUNDATION ©.
Stars on parade. 27 p., illus.
© 1Dec49; AA140386.

FEB 1 0 1950

HORACE Heidt pony contest. K32267. SEE Heidt, Horace.

Horace Heidt presents The American way.

ML68 .H4 1953 HEIDT, HORACE, 1901-Horace Heidt presents The American way; [by Horace Heidt] Appl. states prev. reg. as Stars on parade. © on revision; Magnolia Pub. Co., Van Nuys, Calif.; 27Dec52 (in notice: 1953); A84556.

I. Title. II. Title: The American way.

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HORACE HEIDT PRESENTS THE AMERICAN WAY. A84556. SEE Heidt, Horace.

# THE HORACE HEIDT SHOW. Horace Heidt. 27 min., sd., baw, 16 mm. © Horace Heidt; 13Dec54; LU3092.

HORACE HEIDT SHOW (Radio program)
Scripts in this series are by Horace
Heidt. 

Horace Heidt.

# HORACE HEIDT SHOW (Radio program) O Horace Heidt.

Jan. 9, 1949. 10 1c 24Jan49; 03279.

HORACE Heidt Show. SEE ALSO
Philip Morris Night with Horace Heidt.
(Radio program)

HORACE Hope. D unp. 11352. See Sklarsky, I. W.

Horace, his poetry and philosophy.

888

Smiley, Bertha Shutts

2-10-46 rs

HORACE MANN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951.

18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series)

Summary: Portrays episodes in the life of Horace Mann as teacher, lawyer, state senator, board of education member, and college president. Describes his campaign for well-built schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the United States.

Credits: Educational collaborator, Edward I.F. Williams.

@ Emerson Film Co rp.; 10Aug51; MP1741.

HORACE MANN ALMA MATER; w, m & © Robert Harold Ackerman 23May52 EU275961

Library of Congress Copyright Office HORACE MANN ... AND THE DAY THE DOORS OPENED. SHE The man and the moment (Radio program) No. 5.

Horace Mann handbook of English.

NISWENDER, DANA WILSON.

Horace Mann handbook of English. Published under the auspices of the English Dept., Horace Mann School. New York. [1951] 96 p. © Dana Wilson Niswender; 20Aug51; A58224.

sma/r

Library of Congress Copyright Office



SEP 2 0 1951

HORACE MANN LIFE INSURANCE COMPANY. The Horace Mann career course in life underwriting: an organized study program of life insurance salesmanship. Vol. 1. An introduction to life underwriting. Springfield, Ill., c1952. 1 v. [Appl. author: Insurance Research and Review Service, inc.] O on revisions: Horace Mann Life Insurance Co.; 9 Jun52; AA217546.

Horace Mann-Lincoln institute of school experimentation

800

Columbia university. Teachers college. Herace
Mann-Lincoln institute of school experimentation

### Horace Pippin.

#### Rodman, Selden, 1909-

Horace Pippin, a Negro painter in America. New York, Quadrangle Press, 1947.

[2] 1., 3-88 p. illus., plates (part mounted col.) ports. 31 cm.

1. Pippin, Horace, 1888-1946.

ND237.P65R6

759.13

47-6932\*

© Quadrangle Press, inc.; 10ct47; A18313.



HORACE, STOP HORSING AROUND w & m Connie Lance & August Alberti © w & m Michael Rocco Merlo 19Jan49 EU154192

Library of Congress Copyright Office



HORACE the horse. K32763. SEE Alamo Music, inc.

#### Horace the Horse.

Horace the Horse. Words and music: Cy Coben, Charles Grean. © 25Sep52; EP65876. Cy Coben & Charles Grean (1); 7Jan80; RE 46-990.



Horace the Horse.

Horace the Horse. Words and music: Charles Grean & Cy Coben. © 18Aug52; EU285081. Cy Coben & Charles Grean (A): 7Jan80; RE 46-994.



## Horace the Horse (on the merry go round)

Horace the Horse (on the merry go round) By Charles R. Grean & Cy Coben. A & 18Aug52; EU285081. Charles R. Grean & Cy Coben (A); 28May80; FE 61-717.

HORACE THE HORSE ON THE MERRY-GO
-ROUND; w & m Charles Grean & Cy
Coben © Alamo Music, inc. 18Aug52
EU285081

Library of Congress Copyright Office M1630

GREAN, CHARLES RANDOLPH, 1913-Horace the horse on the merry-go-round; words and music by Cy Coben and Charles Grean. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 25Sep52; EP65876.

I. Coben, Cy. II. Title.

Library of Congress Copyright Office



#### HORACE THE HORSEFLY; w, m & © Dorothy Gill DeForest & Helen Gill Burke 9Jan50 EU189703

Library of Congress Copyright Office



FEB 6 1950

Horace, the hound that howled.

COLLINS, RUTH M.
Horace, the hound that howled. New York,
Dodd, Mead. [64] p. illus. © Ruth M.
Collins; 30Mar51; A54239.

sh/r

Library of Congress Copyright Office



MAY 4 ~ 1551

HORACE VICTORIEUX; de Arthur Honegger.

1. Piano, 4 hands. - 2. Orchestra
score. © 31Dec24, 25Dec24; E609559609560. R92816-92817; 28Mar52;
Arthur Honegger (A)

Horace Walpole's correspondence with Thomas Gray.

WALPOLE, HORACE, Earl of Orford.
Horace Walpole's correspondence with
Thomas Gray, Richard West and Thomas
Ashton. Ed. by W. S. Lewis, George L.
Lam and Charles H. Bennett. 2 v. in 1.
illus. (The Yale edition of Horace Walpole's correspondence, v. 13-14). © Yale
Univ. Press, New Haven; 17Nov48;
A29071.

I. Lewis, Wilmarth Sheldon, ed. II. Lam, George L., joint ed.

Library of Congress Copyright Office (Continued on next card)

WALPOLE, HORACE, Earl of Orford. Horace Walpole's correspondence... (Card 2)

III. Bennett, Charles Hodges, joint ed.

IV. Gray, Thomas. V. West. Richard.

VI. Ashton, Thomas.

VII. Yale University Press.

Library of Congress Copyright Office



A29071

MT582 HO

The way to Music on the Guitar; by Leo Horacek. © McKinley Publishers, inc., Chicago; 23Sep47; EP17819.

1. Guitar -- Methods. I. Title.

Library of Congress Copyright Office

## HORACE-ENTS SAYS. SEE Duel, Henry J.

HORACIO, GERMAN.

A cry in the dark [a story of republican Spain] Drawings by German Horacio. Poems by Humberto Rivas. Los Angeles, Contemporary Arts. [34] p. © Andree M. Hancock de Gonzalez Serrano; 6Mar45; A16617.

I. Rivas, Humberto. II. Hancock, Andree M.

Library of Congress Copyright Office



HORACK, FRANK EDWARD.

Cases and materials on legislation.

2d ed. 1060 p. © Callaghan & Co.; 10Sep54; A155021.

I. Callaghan and Company.



# Horack, Harold Maclachlan, joint author

SIMMONS, JAMES STEVENS.

Global epidemiology. Vol. 2: Africa and the adjacent islands. A geography of disease and sanitation, by James Stevens Simmons, Tom F. Whayne, Gaylord W. Anderson [and] Harold Maclachlan Horack; associate author, Ruth Alida Thomas; and collaborators. 652 p. illus. © J. B. Lippincott Co., Philadelphia; 31Aug51; A60793.

DEC - 6 1951

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(cont. on next card)

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## SIMMONS, JAMES STEVENS. Global epidemiology... (Card 2)

I. Whayne, Tom French, joint author.
II. Anderson, Gaylord West, joint author.
III. Horack, Harold Maclachlan, joint author.
IV. Lippincott (J. B.) Co.

A60793



#### Horae Mediterraneae.

#### Mildmay, Aubrey Neville St. John, 1865-

Horæ Mediterraneæ. Lewes [Eng.] W. E. Baxter [1947] ix, 71 p. port. 20 cm.

English poetry—Translations into Latin.
 English poetry—Translations from English.
 Greek poetry—Translations from English.
 Title.

PR1179.G7M5 1947

48-12612\*1

© A. N. St. John Mildmay, Ringmer, Sussex, Eng.; 20Mar47; 1c 28Oct47; AI-1213.

### HORAFIOS, LOUISE.

Help your safety patrol. (My own safety story, no. 262-9) cPatrol boy; 2 youngsters crossing streets Poster. © American Automobile Assn.; 17Aug54; K39573.

Rund

HORAFIOS, LOUISE.

Help your safety patrol. S.S.P.

no. 262-7. cPatrol boy; 2

youngsters crossing streets Col.

poster. © American Automobile

Assn.; hAug5h; K3936h.

HORAH, BILLY.

Welcome marker for state of Georgia.

Drawing. Figs. 1-3. © Roberts Marble Go. of Atlanta; 12 May49;

IP5793.

HORAH, DIETZ.

\*\*Cometery memorial GU19880. SEE Deckner, Edward George, jr.

HORAH, WILLIAM.

Welcome marker for state of Georgia.

Built of Georgia marble & Elberton
blue granite. [Design] Drawing on
sheet 12 x 17 in. @ Roberts Marble
Co. of Atlanta, Atlanta; 19Apr51;
1P557.

Cacophonous dance; m A. J. Horak.

O Alexander Julius Horak, San
Francisco; 1/Apr47; EU70001.

DARK IS THE NIGHT; w, m & @ Alexander Julius Horak 5Jun53 EU319124

EL <u>DORADO</u>; with w after Edgar Allan Poe m Alexander Julius Horak © Alexander Julius Horak 5Jun53 EU319125

Just

M25

HORAK, ALEXANDER JULIUS, 1929-Entity for piano; [by] A. Horak.

© Alexander Julius Horak; 15Aug49; EP39894.

I. Title.





Horak, Alexander Julius Fleeting recollections; m A. J. Horak. © Alexander Julius Horak, San Francisco; 16 Mar 47; EU 67550.

12 F

Horak, Alexander Julius.
Interlude; m A. J. Horak. © Alexander
Julius Horak, San Francisco; 27Marl47;
EU68587.

JUR

Prelude no. 1; m A. J. Horak. ©
Alexander Julius Horak, San Francisco;
16Har47; EU67241.

MOR

Prelude no. 2; m A. J. Horak. © Alexander Julius Horak, San Francisco; 12May47; EU75167.

nof

Song; m A. J. Horak. © Alexander Julius Horak, San Francisco; 15Apr47; EU71739.

MIR

Horak, Ann.

VACATION; m Louis Tobin w & © Ann Horak 23Apr51 EU236454

MAY 1 6 1951



Horak, J.

DREAM POLKA. Sněňi; by J. Horak, arr. Louis Vitak. 1. Band pts. - 2. Orchestra pts. © on arr., 15May25; E616109-616110. R111927-111928; 13May53; Vitak-Elsnic Co. (PWH of L. Vitak)

Horak, Otakar.

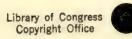
LES DIABLOTINS, OP.85; m Anatol

Provaznik; violin & piano. ©

10Jul26, E646519. R116463, 24Aug53,

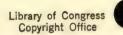
Otakar Horak (E)

art.



Horak, Otakar.

IMPROMPTU, OP.144 NO.1; m Anatol
Provaznik; violin & piano. ©
10Jul26, E646518. R116462, 24Aug53,
Otakar Horak (E)



Horak, Otakar.
TOCCATA, OP.144 NO.3; m Anatol
Provaznik; violin & piano. ©
10Jul26, E646516. E116461, 24Aug53,
Otakar Horak (E)

Horak, Otakar.

VALSE GRACIEUSE, OP.144 NO.2; m Anatol
Provanznik; violin & piano. ©
10Jul26, E646515. Rl16460, 24Aug53,
Otakar Horak (E)



HORALEY, MARGARET WYANT.

Sangley: the formation of anti-Chinese feeling in the Philippines; a cultural study of the stereotypes of prejudice. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1746)

© Margaret Wyant Horaley; 13Nov50; A50070.



Horan, Catherine Welsh. @

CARING FOR YOU; w, m & © Catherine Welsh Horan 9Jan52 EU260679

FEB 1 2 1952



Horan, Catherine Welsh.

FROM YOU TO ME; w, m & © Catherine Welsh Horan lJun53 EU322183

HORAN, DOROTHY, SISTER.

Infant Jesus, bless us; Mt. St. Joseph kindergarten. Reproductions of drawings. Appl. title: Kindergarten report card. © Sisters of St. Joseph; 8Dec54: K40503.

HORAN, DOROTHY, SISTER.

Litany of St. Joseph. cSimple
representation of St. Joseph;
liturgical symbols 34 reproductions of paintings. © Sisters
of St. Joseph; 190ct54; GP7360.

M1508 HORAN, EDWARD.

Hat in the air; from the musical play, Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40592.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

Library of Congress Copyright Office



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M1508 HORAN, EDWARD.

(Hat in the air) Tell me darling, do you remember heaven? From the musical play Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40591.

I. Attiwill, Ken, lyricist. II. Title. III. Title: Hat in the air.

s.l.

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M1739

H

HORAN, EDWARD.

A little bit of love; music by Edward Horan, lyric by Frank Eyton [pseud.] © Campbell-Connelly, inc., London; 17Nov49; EP42039.

I. Hollinworth, Francis John Eyton, 1894-lyricist. II. Title.



Horan. Edward.

Make it a date: Time after time [excerpt] words by Ian Grant. London, Ascherberg, Hopwood & Crew 1td.

© 23Apr46; publisher; EF1575.

For voice and piano.

I. Grant, Ian, lyricist. II. Title: Time after time.

Library of Congress Copyright Office



Music Cat. xM1508.8

M1356

Horan, Edward.

Make it a date: Time after time
[excerpt] lyric by Ian Grant ... arranged by Phil Cardew [and The bells of St.
Mary's ... on melodies by A. Emmett Adams, words by Douglas Furber, arranged by
Percival Mackey]

© arrangement of Time after time, 15May46; Ascherberg, Hopwood & Crew, 1td., London: EF1714.

Piano-conductor score (orchestra with words) and parts Score and parts of Music cat.

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M1356

Make it a date: Time after time [excerpt] (Card 2)

The bells of St. Mary's on verso of score and parts of Time after time.

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I. Grant, Ian, lyricist. II. Cardew, Phil, arr. III. Adams, A. Emmett. The bells of St. Mary's. IV. Furber, Douglas, lyricist. V. Mackey, Percival, arr. VI. Title: Time after time, VII. Title: The bells of St. Mary's.

Music Cat. xM1508.8

M1508 HORAN, EDWARD.

Roundabout; [from the] musical, Roundabout, lyrics by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40593.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

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HORAN, EDWARD.

Tell me darling, do you remember heaven? See his Hat in the air.

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xM

HORAN, Ellamay, joint author. Bible history key. AA98501. SEE Newton, William L.

#### Horan, Ellamay, 1898-

A handbook for teachers of religion in grades 3, 4, 5, prepared for the use with a course of study in religion for the elementary schools by Ellamay Horan ... New York, Chicago, W. H. Sadlier, inc. [1945]

vi, 450 p. 20½cm.

Includes bibliographies.
(c) 12-29-45; 2 c 1-11-46; William H. Sadlier, inc., New York; A 482.

1. Catechetics—Catholic church. 2. Religious education—Curricula.

46-13042

Library of Congress



BX1968.H6

HORAN, ELLANAY.

The holy sacrifice of the mass; illustrated study lessons. 159 p. (The Kingdom of God series)

© William H. Sadlier, inc.: 150ct48; AA98502.

HORAN, ELLAMAY.

The holy sacrifice of the mass.

Teachers' manual and key. 32 p.

© William H. Sadlier, inc., New

York; 25Janly; AA105312.

Horan, Ethelyn Palmer.

Swing along; w & m E. P. Horan. © Ethelyn Palmer Horan, New York; 23May47; EU76947.



AT LONG LAST; w, m & © Isabel Horan 5May50 EU202890

JUN 1 6 1950

Come on, babe; w J. Kohlhepp & G. Kohlhepp, m I. Horan. © Isabel Horan, John [Kohlhepp] & Grace Kohlhepp, Philadelphia; 14Jun47; EU80295.



A girl and boy in love; w & m I. Horan.

© Isabel Horan, Philadelphia; 16Mar47;
EU67136.

Horan, Isabel.
Go to sleep love; words by Thyra
M. Culver.

© 9-17-46; I. Horan and T. Culver,
Philadelphia; EU53665.

Goin' places; words by Kay Littleton. For voice and plane.

© 9-24-46; I. Horan and K. Littleton, Philadelphia; EU 37757; new matter: new lyrics, title of previous registration: Johnny what's his name.

Horan, Isabel.

I try not to remember; words by
I. Horan.

© 8-27-46; I. Horan, Philadelphia;

Lonely sunset; w & m I. Horan. © Isabel Horan, Philadelphia; 2May47; EU73409.



Horan, Isabel.

Message by moonlight; words by
I. Horan.

© 8-27-46; I. Horan, Philadelphia;
EU41760.

My mister; w & m I. Horan. © Isabel Horan, Philadelphia; 8Mar47; EU66066.

Nothing matters but love; words by I. Horan. @ 9-17-46; I. Horan, Philadelphia;

M53675.

Please don't ever; w & m I. Horan. © Isabel Horan, Philadelphia; 8Mar47; EU56067.

White night; words by I. Horen.

© 10-24-46; I. Horan, Philadelphia; EU51498.

White steps (in good old Baltimore); W.G. Kohlhepp, m. I. Horan. (1) Isabel Horan, Philadelphia, & Grace Kohlhepp, Merion, Pa.; 29Apr47; EU72812.

Won't you make my dream come true?

Words by I. Horan.

© 9-15-46; I. Horan, Philadelphia; EU39301; new matter: new lyrics. Prev. reg. under title: Just to make my dream come true.

You're so right (I was wrong); w & m I. Horan. © Isabel Horan; Philadel-phia; on new w; 2May47; EU73408; Prev. reg. under title: Where are you? 2Mar33; EU67181.

HORAN, JAMES DAVID.

Confederate agent, a discovery in history. Crown Publishers.

326 p. © James D. Horan; 12Apr54; A133783.



HORAN, JAMES D.

Desperate men; revelations from the sealed Pinkerton files. New York, Putnam. 296 p. illus. © James D. Horan; 100ct49; A40145.

cg/r

Library of Congress Copyright Office



MAR - 2 1950



HORAN, JAMES DAVID.

Desperate women. New York, Putnam
[1952] 336 p. illus. © James D.

Horan; 9Oct52; A71898.



HORAN, JAMES DAVID.

King's rebel. Crown Publishers.

376 p. © James D. Horan; 9Sep53;
A105994.

HORAN, JAMES DAVID.
Pictorial history of the Wild West,
by James D. Horan and Paul Sann.
Crown Publishers. 254 p.
© James D. Horan & Paul Sann;
17Nov54; A161871.

I. Sann, Paul, joint author.



HORAN, JAMES DAVID.

The Pinkerton story, by James D. Horan and Howard Swiggett. New York, Putnam. 366 p. illus. © James D. Horan & Howard Swiggett; 17May51; A57266.

I. Swiggett, Howard, joint author.



HORAN, JOSEPH H. C.
No-kake. (Absorbent product)
Label. C 19Dec47; KK20144.

HORAN, JOSEPH T.

The Joe Horan course; human relations, effective speaking, leadership-training, developing self-confidence. 30 p.
© Joseph T. Horan; 27Dec54; A165821.

Horan, Kate (Gallaspy) joint author.

HORAN, LEO.

Brown-skin girl, a novel, by Leo Horan and Kate Gallaspy Horan. [1st ed.] New York, Exposition Press [1952] 246 p. © Kate Gallaspy Horan & Leo Horan; 1Dec52; A73165.

I. Horan, Kate (Gallaspy) joint author.

Horan, Kathleen Clare.

I'LL CALL YOU SOON; w, m & © Kathleen Clare Horan & Joan Marguerite Barggren 18Ju152 EU281858

V

### Horan, Kenneth (O'Donnell) 1890-

Mama took up travel, by Kenneth Horan, illustrated by Susanne Suba ... Garden City, N. Y., Doubleday & company, inc., 1947.

216, [1] p. illus. 19em.

"First edition."

I. Title.

PS3515.O6572M3

817.5

47-1352

© 6Feb47; author, Evanston, Ill.; A10327.



op/gme/zeh

# A 460

#### Horan, Kenneth (O'Donnell) 1890-

... Papa went to Congress, illustrated by Susanne Suba. Garden City, New York, Doubleday & company, inc., 1946.

206 p. illus. 19<sup>cm</sup>.

At head of title: Kenneth Horan, "First edition."

© 1-10-46; 2 c 1-13-46; Kenneth Horan, Evanston, Ill.; A 460.

1. Washington, D. C.—Soc. life & cust. 2. O'Donnell, James, 1840–1915.

46-331

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917.53

HORAN (LAURENCE A.) AND COMPANY C.
Horan's maple farms brand spread.
(Food, maple and dextrose spread)
C lDec47; KK18873.

HORAN, LEO.

Brown-skin girl, a novel, by Leo Horan and Kate Gallaspy Horan. [1st ed.] New York, Exposition Press [1952] 246 p. © Kate Gallaspy Horan & Leo Horan; 1Dec52; A73165.

I. Horan, Kate (Gallaspy) joint author.



HORAN, MARY DOROTHY, SISTER. SEE Horan, Dorothy, Sister. Horan, Nell Camelia.

HEAVEN MUST HAVE SENT YOU DOWN FROM
A STAR © w Nell Camelia Horan
m Ameli Else Neumann 7Feb49 on new m
EU162357

THE CALL OF SPRING; w, m & © Nell Cambille Horan 14Aug50 EU212317

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CALL OF SPRING; w, m & © Nell Camille Horan 27Apr50 EU202024



Imagination; w & m N. C. Horan. © Nell Camille Horan, New York; 16Apr47; EU72120.

Horan, Nell Camille.

IS THERE A HEART BREAKER © w & m Nell Camille Horan 25Apr49 EU165064



PURPLE HILLS; m Nonita James w & © Nell Camille Horan 14Aug50 EU212316



REAL THINGS © w Nell Camille Horan m Irene Shannon 8Apr48 EU124624



Some day; w & m N. C. Horan. © Nell Camille Horan, New York; 16Apr47; EU72121.

STARLIGHT SOUVENIRS; arr Dorothy
Susdorf Drake w, m & © Nell Camille
Horan 22Mar51 EU233156

APR 1 6 1991



WHAT ARE MY DREAMS © w & m Nell Camille Horan 8Apr48 EU124623

HORAN, R. PAUL.
The slow burn [by] R. Paul [pseud.
Customers waiting at diner stand]
Drawing. © R. Paul Horan;
7Dec53; GU22451.

Horan, Robert.

THE DROWNED WIFE w Robert Horan @ m George Cleveland Cory 25May48 EU135192 Horan, Robert, 1922-

M1621 MENOTTI, GIAN CARLO, 1911
.M The hero; for voice and piano, by Gian
Carlo Menotti [words by Robert Horan]
60¢ © G. Schirmer, inc., New York;
1Feb52; EP60962.

I. Title. [II. Horan, Robert, 1922-



## Horan Engraving Company, inc., New York.

SOUBIRAN, JULIEN J.

The art and technique of photo-engraving. [2d rev. ed.] [New York? 1952] 104 p. illus. © on revisions; Horan Engraving Co., inc.; 28Mar52; A65473.

I. Horan Engraving Company, inc., New York.



HORAN'S maple farms brand spread. KK18873. SEE Horan (Laurence A.) & Co.

#### HORAPOLLO.

The Hieroglyphics of Horapollo; translated by George Boas. [New York] Pantheon Books. 134 p. illus. (Bollingen series, 23) © Bollingen Foundation, inc.; 24Apr50; A43374.

I. Boas, George, tr.
II. Bollingen Foundation, inc.

SS

sh/r

Horas de amor. Hours of love; English w Joe Davis, Spanish w & m Santiago Sanchez. © Caribbean music, inc., New York; 18 Jun47; EU80720. Horas de amor. Soe Sanchez, Santiago.

#### Horas de Bohemia.

M1688 BRUNELLI, FELICIANO, 1903.A72B Horas de Bohemia; letra de Carlos
Bahr, música de Feliciano Brunelli.
Fox-trot-canción. © Editorial
Musical Arpegio, Buenos Aires;
28Jan48 (in notice: 1947); EF8634.
Spanish and English words.

HORAS DE HASTÍO; vals; pf. © 28May21, E512767. R45888, 28Mar49, Juan E. Garriga (A)



Horas de luz. S. Massó, Virginia Portilla de.

1/1621 .G

# Las horas de una estancia.

Ginastera, Alberto E

Las horas de una estancia ... versos
de Silvina Ocampo. Buenos Aires,
Editorial argentina de música.

© 2411ay45: 1c 2711ar46; publisher;

EF1498. For voice and piano.

I. Ocampo, Silvina, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

HORAS FELICES; w Alvaro Ambrogi w & m Ernesto Silvestri © Ernesto Silvestri 14Aug53 EU327706 Horas felices con Jesús. Cuaderno del alumno y Manual del maestro. SEE Latham, Joy.

### Horas linda.

M1356 CARRARA, ÉMILE, 1915-.C Horas linda. Les heures paroles de Mitzi (pseud

Horas linda. Les heures belles; baio, paroles de Mitzi [pseud.] musique de Emile & Freddy Carrara. Paris, E. Carrara. [Parts: orchestra; French words] © Mitzi; 110ct54; EF0-30994.

I. Carrara, Frédéric, 1918- II. Title. III. Title: Heures belles. [IV. Rigolot, Suzanne, 1911-]

Library of Congress

M1680

.2 .F Horas negras ... Música y letra de Nick Flores, [arr. by Jose A. Gallardo] Corpus Christi, Tex., Gallardo Music Co. © Nick Flores, Corpus Christi, Tex.;

I. Gallardo, Jose A., arr. II. Title.

3Feb47: EP11910.

Music Cat.

HORATIO, Ark.

Insurance maps, Horatio, Ark., Sevier county. May, 1919.

© 18jul19, F 33572. R 7543, 20jul46; Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

# HORATIO. SEE Baker, David.

HORATIO. SEE Horatius Flaccus, Quintus.

HORATIO Alger, brave and bold. D unp. 11007. See Hirsch, Samuel.

HORATIO ALGER, JR. SEE Kingsport Press, inc. THE HORATIO ALGER story. AA213348. SEE Lichtenstein, Joy.

HORATIO Alger's journal. DU12812. SEE Braun, Ruth.

### Horatio Alger's Struggling upward.

See

Martens, Anne (Coulter) 1906-

. D pub. 5112.

HORATIO MACNIBBLE. SEE Noses, Roderick, Pereira. HORATIO'S penny. Dul2270. SEE Stein, Leon Jack.

Horatio's story. R83089. SEE King, Gordon Congdon.

JAN - 8 1952

HORATIUS FLACCUS, QUINTUS. Epodes. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text, with synopsis and notes. By John A. Fitzgerald and Edouard Sommer. p. 218-308. (The juxtalinear translations) @ John A.

Fitzgerald, 3Sep47: AA61323.

Noyes, Alfred, 1880-

Horace: a portrait. New York, Sheed & Ward, 1947. xiii, 292 p. 22 cm. (Great writers of the world)

1. Horatius Flaccus, Quintus.

PA6411.N6

874.5

© 11Jun47; Sheed & Ward, inc.; A13829.

47-5233\*

Library of Congress



ANDERSEN, VILHELM RASMUS ANDREAS.
Norden. 2. del. 418 p. illus. (His
Horats, 4. bog, 2. del) © Gyldendalske
boghandel nordisk forlag, København;
14Oct49: AF0-1429.

I. Horatius Flaccus, Quintus.

II. Gyldendalske boghandel nordisk forlag.

ebc/r

Library of Congress Copyright Office



MAY 1 1 1950

... Odes and epodes. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text; with synopsis and notes. By John A. FitzGerald ... and Dr. Edouard Sommer ... [Utica, N. Y., Continental press] °1947.

1 p. l., 128 p. 29 x 22<sup>cm</sup>. (The Juxtalinear translations)

At head of title: Horace.

I. FitzGerald, John Arthur, 1876- tr.

PA6155.J9H6 874.5

47-23183

© v. 1, 25Mar47; John A. Fitzgerald, Utica, N. Y.; AA33697.

HORATTUS FLACCUS, QUINTUS.

Odes. Book II. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceeded by the Latin text, with a synopsis and notes. By John A. Fitzgerald and Edouard Sommer. p. 129-207. (The Juxtalinear translations) ( John A. Fitzgereld, Utica, N. Y.: 20Augh7: AA606h9.

HORATIUS FLACCUS, QUINTUS.

Odes. Book III. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceeded by the Latin text, with a synopsis and notes. By John A. Fitzgerald and Edouard Sommer. 137 p. (The fuxtalinear translations) @ John A. Fitzgerald, Utica, N. Y.: 28Augh7: AA61180.

# HORATIUS FLACCUS, QUINTUS.

Odes. Book IV. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, precaeded by the Latin taxt, with synopsia and notes. By John A. FitzGerald and Edouard Sommer. p. 139-216. (The juxtalinear translations) @ John A. Fitz-Gerald, Utica, N. Y.; 30Aug47; AA63618.

Odes and Epodes. A double translation, one juxtalinear and phrase by phrase, the other a correct free translation, preceded by the Latin text: with synopsis and notes. By John A. FitzGerald and Edouard Sommer. Odes, book 1[-3 and] Epodes. [Utica, N. Y., Continental Press ] c1947. h v. 30cm. (The Juxtalinear

translations)

AA33697, A Nibrato Laf Congress AA61180, Applica



(continued on next card)

Horatius Flaccus, Quintus. Odes and Epodes ... c1947. (Card 2)

© John A. FitzGerald, Utica, N. Y.; Odes, book 1, 25Mar47, AA3697; Odes, book 2, 20Aug47, AA60649; Odes, book 3, 28Aug47, AA61180; Epodes, 3Sep47, AA61323.

I. FitzGerald, John Arthur, 1876tr. II. Title.

47-23183rev.

AA 53697, Alife to by Congress AA 61180, Appriling Office



mds/b

... Le Odi di Orazio, traduzione letterale metrica con testo a fronte e note italiane. 105 disegni originali di A. Bertini, schemi musicali. Reggio Emilia [G. Enoizi] 1946.

454, [2] p. illus. (incl. music) 17°.

At head of title: Giulio Enòizi. Latin and Italian on opposite pages.

I. Enoizi, Giulio, 1902- ed. and tr.

PA6399.A3E5 874.5

47 - 23765

© 12Nov46; 1c 16Apr47; Giulio Enoizi, Reggio Emilia, Italy; AF3032.

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eld

Selected poems. With an introd. by George F. Whicher. New York, Pub. for the Classics Club by W. J. Black [1947] xxvii, 284 p. 20 cm.

© Walter J. Black, inc.; 28Oct47; on editorial matter;

A18993.

PA6394.W46

874.5

48-12336\*

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[2]

M.B.D.

# AA 4718

Horatius Flaccus, Quintus 65-8 B.C.

see

Smiley, Bertha Shutts
Horace, his poetry and philosophy.

#### Horats.

See Andersen, Vilhelm Rasmus Andreas. AF5694.

HORAY, PIERRE. Le complexe de Philémon. DFO-133. SEE Bernard-Luc, Jean.

MAR 1 0 1952

# HORAY, PIERRE SEE Éditions de Flore, Paris.

HORAY (PIERRE) EDITIONS DE FLORE. SER Almanach des sciences, 1951. AF12699.

MAR 2.4 1952

HORAY (PIEHRE) EDITIONS DE FLORE. SEE Almanach des sciences, 1952. APO-7031.

APR - 1 1952

# HORAY (PIERRE) ÉDITIONS DE FLORE SEE Éditions de Flore, Paris.

HORAY (PIERRE) ET COMPAGNIE. La feuille de vigne. DFO-188. SEE Bernard-Luc, Jean.

### HORAY (PIERRE) ET COMPAGNIE, ÉDITIONS DE FLORE SEE Éditions de Flore.

# HORAY (PIERRE) 'FLORE' SEE Éditions de Flore.

HORBACH, Mrs. JOHN B. Fighting back. R90952. SEE Witwer, Harry Charles.

HORBACH, Mrs. JOHN B.
Love and learn. SEE
Witwer, Harry Charles.
Love and learn. R90954.

HORBACH, Zada Witwer. Adam and Eva. R19920. SEE Witwer, H. C. HORBACH, Zada Witwer. Anderson's fairy tale. R22240. SEE Witwer, H. C.

HORBACH, Zada Witwer. Ankle deep. R21768. SEE Witwer, H. C. Horbach, Zada Witwer, claimant. Witwer, H. C. Ball three. R7291.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. The biggest thing on earth. R7638.

HORBACH, ZADA WITWER.
Bill Grimm's progress. SEE Witwer,
Harry Charles.

HORBACH, ZADA WITWER.
Boys will be girls. SEE Witwer,
Harry Charles.

HORBACH, ZADA WITWER. Classics in slang. SEE Witwer, Harry Charles. HORBACH, Zada Witwer. The comeback. R19923. SEE Witwer, H. C. Horbach, Zada Witwer, claimant.
Witwer, H. C. Don't give up the
tip. R7285.

afp 7Feb47

HORBACH, Zada Witwer. Ellen of Troy. R19932. SEE Witwer, H. C. HORBACH, ZADA WITWER. Faust. SEE Witwer, Harry Charles. HORBACH, ZADA WITWER.

Fighting back. Sequal [?] to Leather pushers. R80275-80278. SEE Wit-wer, Harry Charles.

HORBACH, ZADA WITWER.

Fighting blood, no. 11. Subtitle:

When gals and hurricane heet.

R72988. SEE Witwer, Harry Charles.

APR 2 3 1951

HORBACH, ZADA WITWER. Fighting blood, no. 12. R72987. SEE Witwer, Harry Charles.

APR 2 8 1951

Horbach, Zada Witwer, claimant.
Witwer, H. C. A fool there wasn't.
R10583.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Fools rush out.
R7299.

afp SFebli7

HORBACH, Zada Witwer. The freedom of the shes. R14350. SEE Witwer, H. C.

HORBACH, Zada Witwer. The girl at the switchboard. R19924. SEE Witwer, H. C.

Horbach, Zada Wither.

Helene of Troy, N. Y. SEE
Wither, Harry Charles.

HORBACH, ZADA WITWER.

Ladies prefer brunettes. SER
Witwer, Harry Charles.

HORBACH, Zada Witwer. Leather pushers. SEE Witwer, H. C.

Herbach, Zada Witwer, claimant.
Witwer, H. CseeThe little things
don't count. R7297.

afp 7Febl<sub>4</sub>7

HORBACH, ZADA WITWIN.

Love and learn. Subtitle: Sherlooks

home. R72989. SEE Witwer, Harry

Charles.

APR 2 3 1951

Love and learn. Subtitle: When knighthood was in tower. R72990. SEE Witter, Herry Charles.

APR 2 3 1951

Horbach, Zada Witwer, claimant.
Witwer, H. G. The merchant of Venus. R13372

afp 10Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. Common most wonderful
investment in the world. R7287.

afp 7Feb47

HORBACH, Zada Witwer. Once a year. R19925. SEE Witwer, H. C.

HORBACH, Zada Witwer. Paul and West Virginia. R19929. SEE Witwer, H. C.

Horbach, Zada Witwer, claimant.
Witwer, H. C. She supes to conquer.
R5633.

afp 7Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. Case Smile a minute (As you were). R7298.

afp 8Febli7

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Eleventh inning). R7288.

afp 8Feb47

Horbach, Zada Witwer, claiment. Witwer, H. C. Smile a minute (Harmony). R7296.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Just like new). R7294.

afp SFeb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(A midsummer night's scream).
R7293.

afp Srebly

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Plain water). R7292.

arp 8Febly7

Horbach, Zada Witwer, claimant.
Witwer, H. Com Smile a minute (Some-where in Harlem). R7295.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Tenth inning). R7286.

afp 8Febl17

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Twelfth inning). R7289.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. So this is Cincinnati. Rll 373.

afp 8Febly7

## Horbach, Zada Witwer

WITWER, H. C. There's no base like home. Illus. by Arthur William Brown. © 21May20, A570337. R19157, 23May47; Zada Witwer Horbach (W) Santa Monica, Calif.

Horbach, Zada Witwer, claimant.
Witwer, H. Commerc's no base
like home. R5632.

afp 7Feb47

Horbach, Zada Witwer, claiment.
Witwer, H. Ca. There's no base
like home. R7300.

arp SPebli7

Horbach, Zada Witwer, claiment.
Witwer, H. C. There's no base
like home (She supes to conquer).
R7301.

afp 8Feb47

HORBACH, ZADA WITWER.
Yes man's land. SHE Witwer,
Harry Charles.

Horbach, Zada Witwer, claimant.
Witwer, H. C. You can do it.
R7290.

afp 7Febh?

HORBALY, WILLIAM.

Agricultural conditions in Czechoslovakia, 1950. Chicago, 1951. 104 p. illus. (University of Chicago. Dept. of Geography. Research paper no. 18) © William Horbaly; 1Aug51; A58203.

awm/r

Library of Congress Copyright Office



SEP 3 0 1951

Horbaychuk, John.

chuk, m James Bruce 24Aug47 EU-93021

## Horblit, Marcus.

... Problems in plane geometry, with solutions, by Marcus Horblit ... and Kaj L. Nielsen ... New York, Barnes & Noble. inc. 1947

v. 197 p. diagrs. 21cm. (College outline series)

1. Geometry, Plane-Problems, exercises, etc. 1. Nielsen, Kaj Leo, 1914joint author. 513.1076

QA459.H64

47-19284

© 24Jan47; publisher; AA46253.

Library of Congress



md/gmc/geh

HORCH, Maria Hershman.
This is our play. DU14660. SEE Sangeter,
Margaret Elizabeth.

Horch, horch die Lerchi.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.

S (Horch, horch die Lerch') Hark, hark the lark; S.S.A. [by] Franz Schubert, arr. by A. Moller Holst [words by Shakespeare] (Belwin octavo, no.1174) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59672.

I. Title. II. Title: Horch, horch die Lerch'.
[III. Möller-Holst, Agnes, 1911-

Library of Congress Copyright Office



FEF 2 8 1952

Horch, horch die Lerch'.

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark, the lark; [serenade from Cymbeline, by]
Franz Schubert, arr. [by] Irving Cheyette [for] SSA and piano. (The Arthur Jordan choral perennials, no.2012) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch' [III. Cheyette, Irving, 1904-]

Library of Congress Copyright Office

M1573

S



HORCH, WAS KOMMT VON DRAUSSEN REIN; from The student prince, w & m arr Jeff Alexander © Loew's, inc. 23Jun54 EU362166

Library of Congress Copyright Office Horchak, George.
Two little bluebirds; words by

G. Horchak.

© 10-25-46; G. Horchak, Hannastown, Pa.; EU51322.

HORCHOW, REUBEN.

Careers for young Americans in the Army and after. Foreword by Omar Bradley. [Washington, 1950] 226 p. © Public Affairs Press; 6Apr50; A44204.

I. Public Affairs Press.

JUN 1971950

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HORCHOW, REUBEN.

How to get ahead in the Armed Forces.
Consultants: Paul M. Brown, Howard F.
Uphoff [and] Richard Schwinger.
[1st ed.] Garden City, N. Y., Doubleday.
96 p. illus. © Reuben Horchow;
15Feb51; A53352.

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Library of Congress Copyright Office



APR - 6 1951

HORD, Crystal Littlejohn, joint author.
Your year in the East; a handbook
for Worthy Matrons and Worthy
Matrons to be. AAl40196. SEE
Johnson, Mary Laura.

Hord, Frances E.

YOU'RE A PICTURE THAT NO ARTIST COULD PORTRAY; w & m Herbert E. Brown © Joseph F. Corbett & Frances E. Hord 29Mar50 EU198658

Library of Congress Copyright Office



Hord, Frieda G.

I CAN'T GO ON; w, m & © Frieda G. Hord 16Jul51 EU244437

AUG 21 1951

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MORD, PAUL W. Q.
[Mother and son and foldable table beneath face of the sun. Adv.]
(In The Daily transcript, San Diego, Calif., Oct. 17, 1949, p. 2) © 170ct49; B5-11822.

HORD, REBEYAH HECHINGER.

Mayor Hord offers proof that

Atherton lists 27 bodies in wrong
graves. carticle: (In Public
ledger, Maysville, Ky., Mar. 26,
1952, p. 1, 4) © Rebekah H. Hord;
26Mar52: B5-20386.

Hord, Robert Paul.

DREAMING: w, m & © Robert Paul Hord 24Nov53 EU339120

Library of Congress Copyright Office

## HORD, SUNNY. SEE Hord, Frieda G

1909-

EU244437

AUG 1 0 1951

La horde.

Billiet, Joseph, 1886– La horde. [Paris] Éditions Raisons d'être [1946] 144, [1] p. 19 cm. ("Et tout le reste est litterature")

r. Title. rr. Series: Collection "Et tout le reste est littérature."
PQ2603.I 445H6
© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3198.

**(7)** 

La horde.

GIRAULT, YVONNE.

La horde. Illustrations de Pierre
Joubert. Éditions Fleurus.

126 p. © Éditions GautierLanguereau: 30Jun53: AFO-12818.

I. Joubert, Pierre, illus.
II. Gautier-Languereau, Éditions.

Library of Congress Copyright Office



1/4

Die Horde Harro.

CYRAN, EBERHARD.

Die Horde Harro. 157 p. © Verlagsbuchhandlung Julius Breitschopf jun., Wien; 9Nov50; AF0-3509.

I. Breitschopf (Julius) jun., Verlagsbuchhandlung.

mds/r

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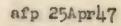


FEB 1 5 1951

## The Horder advisor.

see

Horder's, inc.



## HORDERN, WILLIAM. Christianity, communism, and history. Abingdon Press. 174 p. © Pierce & Washabaugh; 10May54; Al37157.

I. Pierce and Washabaugh.



HORDER'S, INC.

Heinz interest & discount time
teller and desk calendar, 1955.

Loose-leaf. Appl. author:
Edward H. Heinz. © Edwards &
Deutsch Litho. Co.; 13Aug5h;
A151464.

HORDER'S, INC.

Here's your guide to better records.

Catalog no. 48AH. Chicago [1948]

64 p. © F. P. Seymour; 2Feb48;

AA75381.

Horder's, inc.
The Horder advisor. Chicago, 1946.

no. 51. @ 9-9-46; 20 9-12-46;

AA 23412.

Holiday ed. @ 10-15-46; 2c 10-30-46;

AA 28959.

afp 25Apr47

HORDER'S, INC.

Office furniture and business equipment; office supplies of all kinds. Chicago, Horder's, Office Furniture Division. 32 p. illus. (Its Catalog no. 57) [Appl. authors: Evelyn Kleinschmidt Collins & Elizabeth Dobson Eksten] © on revisions; M. D. Harper; 11Jun52; AA214983.

HORDER\*S, INC.
Office supplies, business equipment
and furniture. [Catalog ne. 49 FH]
Chicago [1949] 96 p., 11lus.

© F. P. Seymour; 6Sep49; AAL27540.

HORDER'S, INC., Chicago.
Office supplies, business equipment and furniture. Catalog no.
53. 144 p., illus. © L. R.
Allen; 20Mar50; AA146212.

MONDER'S, INC., Chicago ().

Office supplies, business equipment
and furniture. Catalog no. 54.

160 p., illus. () on revisions;

13Feb51: AA175593.

HORDER'S, INC., Chicago.
Office supplies, furniture and business
equipment. Catalog no. 56. 380 p.
illus. cAppl. authors: Evelyn
Kleinschmidt Collins and Elizabeth
Dobson Eksten; © M. D. Harper;
25Apr52; AA210997.

HORDER'S, INC.

Office supplies, furniture and business equipment; phone Franklin 2-6760 to order from Horder. Gatalog no. 56B. Chicago [1952] 380 p. illus. [Appl. authors: Marcia Anne Frye & Elizabeth Dobson Eksten] @ on revisions; M. D. Harper; 25Sep52;

AA230252.

HORDER'S, INC.

Order from Horder; office supplies, business furniture and equipment. Catalog no. 58. 388 p. Appl. authors: Evelyn Kleinschmidt Collins and Elizabeth Dobson Eksten. © M. D. Harper; lNov54; A15992h.

HORDER'S, INC. C. Order from Horder. Stationery, office supplies and equipment. Catalog 52. Chicago [1948] 399 p., illus. Chicago revisions; AA83466.

HORDER'S, inc. "Stock-up" flyer. [Catalog] Spring 1949. AA108329. SEE Poundsford Stationery Company.



HORDER'S, inc. "Stock-up" flyer. Spring 1949. AA108239. SEE Poundsford Stationery Company. HORDER'S, INC. C.
"Stock-up" flyer. Spring 1949.
Chicago [1949] 32 p., 111us.
© 28Dech8 (in notice: 1949);
AA108240.

World-wide business forms. Catalog no. 48H. Chicago [1948] 64 p. OF. P. Seymour; 2Febli8; AA75379.

World-wide, ready-to-use business forms; for affice, factory, traffic, warehouse, professional and general business purposes. [Catalog no. 55] 64 p., illus. (O on revisions; L. R. Allen; 20Apr51; AA180580.

MAY - 9 1951

K 958

Hordyk, Gerard
Holiday still life.
Greeting card. (No. 10370).

"From woodcut by Gerard Hordyk." © 2-10-45; 2c 1-2-46; K 958.

trm 6-26-46

# Hordyk, Gerard, 1899- illus.

De Jong, Dola, 1911-

The picture story of Holland, by Dola De Jong; pictures by Gerard Hordyk. New York, Reynal & Hitchcock [1946] [1946] p. incl. front. (map) col. illus. 28 x 23<sup>cm</sup>.

1. Netherlands—Descr. & trav. I. Hordyk, Gerard, 1899- illus. II. Title.

DJ39.D37 914.92 © 15Oct46; author, New York; A6660.

47-30012

Library of Congress

[18]

# Hordyk, Gerard, 1899-

### Van der Haas, Henrietta.

Victorious island; drawings by Gerard Hordyk. New York, Harcourt, Brace [1947]

(4<sub>1</sub> 1., 3-193 p. illus., maps. 21 cm.

1. World War, 1989-1945—Fiction. I. Hordyk, Gerard, 1899-illus. II. Title.

PZ9.V35Vi

47-30517\*

© Henrietta Van der Haas, Harrisburg, Pa.; 21Aug47; A15239.

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HORDYK. MARGARET MATTHEWS.

The sire de Maletroit's door, opera in one act. Music by Irving Mopper, librette by Margaret Matthews Hordyk. Based on the story of the same name by Robert Louis Stevenson. Vocal and piano score. © Irving Mopper, New York; le 5Decl47; D unp. 12057.

## Hordynsky, Sviatoslav.

DMYTRIW, OLYA, comp.
Ukrainian arts. [By Clarence A. Manning,
Sviatoslav Hordynsky, Luke Luciw, and
others] Edited by Anne Mitz. [1st ed.]
New York, 1952. 212 p. illus.
© Ukrainian Youth's League of North
America, inc.; 27Aug52; A82006.

I. Manning, Clarence A.

II. Hordynsky, Sviatoslav.

III. Luciw, Luke.

IV. Mitz, Anne, ed.

Library of Congress
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V. Ukrainian Youth's
League of North
America.

M1688

HORE, CHARMION, 1898En las playas uruguayas. (On the
Uruguayan beaches) ... Words and
music [by] Charmion Hore, piano
accompaniment [by] Harry Walker.
[Buenos Aires, Lottermoser]
© Charmion Hore & Harry Walker,
Buenos Aires; 1Nov46; EF5252.

I. Walker, Harry, 1917- arr.
II. Title. III. Title: on the
Uruguayan beaches.

Library of Congress Copyright Office



M1621 HORE, CHARMION, 1898
.H Eventide ... Piano acc. [by]

Harry Walker, words and music

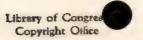
[by] Charmion Hore. Buenos

Aires, Casa Lottermoser.

© Charmion Hore and Harry Walker,

Buenos Aires; 1Nov46; EF5357.

I. Walker, Harry, joint composer. II. Title.



Music cat.

M1621 HORE, CHARMION, 1898.H Interlude; song, words and music
[by] Charmion Hore, piano
accompaniment [by] Harry
Walker. [Buenos Aires,
Lottermoser] © Charmion Hore
& Harry Walker, Buenos Aires;
INov46; EF5251.

I. Walker, Harry, 1917- arr. II. Title.

Library of Congress Copyright Office



M1621 HORE, CHARMION, 1898-.H My lady; words and charmion Hore, pi

My lady; words and music [by]
Charmion Hore, piano
accompaniment [by] Harry Walker.
[Buenos Aires, Lottermoser] ©
Charmion Hore & Harry Walker,
Buenos Aires; 1Nov46; EF5253.

I. Walker, Harry, 1917- arr. II. Title.

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M2113 HORE, CHARMION, 1898
Prayer; song, words and music

[by] Charmion Hore, piano

accompaniment [by] Harry Walker.

[Buenos Aires, Lottermoser] ©

Charmion Hore & Harry Walker,

Buenos Aires: 1Nov46: EF5254.

I. Walker, Harry, 1917- arr. II. Title.

Library of Congress Copyright Office



# Horeb Publishing Co.

BIBLE, O. T. PENTATEUCH, HEBREW, 1950.

Hamishah humshe Torah. Ve-'atah nispehu arba'ah perushim, Rabenu Eliyahu Mizrahi [ve-ahrim] [Text in Hebrew; title transliterated. Binder's title transliterated: Mikra'ot gedolot, Torah, Eliyahu Mizrahi] 1 v. © on commentary; Horeb Pub. Co., London; 1Jan51 (in notice: 1950); AF12420.

I. Mizrahi, Elijah. II. Horeb Publishing Co.

AUG 2 4 1991

Library of Congress Copyright Office



Horeb Publishing Co.

BIBLE. O. T. PENTATEUCH. HEBREW. Hamishah humishei Torah, ve nispehu shnei perushim Radak Hazkuni. [Text in Hebrew; title transliterated] London, New York [1949] 1 v. © on commentaries of David Kimchi and Chizkuni; Horeb Pub. Co.; 10ct49 (in notice: 1948); AF11601.

I. Kimchi, David. II. Chizkuni III. Horeb Publishing Co.

JUN 2 2 1850

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## Horeb Publishing Company.

#### MISHNAH.

Shishah sidre Mishnah, 'im perushe ovadyah mi-bertinorah ve-'ikar tosfot yom tov. Mahadurah 5, im herbeh hosafot. [In Hebrew; title transliterated] Appl. author: Solomon Rand. NM: additions. © Horeb Pub. Co.; lApr52 (in notice: 1951); AF13721.

I. Rand, Solomon.

II. Horeb Publishing Company.

Library of Congress Copyright Office HOREMHEB'S VICTORIOUS ENTRANCE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366799

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## KK 6877

Horen, Benjamin H , <u>claimant</u>
Glis. (Pine paste cleaner) [Philadelphia,
Printed by Zabel bros. co., inc.] cl946.
sheet. 10 x 32<sup>cm</sup>.

Label.

© 10-1-46; 2c 10-16-46; Philadelphia; KK 6877.

egn 11-15-46

### AA 25599

Horen, Edwin Roy, 1922
The photo market guide, 1947, edited by
Edwin R. Horen and Murray Heyert. Brooklyn,
D. B. Nephews pub. co. [c1946]

pamphlet (62 p.) 21cm.

Spiral metal binding.
© 10-4-46; 2 c 10-7-46; D. B. Nephews pub.
co., Brooklyn; AA 25599.

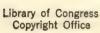


# Horen, J. van., 1920-

M1727 VAN DAM, AL, 1929-.2 De hik; tekst: Kees

De hik; tekst: Kees Brug [pseud.] muziek: Al Van Dam [and] J. van Horen. © World Music Co., Brussels; 12Jun52; EF0-14882.

I. Horen, J. van., 1920- II. Title. [III. Verbruggen, Gaston, 1923- ]



Horen, M O , claimant.
Windmill Inn, Groton, Conn.
4 x 5".

Photographic print.
© 11-1-46; 2c 11-16-46; New London, Conn.; J 1729.

mrm 12-16-46

Horenburger, Frederick William, ed.

## ATKIN, WILLIAM.

Motor cruisers, auxiliaries, and small boats. Designed especially for Motor boating by William Atkin and other skilled designers; edited by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating. 152 p. illus. (Motor boating's Ideal series, v. 27) © Hearst magazines, inc.; 6Jan50; A40209.

I. Chapman, Charles Frederic, ed. II. Horenburger, Frederick William, ed. III. Hearst Magazines, inc.

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MAR 2 0 1950 vp/r

## Horenburger, Frederick William, ed.

ATKIN, WILLIAM.
Outboard boats you can build. Edited
by Charles F. Chapman and F. W.
Horenburger. Motor boating.
144 p. © The Hearst Corp.; 1Sep53;
A105795.

I. Chapman, Charles Frederic, ed. II. Horenburger, Frederick William, ed. III. Hearst Corporation.

Library of Congress



# Horenburger, Frederick William, 1885joint ed.

### Atkin, William.

Plans for plywood boats; a collection of small boat designs especially prepared for construction with waterproof marine plywood, together with additional designs which could be constructed with plywood. Designed especially for Motor boating by leading American small boat designers, William Atkin, Bruce Crandall, Wm. F. Crosby and others. Ed. by Charles F. Chapman and F. W. Horenburger. New York [1947]

141 p. illus. 30 cm. (Motor boating. Ideal series, v. 24)

1. Boat-building. I. Crandall, Bruce N. II. Crosby, William Flower, 1890— III. Chapman, Charles Frederic, 1881— ed. IV. Horenburger, F. W., joint ed. v. Title: Plywood boats. vI. Series.

VM341.M9 vol. 24

623.8

47-7911\*

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[2]

Horenburger, Frederick William, joint ed.

CHAPMAN, CHARLES FREDERIC, ed.
Practical boat building. Prepared
especially for Motor Boating by
leading designers and experts.
Edited by Charles F. Chapman and
F. W. Horenburger. 220 p. © The
Hearst Corp.; 1Nov53; All3074.

I. Horenburger, Frederick William, joint ed.
II. Hearst Corporation.

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bj/~

Horenburger, Frederick William, ed.

ATKIN, WILLIAM.

Sailboats and auxiliaries you can build: a collection of designs with plans, blueprints, and building instructions...designed especially for Motor boating by William and John Atkin [and others] Edited by Charles F. Chapman [and] F. W. Horenburger. Motor Boating. 191 p. @ The Hearst Corp.: 15Sep53: A108708.

Library of Congress

Cont'd. on next card.

## ATKIN, WILLIAM.

Sailboats and auxiliaries you can build....card 2.

I. Chapman, Charles Frederic, ed. II. Horenburger, Frederick William, ed.

III. Motor boating.
IV. Hearst Corporation.

A108708.

Library of Congress



bj/6

# Horenburger, Frederick William.

### Atkin, William.

Small boats for outboard engines. A collection of easily built small boat designs intended for use with outboard engines: utility, racing and other practical small boats from rowboats to small cruisers; designed especially for Motor boating by William Atkin, Willard Crandall [and] C. A. Nedwidek, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

6

(Continued on next card)

47-6725\*

Atkin, William. Small boats for outboard engines ...

124 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 25)

1. Motor-boats. r. Crandall, Willard. r. Nedwidek, Chester A. rr. Chapman, Charles Frederic, 1881— ed. rv. Title. v. Series.

VM341.M9 vol. 25 623.823 47-6725\*

© Hearst Magazines, inc., New York; 23Jun47; A7918.



Horenburger, Frederick William.

## Atkin, William.

Up-to-date designs for motor and sail craft, complete with building instructions, specifications, offset tables and descriptive articles for eight cruisers, ten runabouts, and two work boats, together with thirteen auxiliary sailing vessels, from a sailing punt to a thirty-five foot seagoing cutter; designed especially for Motor boating [by] William Atkin and W. H. S. Oehrle, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

144 p. illus., diagrs. 30 cm. (Motor boating Ideal series, v. 23)



(Continued on next card)

47-6724\*

Horend, Paul H.

SYRACUSE CENTENNIAL MARCH w Paul H. Horend @ m Pedro Lozano 8Dec47 EU110963

## E unpub. 2118

Horend, Paul Herman

In all my dreams. Arranged by Pedro Lozano. Lyric and music by /// [2 p.] 28 1/2 cm. Paul Horend.

For solo voice with piano accompaniment First line: In. Same as title. © 1 c 1-14-46; Paul Herman Horend, Syracuse, N. Y.; E unpub. 2118.

mgc 3-8-46

Horend, Paul Herman.

SONG OF THE DIESEL w Hedley R. Weeks, arr Pedro Lozano, ©m Paul Herman Horend 310ct47

Library of Congress Copyright Office Horensma, Rita, <u>lyricist</u>.

McNeil, J. Charles. Just dreaming.

Horenstein, Michael Edward.

THE LAND OF MY HEART © w & m Michael Edward Horenstein 22Jun49 EU171160

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Horenstein, Mickey.

IT'S HALF PAST KISSING TIME AND TIME TO KISS AGAIN; w Murray Wachs m Mickey Horenstein @ Murray Wachs & Mickey Horenstein 20Apr50 EU201101 HORESNYE, ELIZABETH.

The little business woman. DU30930. SEE
Gordon, William.

# Horey, Annette.

THE FAIRY BOAT; w Annette Horey, m Harold Samuel. © 2Augl9; E461529. R15415; 23Feb47; Ethel Judge (NK of H. Samuel), London. Horey, Annette, pseud. See Cooper, Myrtle Annette. Horgan, Ed, 1913-

M1630 HORGAN, HILDEGARDE, 1916-

.2 Hush-a-bye; waltz, words and music by Ed
.H and Hildegarde Horgan [arr. by Louis C.
Houle] © Ed Horgan & Hildegarde Horgan;

21Feb51; EP52934.

I. Horgan, Ed, 1913-[III. Houle, Louis C.] II. Title.

Library of Congress Copyright Office



APR 3 - 1951

Horgan, Gertrude Marie, 1912A modest proposal to solve the European predicament, by G. M. Horgan.
[San Antonio, Tex., Printed by Schneider
printing co.] c1946.
pamphlet (11 p.) 14 1/2 cm.

© 7-18-46; 2 c 7-22-46; Gertrude M. Horgan, San Antonio, Tex.; AA 20923.

afp 9-12-46

M1630

HORGAN, HILDEGARDE, 1916-

.2 .H Hush-a-bye; waltz, words and music by Ed and Hildegarde Horgan [arr. by Louis C. Houle] © Ed Horgan & Hildegarde Horgan; 21Feb51; EP52934.

I. Horgan, Ed, 1913-[III. Houle, Louis C.] II. Title.

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MORGAN, JOHN MICHAEL.

Sweet is the eche, a drama of Saint Therese of Lisieux in thirteen scenes. @ John Horgan; 29Jun53; DU34407.

HORGAN, JOHN PAUL.
Out of the east: another sunrise. A play.
32 leaves. @ John Paul Horgan;
15 Julis; pp16132.

Horgan, Mae.

THE GREATEST LAD WE'VE EVER HAD: w Gordon Johnstone, m Geoffrey O'Hara. @ 13Sep19; E458804. R14999; 9Jan47; Daniel Sweeney. Ivan Sweeney, Marguerite Horgan. Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney. Mary E. Sweeney. Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone). New York.

Horgan, Mae.

THE SUPREME ADVENTURE: w Gordon Johnstone, m Ward-Stephens; in D. @ 30Dec19; E470058. R15002; 9Jan47; Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney. Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone), New York.

Horgan, Mae.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in ED. © 5Dec19; E463582. R15000; 9Janu7: Mary E. Sweeney. Kathleen P. Sweeney, Alice K. Lagesse. Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan. Eileen Neilsen. Bronson Sweeney. J. Francis Sweeney. Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

Horgan, Marguerite.

THE GREATEST LAD WE'VE EVER HAD: w Gordon Johnstone, m Geoffrey 0'Hara. @ 13Sep19: E458804. R14999: 9Jan47: Daniel Sweeney, Ivan Sweeney, Marguerite Horgan. Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney. Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse. Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone), New York.

Horgan, Marguerite.

THE SUPREME ADVENTURE: w Gordon Johnstone, m Ward-Stephens: in D. © 30Dec19; E470058. R15002; 9Jan47; Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney. Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone). New York.

Horgan, Marguerite.

THERE IS NO DEATH: w Gordon Johnstone, m Geoffrey O'Hara; in Eb. © 5Dec19; E463582. R15000: 9Janl 7: Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy, Daniel Sweeney, Ivan Sweeney. Marguerite Horgan. Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone). New York.

M2079 L16H

HORGAN, MARY STANISLAUS, sister, 1887-Ave Maria; by Sister Mary Stanislaus. © Sisters of Mercy, Omaha; 13May46; EP10763. For 2 treble voices and piano.

I. Title.



xM2074.2 Music Cat. M2079

HORGAN, MARY STANISLAUS, sister, 1887-O salutaris. Tantum ergo; by Sister Mary Stanislaus. © Sisters of Mercy, Omaha; 20May46; EP10764. For 2 treble voices and piano.

I. Title. II. Title: Tantum orgo.



xM2074.2 Music Cat.

HORGAN, PAUL.

Great River: the Rio Grande in North American history. Rinehart. 2 v.

© Paul Horgan; 30Sep54; A155512, 155088.

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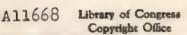
b/~~

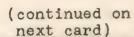
Horgan. Paul.

Look.

Look at America. [v. 2] The Southwest, by the editors of Look, in collaboration with Paul Horgan; a handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home ... Boston, Houghton Mifflin company [1947]

393, [1] p. incl. front, illus. (part col.) maps (1 fold.)





## HORGAN, PAUL,

One red rose for Christmas. [1st ed.] [Prev. pub. serially] New York, Longmans, Green, 1952. 96 p. © on full-length book version; Paul Horgan; 8Oct52; A71313.

HORGAN. PAUL.

One red rose for Christmas. Source title. SEE O'Connell, Mary Olive, Sister. One red rose. HORGAN, PAUL.

Ordeal at Fort Reprisal. (In the Saturday evening post) © Paul Horgan.

FOR CURRENT ENTRIES

See

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HORGAN, PAUL.

Ordeal at Fort Reprisal. (In the Saturday evening post) © Paul Horgan. Pt:

1. © 17Mar54; B5-26901.

2. © 24Mar54: B5-26964.

New March

## Horgan, Thomas Patrick, joint author.

COLLIER, SARGENT F.

Mount Desert, the most beautiful island in the world. Photos. by Sargent F. Collier, text by the photographer and Tom Horgan. Introd. by Ben Ames Williams. Boston, Houghton Mifflin, 1952. 106 p. © Sargent F. Collier; 8Jul52; A69338.

I. Horgan, Thomas Patrick, joint author. II. Williams, Ben Ames.



HORGAN, TOM
SEE Horgan, Thomas Patrick.

Horger, Janet.

FORGIVE ME, DEAR m Leo & Hector Richard, © w Janet Horger 29Jun47 EU82080 Horger, Oscar John, ed.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS. METALS ENGINEERING HANDBOOK BOARD.

ASME handbook. Vol. 1: Metals engineering, design; edited by Oscar J. Horger. 405 p. © The American Society of Mechanical Engineers; 5Nov53; All2639.

I. Horger, Oscar John, ed. II. American Society of Mechanical Engineers.

III. Title. IV. Title: Metals engineering, design.

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# HORGRE, JESSICA, pseud. SEE Greyell, Jessica, 1881-

EU305834

## Horgues, Maurice, 1923-

M1731 .2 .M

MALDEREN, EDOUARD VAN, 1883-Nella; rumba bolero lent, paroles de Maurice Horgues et Christiane Derenn [pseud.] musique de Ed. v. Malderen et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois, France; 20Dec53; EF0-24926.

I. Léardée, Ernest, 1896- II. Title. [III. Horgues, Maurice, 1923- IV. Chenu, Marie Louise, 1884- ]

Library of Congress



BORHOLD (FRIEDRICH M.) VERIAG KG.

Do you speak English? Anleitung zur

Unterhaltung in der englischen

Sprache. AFO-5020-5021. SEE

Weber, Carl.

HORHOLD (FRIEDRICH M.) VERLAG K.G.
Erde und Weltall. Eine kleine
Astrophysik für jedermann.
AFO-5898. SEE Trommsdorff, Fro.

NOV 21 1951

HORHOLD (FRIEDRICH M.) VERLAG KG., HILDESHEIM. Das Kegelspiel. AFO-9751. SEE Walther, August.

#### HURHOLD (FRIEDRICH N.) VERLAG KG., HILDESHEIN. Musikerbiographien. AFO-9753.

Musikerbiographien. AFO-9753. SEE Leipoldt, Friedrich.

HURHOLD (FRIEDRICH M.) VERLAG KG., HILDESHEIM. Roulette, Domino, Puff. AFO-9752. SEE Frank, Thea. Horie, Chos Anne. Songe in the night. 1946.

@ 3-13-46; Chlos Anne Horie, Brighton, Colo.;

HORIM, NAHUM BEN-. SEE Ben-Horim, Nahum.

HORINE, CHARLES EDWIN.

Adam Miller, a play in three acts.

© Charles Horine; 1c 3Jan50; DU22713.

HORINE, CHARLES EDWIN.

Adam Miller, a play in three acts.

© on revision of lines; Charles
Horine; 5Peb51; DU26666. Appl.

states prev. reg. 3Jan50; DU22713.

HORINE, CHARLES EDWIN.

Fire sale, a farce comedy in three acts by Chuck Horner [pseud.] and Hank Miles. (Charles E. Horine, P. Henry Miles; lc 18Janu9; DU19251.

HORINE, CHARLES EDWIN.

Fire sale, a farce comedy in three acts, by Chuck Horner [pseud.] and Hank Miles [pseud.] @ Charles Edwin Horine, Preston Henry Miles, Jr.; le 10Febh8; DU128hh.

### HORINE, CHARLES EDWIN.

Hook 'n ladder, a comedy in three acts by Charles Horner [pseud. of Charles Edwin Horing] and Hank Miles [pseud. of Preston Henry Miles] @ Charles E. Horine, P. Henry Miles; 21Mar52; DU30293. Appl. states prev. reg. as "Fire sale," 18Jan49, DU19251.

APR 2 - 1952

D unp. 3678

Horine, Charles Edwin, joint author.
Sheepskin patrol.

See

Miles, Henry.

# D unpub. 2038.

Horine, Charles Edwin.
The virgin at Nick's; a new play in three acts.
Ms. (166 1.)

Olc 3-9-46; Charles Edwin Horine, New York; Dunpub. 2038. HORINE, CHARLES S.
Magic marker. Lexington, Ky., 1952.
Card. © Charles S. Horine and
Edward E. Seale; 16Sep52; AA222235.

AS LONG AS YOU REMEMBER I KNOW I WON'T FORGET; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316585

ENCHANTED MOON; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316589

THE HEART YOU BREAK MAY BE YOUR OWN; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316586

I BETCHA I COULD LOVE YOU; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 1Ju153 EU322142

I LIVE FOR YOUR LOVE; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316587 HORINE, CHARLES SEAMAN ().
Lucky birthday. [Contest rules]
Lexington, Ky., c1950. Sheet.
() 21Apr50; AA147917.

STILL IN LOVE; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316588 HORINE, EMMET FIELD.

Daniel Drake, M. D., 1785-1852.

GU19320. SEE Bauscher, John
Thomas.

TEB 1 8 1952

Horine, Emmett Field, ed.

DRAKE, DANIEL.

An inaugural discourse on medical education delivered at the opening of the Medical College of Ohio in Cincinnati, 11 November 1820, by Daniel Drake, president; with an introd. by Emmet Field Horine. New York, H. Schuman 31 p. illus. © on introd.; Emmet Field Horine; 11Nov51; A61705.

I. Horine, Emmett Field, ed.

JAN 1 1 1952

Library of Congress Copyright Office



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Horine, Emmet Field, ed.

KENTUCKY STATE MEDICAL ASSOCIA-TION.

Papers presented before the Ephraim McDowell Memorial Meeting, centennial of the Kentucky State Medical Association. With a historical sketch of the association by the editor, Emmet Field Horine. Bowling Green, Ky., J. G. Denhardt, 1952. 160 p. illus. © Kentucky State Medical Association; 17Jun52; A68395.

I. Horine, Emmet Field, ed.



Horine, Emmet Field, ed.

DRAKE, DANIEL.

Pioneer life in Kentucky, 1785-1800. Ed. from the original manuscript, with introductory comments and a biographical sketch, by Emmet Field Horine. 257 p. illus. © Henry Schuman, inc., New York; 4Jun48; on new matter; A23338.

I. Horine, Emmet Field, ed. II. Schuman (Henry) inc.



Horine, Emmet Field, ed.

DRAKE, DANIEL.

Pioneer life in Kentucky, 1785-1800. Ed. from the original manuscript, with introductory comments and a biographical sketch by Emmet Field Horine. 257 p. illus. © Henry Schuman, inc., New York; 2lJun48; on biographical introd. & additions; A25347.

I. Horine, Emmet Field, ed. II. Schuman (Henry) inc.



HORINE, HAROLD.
Instructions for making color cast
pottery. 1 v. [Appl. author:
Harold Horine and Mildred E.
Henry] © Harold Horine; 15Ju152;
AA221458.

HORINE, MAUDE MABLE.

Memories of Rose O'Neill [creator of the Kewpie doll] [Branson, Mo.] 1950.

33 p. illus. © Maude Mable Horine; 20Sep50; A47850.

I. O'Neill, Rose Cecil.

OCT 2 4 1950

awm/r



HORINE, MERRILL CASTLEBERRY.

Operating tractor-semi-trailers.

30 p., illus. @ on revisions;

Mack Manufacturing Corp., New York;

29May51; AA184329.

HORINE, MERRILL CASTLEBERRY.
Understanding the automotive Diesel.
3d ed. 67 p., illus. () Mack
Nanufacturing Corp.; 12Jan49;
AA108h0h.

HORITE, MORRILL CASTLEBURRY.

Understanding the automotive Diesel.

[4th ed.] 67 p., illus. © Mack

Manufacturing Corp.; 14Mar50;

AA148508.

Horino, George.

HOLD ME CLOSER, MY DARLING; w, m & © George Horino 20Feb53 EU304732

Horio, Arthur Tadayuki.

I'M IN LOVE; w Arthur Tadayuki Horio m Edward Hideyuki Horio arr Patricia Lee Morris © Edward Hideyuki Horio 230ct52 EU291784 HORIO, EDDIE. SEE Horio, Edward Hideyuki, 1927-

Е 0344286

Horio, Edward Hideyuki.

I'M IN LOVE; w Arthur Tadayuki Horio m Edward Hideyuki Horio arr Patricia Lee Morris © Edward Hideyuki Horio 230ct52 EU291784 Horio, Edward Hideyuki.

NATURALLY YOU'RE MINE; w & m Edward Hideyuki Horio arr Doris T. Tsukazaki © Edward Hideyuki Horio 17May54 EU358202

Horio, Edward Hideyuki.

SNOWS ARE FALLING AT MAUNA KEA; w & m Edward Hideyuki Horio arr Doris T. Tsukazaki © Edward Hideyuki Horio 18Jan54 EU344286

M1715.2

Horis esena den mporo na zeso.

Phrantzeskakes. D.

Ayta ta matia; [words by] E. Rebezoules [and] (horis esena den mporo na zeso; [words by] K. Kophiniotes. [2d ed.] Athens, M. Gaetanos. @ 25Seplil; lc 29Janli6; Michael

Gaetanos; EF1012.

For voice and plano.

I. Rebezoules, E., lyrioist. II. Kophiniotes, Kostas, lyricist. III. Title, IV. Title: Horis esena den mporo na zeso. Library of Congress

Copyright Office

Music Cat.

#### Horisont.

ANDERSEN, KNUD.
Horisont. København, 1951. 228 p.
© Gyldendalske boghandel, nordisk forlag;
25Sep51; AF0-6692.

I. Gyldendalske boghandel, nordisk forlag, Copenhagen.



The FM sound channel. A77817.

SEE RCA Institutes, inc. Television home study course 2.
Lesson no. 14.

# HORIZON; by Leo Diamond © Leo Diamond. Notice 6Apr54 v23 p837

HORIZON; m & © Leo Diamond 6Apr54 EU353588

HORIZON; w & m Anna Beatrice Murray arr Leroy Heine © Anna Beatrice Murray 24Feb53 EU314388

Horizon; w & m C. S. Price. © Chilton Searcy Price, Louisville, Ky.; 14Jun47; EU80369.



#### Horizon.

#### Highet, Helen (MacInnes)

... Horizon. Boston, Little, Brown and company, 1946.

5 p. l., 3-213 p. 19cm.

At head of title: Helen MacInnes. "First\_edition."

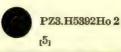
[AMERICAN]

Pub. 23May46; 20 25Apr46; author, New York; A3115. Prev. reg. AI 145.

I. Title.

46-3853

Library of Congress



#### Horizon.

### Highet, Helen (MacInnes)

Horizon, a novel by Helen MacInnes ... London, Toronto tetc., G. G. Harrap & co. ltd. [1945]

168 p. 19em.

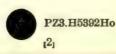
"First published 1945."

© 10-24-45; 1 c 3-28-46; New York; A int. 145.

I. Title.

46-3852

Library of Congress



## Horizon (Periodical)

Horizon stories, chosen by Cyril Connolly. New York, The Vanguard press [1946]

4 p. l., 3-289 p. 21<sup>cm</sup>.

Twenty stories, fifteen of which appeared in "Horizon stories, chosen by Cyril Connolly," published in London, 1948.

© 3-27-46; 2c 3-18-46; Vanguard press, inc., New York, A 1951.

1. Short stories, English. II. Title.

I. \*Connolly, Cyril, 1903-

ed.

46-2867

Library of Congress



PZ1.H79Hr

III. Vanguard press, inc., New York, claimant.

Mll .C

Horizon.
Carré, John Franklin, 1894Mountain sketches: Horizon [excerpt]
Cincinnati, The Willis music co. 50¢
© 240ct46; publisher; EP10106.
For organ solo.

I. Title: Horizon.

6

Music Cat.

HORIZON-AMERICAN. INC.

Melba, a screenplay by Harry Kurnitz.

95 leaves. Appl. author: HorizonAmerican, inc. employer for hire of
Harry Kurnitz. © Horizon-American, inc.;
24Jun52; DU31145.

HORIZON-AMERICAN. inc.

The witness, a screenplay by Arthur Laurents. 128 leaves. Appl. author: Horizon-American, inc. employer for hire of Arthur Laurents. @ Horizon-American, inc; 6Jun52; DU31014.

L'HORIZON CHIMERIQUE, op. 118; poèmes Jean de la Ville de Mirmont, m Gabriel Faure. © 14Apr22, E536654. R58012, 19Jan50, Philippe Faure Fremiet (C)

## Horizon club program book.

Comp fire girls, inc. Program dept.

Horison club program book. Hew
York, Program dept., Camp fire girls,
[1947]
126 p. illus. 28em.

@ revisions, Camp fire girls, inc., New York; 1May17; AA55521.

vi haugh?

L'horizon de minuit.

GILBERT, OSCAR PAUL.

L'horizon de minuit. 1: Profil des ombres,
roman. 307 p. © Librairie Plon, Paris;
15Jul51: AF0-5788.

I. Librairie Plon.

OCT 1 2 1951

Library of Congress Copyright Office



MF-mg

HORIZON ENTERPRISES, INC. SEE The African Queen. LP1476. HORIZON FEVER w & m Lee Penny & Ken Curtis © Hill & Range Songs, inc. 24May48 EU134537



### Horizon Films, Inc., claimant

See

OF THESE OUR PEOPLE. M. 1034.

#### Horizon home.

O'MORE, PEGGY.
Horizon home, by Jeanne Bowman
[pseud.] 223 p. © Arcadia
House: 11Jan54; A131641.

I. Arcadia House.



## Horizon house, claimant

Forbes, Ethel R ed.

Looking ahead, edited by Ethel R. Forbes. New York city, Horizon house [1946]

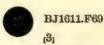
121, [1] p. 1 illus. 28em.

© 3-1-46; 2 o 3-15-46; Horizon house, New York; A 1674.

1. Success. 2. Youth. 3. Conduct of life. I. Title.

46-2849

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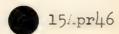
170

#### Horizon house.

The Muse of 1945, edited by Ethel R. Forbes; foreword by Clement Wood. New York, Horizon house [1945] 1 v. 23cm.

@ 30Nov45; 2c 12Dec45; publisher; A1970.

42-23611



## HORIZON HOUSE. To my son. SEE Shaw, Howard Dana.

# Horizon is calling

Yashima, Taro, 1908-

Horizon is calling [by] Taro Yashima. New York, H. Holt and company [1947]

6 p. l., 3-276 p. illus. 21°.

Japanese and English.

© 21May47; Henry Holt & co., inc.; Al3305.

r. Title.

NC1709. Y3A2

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HORIZON (LONDON)

The golden Horizon. [Selections from Horizon, Christmas 1939-New Year 1950] Edited together with an introd. by Cyril Connolly. 596 p. © George Weidenfeld & Nicolson 1td.; 7Dec53; AIO-4295.

I. Connolly, Cyril, ed.
II. Weidenfeld (George) and Nicolson
ltd.

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NOV 1 0 1950



CAN I GO ON WITHOUT YOU; w & m Reuben Fisher © Reuben Fisher d.b.a. Horizon Music Co. 2Mar51 EU231038

MAR 2 6 1951



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I WAS FOOL ENOUGH TO LOVE YOU; w & m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 21Jan53 EU300854

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I'LL NEVER FALL IN LOVE WITH ANYONE ELSE BUT YOU; w & m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 17Mar53 EU308041

MAY TO DECEMBER; m Reuben Fisher & Johnny Warrington © Reuben Fisher, d.b.a. Horizon Music Co. 12Apr54 EU354309

ONCE AND FOR ALWAYS; w John R. Gluck m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 15Jun51 EU241421

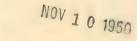
JUL 9 1951

(SHINE 'EM, SHAKE 'EM, ROLL 'EM) LET THE DICE DECIDE w & m Ruby Fisher © Reuben Fisher, d.b.a. Horizon Music Co. EU239820. Notice 13Apr53 v21 p812

SHINE 'EM, SHAKE 'EM, ROLL 'EM, LET THE DICE DECIDE; w & m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 28May51 EU239820

JUH ~ 9 1851

SHOTGUN WEDDIN; w Reuben Fisher m Richard Jacobs © Reuben Fisher, d.b.a. Horizon Music Co. 90ct50 EU217839



SIXTY-SEVEN DAYS OF INDIGESTION; w & m Reuben Fisher © Horizon Music Co. 4Aug50 EU211451

SEP - 6 1950

TENNESSEE RAG; w & m Reuben Fisher © Reuben Fisher d.b.a. Horizon Music Co. 31Jul52 EU282798

THE VOICE IN YOUR HEART; w & m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 15Feb54 EU347738

YOU'RE ALWAYS ON MY LIST; w & m Reuben Fisher © Reuben Fisher, d.b.a. Horizon Music Co. 6Jan54 EU343256

THE HORIZON OF GOLD; w, m & © Charles P. Taylor 10Jun54 EU360931

# THE HORIZON OF GOLD; w, m & © Charles Port Taylor 3Aug53 EU325737

#### HORIZON PICTURES. SEE On the waterfront.

HORIZON Pictures, SEE The Prowler. LP1082.

### HORIZON Pictures. SEE We Were Strangers. LP2310.

HORIZON PRESS ©.
Horizons ahead. Delaware, Ohio
[1950] 32 p., illus. © lmar50;
AAl45250.

HORIZON PRESS ().
Horizons ahead. Delaware, Ohio
[1951] 32 p., illus. () on revisions; 50ct51; AA195806.

110V - 1 1951

#### HORIZON PRESS. SEE Horisons ahead.

HORIZON PRESS.

Painting with words. A90882. SEE
Leedy, Herman Uriah.

HORIZON PRESS.
Steam for students. AA156228.
SEE Powers, Edward.

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HORIZON PRESS.
Steam for students. AA208249. SEE Powers, Edward.

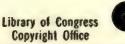
HORIZON PRESS. AA188321. SEE Powers, Edward. Why?

AUG 3 1951

## Horizon Press, inc.

RICHMAN, ROBERT, ed.
The arts at mid-century. 306 p.
© Horizon Press, inc.; 20May54;
A140000.

I. Horizon Press, inc.



#### Horizon Press, inc.

WRIGHT, FRANK LLOYD.

The future of architecture. 326 p.

© Horizon Press, inc.; 90ct53;
A109440.

I. Horizon Press. inc.

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Horizon Press, inc., New York.

CAPLAN, SAMUEL, ed.

The great Jewish books and their influence on history, edited by Samuel Caplan and Harold U. Ribalow; introd. by Ludwig Lewisohn. New York [1952] 351 p.
© Horizon Press, inc.; 7Apr52; A65670.

I. Ribalow, Harold Uri, joint ed. II. Horizon Press, inc., New York.



Horizon Press, inc.

WILSON, RUFUS ROCKWELL.

Lincoln in caricature; a historical collection, with descriptive and biographical commentaries by Rufus Rockwell Wilson. Introd. by R. Gerald McMurtry. 327 p. © on introd.; Horizon Press, inc.; 50ct53; Al09453.

I. McMurtry, R. Gerald. II. Horizon Press, inc.

Unit C.

Library of Congress



Horizon Press, inc.

WRIGHT, FRANK LLOYD.
The natural house. 223 p.
© Horizon Press, inc.; 250ct54;
A159266.

I. Horizon Press, inc.

HORIZON PRODUCTIONS, INC.

When I grow up. [A screenplay] by Michael Kanin. @ Morison Productions, inc.; 20Nov50; DU26028.

DEC 4 1950

# When I Grow Up. LP1063.

HORIZON Productions, Inc. SEE # When I Grow Up. LP1151.

SEP 25 1951

#### Horizon stories.

#### Horizon (Periodical)

Horizon stories, chosen by Cyril Connolly. New York, The Vanguard press [1946]

4 p. 1., 3-289 p. 21cm.

Twenty stories, fifteen of which appeared in "Horizon stories, chosen by Cyril Connolly," published in London, 1943.

© 3-27-46; 2c 3-18-46; Vanguard press, inc., New York; A 1951.

1. Short stories, English. II. Title.

I. \*Connolly, Cyril, 1903-

ed.

46-2867

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[7]

Horizon to westward.

STUSSIE, LIDA PRINGLE.
Horizon to westward. [Berkeley, Calif.,
Locksley Hall] 117 p. © Lida Pringle
Stussie; 23Nov49; A38858.

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# HORIZONS. © General Mills, inc.

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SEP - 4 1051

HORIZONS. June 1952. 20 p. illus. © General Mills, inc.; 29 May52; AA218472.

HORIZONS. Fell 1952. 24 p. 111us. @ General Mills, inc.; 170ct52; AA227705.

HORIZONS; an anthology of Mount Mary student verse. Vol. 2. With a foreword by Edward A. Fitzpatrick. Edited by Mary Hunt, Priscilla Beste cands Virginia Coughlin. New York, Exposition Press. 160 p. © Mount Mary College; 30Jul52; AA219650.

Horizons.

BRANDT, THEODINE E.
Horizons, poems. Chicago, Dierkes Press.
48 p. © Theodine Brandt; 15Nov48;
A30363.

Library of Congress Copyright Office



Horizons.

M1350

LESLIE-SMITH, KENNETH, 1897-Horizons; by Kenneth Leslie-Smith. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 29Jul52; EF0-15388.

I. Title.

Library of Congress Copyright Office

# HORIZONS. SEE Frank, Emanuel George.

#### HORIZONS.

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General Mills horizons.

#### Horizons

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General Mills, inc.

Horizons.
Hackett, Francis. kl420.

egn 2lJan47

HORIZONS AHEAD cby Herman U. Leedy, Richard Crout, Grove Patterson and others; Delaware, Ohio, Horizon Press. 32 p. illus. © on revisions; Horizon Press; 17Mar52; AA208250. HORIZONS AHEAD. cBy: Grove Patterson, Herman U. Leedy and others: Illustrated by Edward D. Powers. Delaware Ohio, Horizon. 32 p. illus. @ on additions; Horizon Press; 4Feb53; A78573.

1 LEEDY, HERMAN URIAH.

2 PATTERSON, GROVE HIRAM.

3 HORIZON PRESS.

CO

HORIZONS AHEAD. [Articles by Herman Uriah Leedy, Grove Hiram Patterson, and others] Illustrated by Edward D. Powers. 32 p. NM: additions. © Horizon Press; 30Jul54; Al47381.

BOURLIÈRE, FRANÇOIS.

Le monde des mammifères. 221 p.

© Horizons de France; 30May54; AFO-14806.

I. Horizons de France.

ŞS

AUBERT DE LA RUE, EDGAR.
Tropiques (la nature tropicale)
[par] Edgar Aubert de La Rue [et al.] 206 p. © Horizons de France; 100ct54; AFO-16078.

I. Horizons de France.

Library of Congress Copyright Office h/m

BARRUEL, PAUL.

Vie et moeurs des oiseaux. Préf.
du docteur F. Bourlière. 205 p.
© Horizons de France; 15Apr53;
AF13669.

I. Horizons de France.

Unit C.

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LE DANOIS, ÉDOUARD. La vie étrange des rivages marins. 191 p. © Horizons de France; 6Nov53; AFO-12815.

I. Horizons de France.

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Les horizons de l'énergie atomique.

DUCROCQ, ALBERT.

Les horizons de l'énergie atomique. 275 p. (Science et humanité) © Calmann-Lévy, Paris; 30Dec48; AF10241.

I. Calmann-Lévy.

Library of Congress Copyright Office



### Horizons littéraires.

MELLOR, ALEC.

La torture: son histoire, son abolition, sa réapparition au XXe siècle. Préf. de Rémy. 318 p. illus. © Horizons littéraires, Paris; 15Feb49; AF9873.

I. Horizons littéraires.

Library of Congress Copyright Office



HORIZONS OF HOPE. Alfred P. Sloan Foundation. Made by John Sutherland Productions. 19 min., sd., color, 16 mm. Technicolor. © Alfred P. Sloan Foundation, Inc.; 10ct54: LP4537.

no Range

Horisons of prayer; class lecture. AA32285. see Forgey, Genevieve Burnell.

olg 3-21-47

HORIZONS OF TOMORROW. (Movietone Adventures).
Twentieth Century-Fox Film Corp., with the
cooperation of the U.S. Army Air Force, 1947.
8 min., sd., baw., 35mm.

Summary: The laboratories of the U.S. Army Air Force at Wright Field in Dayton, Ohio, and the airfields adjacent provide the setting for this portrayal of the Army's use of radar, the development and testing of jet engines, special photographic devices, and other new aeronautical equipment.

Credits: Producer, Edmund Reek; director, Earl

HORIZONS OF TOMORROW. (Card 2)

Allvine; film editor, Arthur Lincer; narrator, Ed Thorgersen; musical score, L. DeFrancesco.

(e) Twentieth Century-Fox Film Corp.; 12Sep47; MP2628.

### Les horizons perdue.

Hilton, James, 1900-

... Les horisons perdue; roman traduit de l'anglais par Hélène Godard. Genève, J. H. Jeheber [1943] 296 p., 1 (). 19cm

© 20Mar43; 1c 24Feb46; Edition J. H. Jaheber, s.a.; AF1745.

I. Godard, Hélène, tr. II. Title.

Lea horizons perdus.

Martinon, Jean. EF2997.

# HORIZONS S unlimited. KK56576. SEE Rudd-Melikian, inc.

JAN 1 7 1951

Horizons unlimited. SPR Scientology Council, inc. HORIZONS WEST. Universal Pictures Co., 1952. 81 min., sd., color, 35mm. A Universal-International picture.

Summary: A melodrama about an avaricious Confederate major who instigates a reign of terror in Texas in an attempt to build a large western empire. Time: Post Civil War.

Credits: Producer, Albert J. Cohen; director, Budd Boetticher; story and screenplay, Louis Stevens; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. Cast: Robert Ryan, Julia Adams, Rock Hudson,

HORIZONS WEST. @ Universal Pictures Co., Inc. Card 2.

John McIntire, Judith Braun.

© Universal Pictures Co., Inc.; 2Sep52;
LP1951.

# HORIZONS WEST (Motion picture pressbook) Horizons west. 1 v. illus. © Universal Pictures Co., inc.:

© Universal Pictures © 22Sep52; AA224270.

Horizontal.

M1630 RICCA, LOU.

.2 .R Horizontal; words by Hal David, music by Lou Ricca. © Leeds Music Corp., New York; 24Jan47; EP11806.

I. David, Hal, lyricist. II. Title. Music Cat.

Horizontal Air-vu ellipse protractor.

300

McQuaid, Daniel Joseph, sr.

Horizontal deflection. SEE Kanses City, Mo. Central Technical Institute.

8

Rev. 745-55

THE HORIZONTAL double-faced outdoor neon sign. KK16945. SEE Aveo Manufacturing Corp. Crosley Division. Horizontal dreams.

See

Peters, Detlev Haack.

Horisontal duplex motor-driven compressors. AA54757. see Chicago pneumatic tool co.

HORIZONTAL duplex motor-driven compressors, class 0-CE.
AA58647. SEE Chicago Pneumatic Tool Co.

Horizontal duplex piston pumps. SEE Worthington Corporation.

70

HORIZONTAL DUPLEX PLUNGER POWER PUMPS, TYPE KUF. SEE Worthington Corporation. HORIZONTAL duplex power pumps.

KK74156. SEE Worthington Corporation.

HORIZONTAL DUPLEX STEAM PUMP AND RE-CEIVER SETS, TYPE VG. SEE Worthington Corporation.

## I 1356

Horisontal limb for transit - containing slope data.

866

Callahan, Ezra Leo

The horizontal man.

Eustis, Helen.

The horizontal man, by Helen Eustis. New York, London, Harper & brothers (1946)

4 p. l., 231, [1] p. 21<sup>cm</sup>.

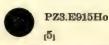
"First edition."

Helen Eustis Harris © 3-27-46; 2 c 3-14-46; New York; A 2006.

I. Title.

46-2671

Library of Congress



Horizontal Neomatic multiple message sign.

See

United aircraft products, inc., claimant
The multiple message sign; Neomatic.

mgc 1-23-47

Horizontal side pot pumps for refinery service. SEE Worthington Corporation.

The horizontal sliding mold method of building hollow double walls of reinforced congrete.

AA41451. see Portland coment association.

### Horizontal windmills.

BATHE, GREVILLE.

Horizontal windmills, draft mills and similar air-flow engines. [Limited ed.] 81 p. illus. © Greville Bathe, Philadelphia; 30Nov48; A28191.



# HORIZONTALLY ribbed. KK80367. SEE Best's Apparel.

## El horizonte...

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime ... paroles de Louis Charco & P. Jar-jaille, musique de Joaquin Grant] Paris, Éditions espagnol Julio Garzon.

© 2Nay40; 1c 26Aprl,6; publisher;

EF1412.

El horizonte: for piano solo. Comme j'taime: for voice and piano.

I. Grant, Joaquin. Corme je t'aime. II. Charco, Louis, lyricist. III.

Library of Congress Copyright Office Continued on next card)
Music Cat.

M1350

El horizonte...

Hendizabal, Ramon. El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III. Title. IV. Title: Comme je t'aime.

Library of Congress Copyright Office



Music Cat. X'M1731.2

HORKAN, VINCENT JOSEPH.

Educational theories and principles of Maffeo Vegio. 229 p. © The Catholic University of America Press, inc.; 1May53; A98479.

I. Catholic University of America Press, inc.

Library of Congress



HORKHEIMER, M. F. Educators index of free materials. AAll0080. SEE Fowlkes, John Guy.

HORKHEIMER, MARY F., ed. SEE Educators guide to free slidefilms. HORKHEIMER, Mary Foley, comp. SEE Educators guide to free films. 9th ed., 1949. AA124773.

HORKHEIMER, Mary Foley, ed. SEE Educators guide to free slidefilms, 1949. 1st ed. AA132893.

#### Horkheimer, Max, 1895-

... Eclipse of reason. New York, Oxford university press, 1947.

vii p., 1 l., 187 p. 21°.

© 8May47; Oxford university press, New York, inc.; A 12691.

1. Reason. 2. Civilization. I. Title.

B3279.H8473E3

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Arr. for small orchestra by Harry Horlick. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24574. Piano-conductor score (orchestra) and parts.

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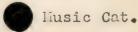
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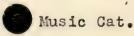
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ORR, WARREN HENRY.

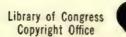
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APR 2 - 1951

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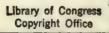
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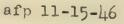
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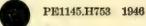
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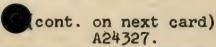
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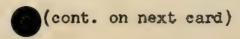
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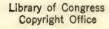
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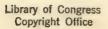
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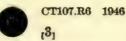
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REYNOLDS, JAMES JOSEPH.
Short stories of famous men, by
James J. Reynolds, Mary A. Horn
and Phoebe Mizell. 309 p. illus.
© Noble and Noble, Publishers, inc.,
New York; 5Apr48; on revisions &
p. 242-250, 303-306; A22290.

I. Horn, Mary A., joint author.
II. Mizell, Phoebe, joint author.
III. Noble and Noble, Publishers, inc.



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Horn, May Huffman.

CUB SCOUT MARCH; m & © May Huffman Horn 11Feb52 EU264099

MAR 1 0 1952



M25

HORN, MAY HUFFMAN, 1899-Dance of the chipmunks; for piano, by May Huffman Horn. 35¢ Appl. states prev. reg. as First dance, 3Mar52, EU266368. © Croxton Pub. Co., Los Angeles; 19Jun53; EP72546.

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FIRST DANCE; m & © May Huffman Horn 3Mar 52 EU266368

MAR 27 1952

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VALEDICTION; w Carol Jean Nothwang m May Huffman Horn © Carol Jean Nothwang & May Huffman Horn 10Apr53 EU311523

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vf 19Mar47

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lapr49; AAll3401.

G 1134

Horn, Miles S
Alarm encampment - Custer battle.

Painting. Indian wigwams in foreground and Indian riders in background.

Application artist and claimant: White Crow (Miles Horn)

Lame Peer, Mont.

© 1 pc 9-24-41; G 1134.

mrm 7-18-46

Horn, Miles S Hunting scene.

Painting. Indians on hill, one on foot holding horse by bridle and another on horse pointing down to group of wigwams and animals at foot of hill in distance.

Application artist and claimant: Mite Crow (Miles Horn) LAME PEER, Mont.

(c) 1 pc 9-24-41; G 1135.

THE BELLS OF MY HEART; w & m Jerry Louis Potter arr Monroe Arnold Horn © Your Copy, inc. & Monroe Arnold Horn 2Dec54 EU379179

CAN'T STOP. I can't stop; w & m Jerry Louis Potter arr Monroe Arnold Horn © Your Copy, inc. & Monroe Arnold Horn 2Dec54 EU379177

MY BEAUTY, MY OWN; w & m Jerry Louis Potter arr Monroe Arnold Horn © Your Copy, inc. & Monroe Arnold Horn 2Dec54 EU379180

PLEASE DON'T GIVE IT AWAY; w & m
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SWEET BABY; w & m Donald Gene Blackshear arr Monroe Arnold Horn © Your Copy, inc. & Monroe Arnold Horn 2Dec54 EU379178

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RIDIN' HOME; w Muriel M. Horn m R. C. Jeanne Richey @ Muriel M. Horn & R. C. Jeanne Richey 9May52 EU274226

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© w Rhoda Lee Nylander Horn 14Nov49 EU184979 Horn, Rhoda Lee Nylander.

I'M SORRY, DEAR © w & m Rhoda Lee
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Horn, Rhoda Le Nylander.

WHEN THE CIRCUS COMES TO TOWN m David Strand © w Rhoda L. Nylander Horn 10Jan49 EU164461

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OVER THE HILL TO THE POOR FARM © w Rhoda Nylander Horn m Ben Patton 9Jul48 EU137922

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Horn, Robert Harvey.

ONLY FOR YOU; w, m & © Robert Harvey Horn 31Ju151 EU245893

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The Robert E. Lee reader. [1st ed.]
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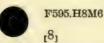
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Paged continuously.

Vols. 1-2: text; v. 3: atlas, with imprint: Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Hagstrom company, New York, N. Y.

1. Pennsylvania—Hist. 2. Greene co., Pa.—Hist. 3. Washington co., Pa.—Hist. 4. Greene co., Pa.—Descr. & trav.—Maps. 5. Washington co., Pa.—Descr. & trav.—Maps. 6. Fayette co., Pa.—Descr. & trav.—Maps. 1. Greene county historical society, Waynesburg, Pa. 11. Title.

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Tobin, Louis. My companion.

Horn, Warren Eugene.

I WANT YOU SO © w & m Warren Eugene
Horn 5Dec47 EU109218

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[Alton, Ill., Printed by Melling &
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pamphlet. 20cm.

Title on cover: Hi neighbor ...
United we stand.

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afp 12-19-46

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Hi neighbor "united we stand."
Painted placard. C 1c 12Febl<sub>1</sub>8;
GU8257.

HORN, WILLIAM A.
Riches, security, happiness, yours
to achieve. [San Francisco,
1953] 3 1. © William A. Horn;
3Jan53; A77875.

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Drawing of,

Design in color. Plaque with wood-like background, shield in center divided into 3 vertical sections, band across shield with "The good neighbors club" printed on it, hands clasped below band and "Hi neighbor" above shield and "United we stand below shield.

© 1 pc 5-13- 46; Alton, Ill.; G 1484.

mrm 8-7-46

HORN, WILLIAM ALLEN Q.

Hi neighbor - "united we stand."

[Handshake and wings represent
friendship flying together; golden
star represents peace] Drawing.

Q 1c 31Dech8; GU11272.

Horn, William E.
THE BAR FLY'S LULLABY © w & m
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YOU FOOLED ME, DARLIN' © w & m
William E. Horn 24Nov47 Eul05042

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HORN (WM. H.) & BROTHERS, INC. O. Ajax noseam elastic anklet. Label. O 16Feb48; KK32019.

HORN (WM. H.) & BROS. ©.
At last! Beautiful legs are possible in spite of varicose veins.
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HORN (William H.) and Brother, inc. SEE Bell-Horn. HORN (WILLIAM H.) AND BROTHER, INC. CA Directions for the care and washing of Bell-Horn fashioned elastic hosiery (one way stretch) Folder. C 5Hov48; KK35721. HORN (WILLIAM H.) AND BROTHER, INC. ①.

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PRINCIPAL THEME TO A HORN. A horn; m
Bob Graettinger © Benton Publications
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M1572 RICHARDS, I

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RICHARDS, KATHLEEN.

The Horn; for two voices and planoforte [by] Kathleen
Richards. Op. 16, no. 2.
[Words by] Walter De La Mare.

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Music Cat.

## HORN AND HARDART CHILDREN'S HOUR.

A radio serial. Script by Alice V. Clements.

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Filed by date

Broadcast Dec. 23. 1945. @ 1c 1-4-46; C 24. Broadcast Dec. 30, 1945. @ 1c 1-4-46; C 25. Broadcast Jan. 6, 1946. @ 1c 1-17-46; C 80. Broadcast Jan. 13, 1946. @ 1c 1-17-46; C 81. Broadcast Jan. 20, 1946. @ 1c 1-24-46; C 106. Broadcast Jan. 27, 1946. @ 1c 1-29-46; C 110. Broadcast Feb. 3, 1946. @ 1c 2-13-46; C 182. Broadcast Feb. 10, 1946. colc 2-15-46; C 191. Broadcast Feb. 17, 1946. @ 1c 2-20-46; C 195. Broadcast Feb. 24, 1946. @ 1c 2-27-46; C 209. Broadcast Mar. 3, 1946. @ 1c. 3-10-46: C 258. Broadcast Mar. 10, 1946. @ 1c 3-17-46: C 282.

see next card

Broadcast Mar. 17, 1946. @ 1c 3-26-46; C 304. Broadcast Mar. 24, 1946. 61c 4-2-46; C 327. Broadcast Mar. 31, 1946. @ 1c 4-2-46; C 328. Broadcast Apr. 7, 1946. @ 1c 4-11-46; C 357. Broadcast Apr. 14, 1946. 6) 10 4-24-46; C 389. Broadcast Apr. 21, 1946. @ 1c 4-25-46: C 390. Broadcast Apr. 28, 1946. @ 1c 4-30-46; C 404. Broadcast May 5, 1946. @ 1c 5-29-46: C 459. Broadcast May 12, 1946. @ 1c 5-30-46; C 722. Broadcast May 19. 1946. (c) 1c 5-30-46: C 721. Broadcast May 26, 1946. @ 1c 5-31-46; C 463. Broadcast June 2. 1946. @ 1c 6-7-46; C 472.

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Nar. 2, 9, 1947. @ lc cach 14Mar47; C 1251,
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Mar. 30, 1947. @ le lapr47; C 1307.

vls 4-14-47

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June 29, 1947. © 1c 2Jul47; 6 1513.

July 6, 13, 20, 27, 1947. ©1c each 30Jul47; C 1642-1645.

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Dec. 21, 28, 1947. © 1c each 31Dec47; c1982-1983.

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Jan. 25, 1948. @ 1c 28 Janus; C2060.

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# HORN AND HARDART CHILDREN'S HOUR (Radio program)

The Clements Co., inc.

Mar. 7, 1948. @ 1c 10Mar48; C2275.

HORN AND HARDART CHILDREN'S HOUR (Radio program)

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Mar. 14, 21, 1948. © 10 each 23Mar48; C2312-2313.

HORN AND HARDART CHILDREN'S HOUR (Radio program)

O The Clements Co., inc.

Mar. 28, 1948. @ 1c 30Mar48; C2321.

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Apr. 4, 1948. @ le 8Apr48; C2412.

HORN AND HARDART CHILDREN'S HOUR (Radio program)

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Apr. 11, 1948. @ 1c 13Apr48; C2431.

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Apr. 18, 1948. @ 10 21Apr48; C2468.

HORN AND HARDART CHILDREN'S HOUR (Radio program)

@ The Clements Co., inc.

Apr. 25, 1948. @ 10 28Apr48; 02524.

#### The horn and the roses

Wallach, Ira Jan, 1913-

The horn and the roses, a novel based on the life of Peter-Paul Rubens. New York, Boni and Gaer [1947]

4 1., 3-347 p. 21<sup>cm</sup>.

1. Rubens, Sir Peter Paul, 1577-1640—Fiction. PZ3.W15515Ho

I. Title.

47-4660\*

© Ira Wallach, New York, 23Jun47; A14062.

### HORN APLENTY; m Bill Davies © Top Tunes Co. 12Mar53 EU307324

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## THE HORN BLOWS; m Rex Maupin © Clarion Music Co. 16Aug51 EU247316

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SCHAUM, JOHN WALTER, 1905-Horn boogie; by John W. Schaum. Piano solo. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69095.

I. Title.

HAZARD, PAUL.

Books, children & men, tr. by
Marguerite Mitchell. [3d ed.
Publisher's preface by Bertha E.
Mahony] Boston, 1947. 176 p.
© The Horn Book, ind.; 14Jun48 (in notice: 1947); on publisher's pref.; A23873.

I. Mitchell, Marguerite MacKellar, tr. II. Miller, Bertha Everett (Mahony) III. Horn Book, inc.

Library of Congress Copyright Office



CAROLINE M. HEWINS, her book: containing A mid-century child and her books, by Caroline M. Hewins [and] Caroline M. Hewins and books for children, by Jennie D. Lindquist. 107 p. © Horn Book, inc.; 22Nov54; A162651.

I. Hewins, Caroline Maria. II. Lind-quist, Jennie D. III. Horn Book, inc.

JORDAN, ALICE MABEL.

Children's classics. [Appeared in the Horn book magazine, Jan.-Feb. 1947] ["Sixty children's classics, 1952 ... by Helen Adams Masten" (3 p.) inserted at end] Boston, 1947 [i.e. 1952] © on inserted material; The Horn Book, inc.; 200ct52 (in notice: 1947); A83567.

I. Masten, Helen Adams. II. Horn Book, inc.

> Library of Congress Copyright Office



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HORN BOOK, INC.
Four Christmas plays from The
Horn book. SEE Ketchum, Arthur.

Horn Book, inc.
JORDAN, ALICE MABEL.

From Rollo to Tom Sawyer, and other papers [6 of which have appeared in the Horn book] Decorations by Nora S. Unwin. 160 p. © The Horn Book, inc. Boston; 23Nov48; A27776.

I. Horn Book, inc.

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A Horn Book calendar for 1951. AA160698. SEE De La Nare, Walter John. HORN BOOK, INC.

The Horn Book calendar for 1954;
with wood engravings by Gwen
Raverat. HM: introd. © Horn
Book, inc.; 16Nov53; A123874.

The Horn Book, inc.

Mahony, Bertha E comp. Illustrators of children's books, 1744-1945, comp. by Bertha

E. Mahony, Louise Payson Latimer and Beulah Folmsbee. 1st ed. Boston, Horn Book, 1947.

xvi, 527 p. illus. 28 cm. "Sources": p. 511-519.

© The Horn Book, inc.; 10ct47; A17619.

1. Illustrators. 2. Illustration of books. 3. Children's literature-Hist. & crit. 4. Illustrated books—Bibl. I. Latimer, Louise Payson, 1878joint comp. 11. Folmsbee, Beulah, joint comp. 111. Title. 47-31264\*

NC965.M32 Library of Congress

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HORN BOOK, INC. Light the candless SEE Dalphin, Marcia.

HAVILAND, VIRGINIA.

The travelogue storybook of the nineteenth century. 70 p. illus. (A Caroline Hewins lecture, 1949) © The Horn Book, inc., Boston; 6Sep50; A47308.

I. Horn Book, inc.

OCT 1 6 1950

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Library of Congress Copyright Office

MOORE, ANNIE CARROLL, ed. Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by

Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

I. Bianco, Margery (Williams)

II. Miller, Bertha E. (Mahony) joint ed. III. Horn Book, inc.

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HORN BOOK, INC.

SEE

HORN BOOK MAGAZINE.

Title Horn book magazine.

Claimant Horn book, inc. 264 Boylston St., Boston, Mass.

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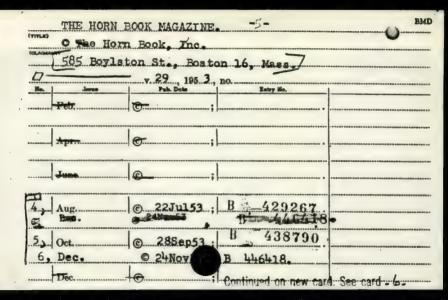
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27	4	Jul-Aug	7-20	7-25-51			B 312555
27	5	Sept-Oct	9-20	9-28-51			B 321989
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28	1	Feb 52	1-22	1-29-52			B 349066
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28	6	Dec 52	12-2	12-9-52	************		B 390802
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HORN BOOK OF NEW JERSEY COLLEGE FOR WOMEN; the student literary publication. Winter, 1947-48.

New Brunswick, N. J. [1948] 39 p.

O Joy Johnson; 16Feb48; AA102510.

### Horn concerto in E flat.

M1029 • M94 K495 • S3 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

\*(Concerto, horn) Horn concerto in E flat, K. V. 495 [by] W. A. Mozart, arr. by W. Salomon. © Hawkes & Son (London) ltd., London; 5May48; on arrangement; EF9216. Score (horn and piano) and part.

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#### Horn craft.

AST O Crowell, Ivon H 1904Horn craft, the don, Fellowersters, inc., 1848 }
15 p. 180m. (Fellowersters' handibook, no. 9811)

o Fellowcrefters, Inc., Buston; 10May46; AA43740,

18Apr47 rs

The horn doesn't make the war. A5 5035. see Kenny, Nick.

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HORN-HAPPY HARRIGAN; w George Joseph De Marco m Jasper Passalacqua © George Joseph De Marco & Jasper Passalacqua 60ct53 EU333430 Horn in the dust.

SCHWARTZ, SELWYN S.

Horn in the dust, poems. New York, Twayne. 63 p. [The Twayne library of modern poetry, 5] © Selwyn S. Schwartz; 8Nov49; A42417.

vp/r

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APR 2 0 1950

M 1045 .R 767 H6 ROMBERG, SIGMUND, 1887-

A horn in the fiddle shop; by Don Walker, music by Sigmund Romberg. [Condensed score: orchestra] © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased; 24Jul52; EU284184.

I. Title. [II. Walker, Donald John, 1907-



## HORN IN THE WEST. SEE Hunter, Kermit.

# THE HORN OF PLENTY © w & m Velma Ackerman 8Apr48 EU131138



# THE HORN OF PLENTY © w & m Marie J. Skrine 11Jul49 EU174579



#### Horn of plenty\*

#### Goffin, Robert, 1898-

Horn of plenty; the story of Louis Armstrong, by Robert Goffin, translated from the French by James F. Bezou. New York, Allen, Towne & Heath, inc., 1947.

3 p. 1., 304 p. front. (port.) 23½.

(c) 15 mar47; author, Genval, Lac, Belg.; A11794.

1. Armstrong, Louis, 1900tr. II. Title.

ML419.A75G6

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2. Jazz music.

I. Bezou, James F.,

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47-2554

[15]

#### Horn of silence

#### Whiffen, Edwin Thomas.

... Horn of silence, and other poems by Edwin Thomas Whiffen ... Philadelphia, Dorrance & company [1947]

139 p. 19½. (Contemporary poets of Dorrance. 325)

r. Title.

PS3545.H38H6

811.5

47-23750

© 1May47; Dorrance & co., inc.; A12935.



Horn of the hunter.

RUARK, ROBERT CHESTER.

Horn of the hunter; with 32 drawings by the author and 32 pages of photos. [1st ed.] [Condensed version pub. in Jan. 3, 10, and 17, 1953 issues of Collier's under title: African safari] Doubleday. 315 p. © on full-length book version; Robert C. Ruark; 16Ju153; A99826.

bj/

A 257-259

The Horn papers.

Horn, W F

The Horn papers; early westward movement on the Monongahela and upper Ohio, 1765–1795, by W. F. Horn ... Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Herald press, Scottdale, Pa., 1945.

B v. fronts., illus., plates, maps (part fold.) 23½ (v. 3: 43½ x 33 m) Paged continuously.

Vols. 1-2: text; v. 3: atlas, with imprint: Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Hagstrom company, New York, N. Y.

1. Pennsylvania—Hist. 2. Greene co., Pa.—Hist. 3. Washington co., Pa.—Hist. 4. Greene co., Pa.—Descr. & trav.—Maps. 5. Washington co., Pa.—Descr. & trav.—Maps. 6. Fayette co., Pa.—Descr. & trav.—Maps. I. Greene county historical society, Waynesburg, Pa. II. Title.

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EXCUSES; w Jennie Ferris Dethlefs m Charles Jackson Klemer © Horn Publications 16Nov54 EU377352

I SAID I'M SORRY; w Florence Nightingale Klemer m Frank Wesley Dow © Horn Publications 24Sep54 EU371865

SOMEWHERE THERE'S A HEART; w Florence Nightingale Klemer m Don Henriques © Horn Publications 16Nov54 EU377350

THAT'S ALL YOU LEFT FOR ME; w & m Samuel Munford © Horn Publications 16Nov54 EU377351

V

WHY DON'T YOU KISS ME MORE OFTEN; w Florence Nightingale Klemer m Darrel Terwilliger © Horn Publications 13Dec54 EU380019

# HORN SEMD COMPANY. Readicracked. (Pecans) © 20Nov25, Label 29792. R106378, 28Jan53, The Horn Seed Co. (P)

The horn that stopped the band.

PARSONS, ARTHUR HUDSON, JR.
The horn that stopped the band.
Pictures by Lynd Ward. © Franklin
Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.
II. Watts (Franklin) inc.



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THE HORN WITH TWO MOUTHPIECES w & m
Bennie Benjamin & George Weiss ©
Laurel Music Corp. EU268481, 20Mar52.
Notice 23Mar53 v2l p671

THE HORN WITH TWO MOUTHPIECES; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 20Mar52 EU268481



The horn with two mouthpieces.
Benjamin, Bennie.

Hornaday, Collie Sylvia.

IT'S TOO LATE; w, m & © Collie Sylvia Hornaday & Beverly Ann Vaughn 290ct51 EU254531

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HORNADAY, COLLIE SYLVIA, 1914-SEE ALSO

HORNADAY, CONNIE S.

Honnaday, Connie.

TEARS IN MY HEART; w, m & © Connie Hornaday & Jennie Doan 30ct51 EU252069

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HORNADAY, CONNIE S SEE ALSO Hornaday, Collie Sylvia, 1914-

EU254531

Hornaday, Emery Polk.

SOMEWHERE, SOME PLACE, SOMETIME w & m
Emery Polk Hornaday © Polk Hornaday
13Dec48 EU151009

Hornaday, Polk.

SOMEWHERE, SOME PLACE, SOMETIME w & m
Emery Polk Hornaday © Polk Hornaday .
13Dec48 EU151009

HORNADAY, WALTER CHARLES.

Dunlap will return to Dallas;

Texan to head new tax setup.

cArticle: (In the Dallas morning news, Nov. 4, 1952, p. 1, 3, section 1) © The Dallas Morning news; 4Nov52; B5-22333.

HORNADAY, William T. SEE
The minds and manners of wild animals. R60355.

HORNADAY, WILLIAM T.

A wild animal round-up. @ 6Nov25, A875095. R118690, 130ct53, Helen H. Fielding (C)

Cl. Fielding, Helen H.

HORNADAY, WILLIAM TEMPLE.

Tales from nature's wonderlands.

© 26Sep2h, A80722h. R99633.

11Sep52, Helen Hornaday Fielding (C)

I. Fielding, Helen Hornaday.

## HORNAFIUS, DANTEL LINUS.

A slight case of Scotch, a slight comedy for music in two acts. Book and lyrics by aniel Llords, [pseud.] music by Galen Lurwick. [Text only] @ Daniel Linus Hornafius, Galen Lurwick; lc 4Aug49; DU20992.

HORNAFIUS. DANIEL LINUS. .

The unmarried hat, a three act comedy. © Daniel Linus Hornafius, Los Angeles; lc 9Jun47; D unp. 9561.

HORNAK, PRANCIS STEPHEN.

Let us all pray the Rosary now.
(Blessed Virgin holding luminous rosary, handing them to the people) Painting. © Francis S. Hornak; 25Nov52; GU20715.

Hornak, Francis Stephen.

OH BUGSY BUNNY; w & m Francis Stephen Hornak arr Anna Marie Krhla © Francis Stephen Hornak 12Feb52 EU264274



Hornak, Francis Stephen.

POWDER PUFF BUNNY; w & m Francis Stephen Hornak arr Anna Marie Krhla © Francis Stephen Hornak 18Mar52 EU268205



## HORNARKAN BOOGIE; w, m & @ Archie Ward Sprague 2Jan51 EU224842

FEB 21 1951

HORNAUER, ERWIN KARL.
Das Neueste (1953) 2. Folge. 128 p.
© Wilheim Andermann Verlag; 10ct53;
AFO-12852.

I. Andermann (Wilhelm) Verlag.



j/h

## HORNAUER, ERWIN KARL.

Das Neueste, aus allen Wissensgebieten aus aller Welt. München [1952] 128 p. illus. © Wilhelm Andermann Verlag; 15Nov52; AF0-9935.

I. Andermann (Wilhelm) Verlag.



HORNBACH, JOHN MICHAELS.

My beat: Lincoln Avenue; a dramatic narration for presentation on radio, records, or other public presentation. © John Michaels Hornbach; 10May54; DU36896.

HORNBACH, JOHN MICHAELS.

Piotr Zajae, the story of a rabbit in fractured Polish. A dramatic narration for presentation on radio, records, television, or other public performance. © John Michaels Hornbach; llMar54; DU36386. HORNBACK, FLORENCE M.

Kianga, the story of a donkey.

Illus. by Robb Beebe. Paterson,

N. J., St. Anthony Guild Press.

79 p. © St. Anthony's Guild;

21May48; AA85432.

HORNBACK, FRED THOMAS.

Hornback ornamental clothesline.

Folder. illus. © Fred Thomas

Hornback; 23Apr53; A90116.

Hornback, John Michaels.
THE KOBASA SONG; w, m & @ Carole Jean
Mucha & John Michaels Hornbach
22Nov54 EU377931

Hornback, Rex B.

BABY YOUR LOVE; w Robert James Couture m Rex B. Hornback © Robert James Couture & Rex B. Hornback 20Aug54 EU368212

Hornback, Rex B.

SPRING FEVER © w Lyle Calvin Heck m Rex B. Hornback 30ct49 EU180779

Hornback-revyen 1943.

M1508 Riis, Amdi.

Hornback revyen 1943: Jeg ved et spil om en vej [excerpt] ... tekst: Mogens Dam. [København] W. Hansen.

© 23Jul43; lc 27Mar46; Wilhelm

Hansen, musik-forlag; EF1161.

For voice and piano.

I. Dam, Mogens, lyricist. II.
Title: Yeg ved et spil om en vej.



Ri1s, Amdi, 1911-

Hornback revyen 1943: Jeg ved et spil om en vej [and] Gangster-serenade [excerpts] ... Tekster: Mogens Dam. [København] W. Hansen.

© Gangster-serenade, 24Jul43; lc 27Mar46; Wilhelm Hansen, musik-forlag; EF1162.

Piano-conductor score (orchestra) and parts.

I. Dam, Mogens, ved et spil om en vej. III. Title: Jeg

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M1356. Hornback revyen 1943.

> Riis, Amdi. 1911-(Card 2) Hornback revyen 1943:

Gangster-serenade.



Music Cat. xM1506.8

Hornback-revyen 1944.
Riis, Amdi. Lev livet let. HF2446.

See

## Hornback-Revyen 1944.

M1508 Riis, Amdi.

Hornback-revyen 1944 ... Tekster of Mogens Dam, Arvid Müller og Epe. København, W. Hansen.

© 28 July; 1c 25 Mary 6; Wilholm

Hansen, musik-forlag; EF1275.

For piano solo, with interlinear

words.

I. Dam, Mogens, lyricist. II.
Müller, Arvid, lyricist. III.
Epe lyricist. IV. Title.



M1356 RIIS, AMDI, 1911•F (Hornback-Revyen en yndig Aften, 1947, Vals, Mus P. H. [pseud.]

(Hornback-Revyen 1947) Efter saadan en yndig Aften, fra Hornback-Revyen 1947, Vals, Musik: Amdi Riis, Tekst: P. H. [pseud.] Arr.: Axel Hindberg. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47; EF7781. Pianoconductor score (orchestra) and parts; with words.

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RIIS, AMDI, 1911(Hornback-Revyen 1947) Den der ingen
Tøjkort har [from] Hornback-Revyen
1947, Swingfox, Musik: Amdi Riis,
Tekst: Børge Müller. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
1Sep47; EF7783. Piano-conductor
score (orchestra) and parts; with
words.

M1508 RIIS, AMDI, 1911Hornback revyen 1948 [by] Amdi
Riis [words by] Mogens Dam.
Kybenhavn, W. Hansen musik-forlag [1948] Contents separately
registered: EF11572-EF11574.

I. Title.



RIIS, AMDI, 1911(Hornback revyen 1948) Manden paa ott,ogførre, tekst: Mogens Dam, musik: Amdi Riis. (In his Hornback revyen 1948. p. 4-5)

© Wilhelm Hansen, musik-forlag, København; 28Jul48; EF11573.

I. Dam, Mogens, 1897- lyricist.
II. Title.

Library of Congress Copyright Office

M1508

M1508 RIIS, AMDI, 1911Hornbaek revyen 1950; musik: Amdi Riis,
tekst: Arvid Müller. København, Hansen
[1950] Contents separately registered:
EF0-4848-4852.

I. Title. [II. Müller, Arvid, 1906-

NOV 1 5 1950

Library of Congress Copyright Office



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RIIS, AMDI, 1911(Hornback revyen 1950) Der er fregner
paa maanen i aften; tekst: Arvid Müller,
musik: Amdi Riis. (In his Hornback
revyen 1950. p. 10-11) © Wilhelm Hansen,
musik-forlag, København; 27Jul50;
EF0-4852.

I. Title. II. Title: Hornback revyen 1950.

[III. Müller, Arvid, 1906- ]

NOV 1 7 1956

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M1508

RIIS, AMDI, 1911(Hornback revyen 1950) Der er neon paa
taget; tekst: Arvid Müller, musik: Amdi
Riis. (In his Hornback revyen 1950.
p. 4-5) © Wilhelm Hansen, musik-forlag,
København; 27Jul50; EF0-4849.

I. Title. II. Title: Hornback revyen 1950. [III. Müller, Arvid, 1906-] NOV 17 1960

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RIIS, AMDI, 1911(Hornback revyen 1950) Han gaar og køber
bolsjer for det hele; tekst: Arvid Müller,
musik: Amdi Riis. (In his Hornback
revyen 1950, p. 6-7) © Wilhelm Hansen,
musik-forlag, København; 27Jul50;
EF0-4850.

I. Title: Hornback revyen 1950. [III. Müller, Arvid, 1906-]

NOV 1 7 1950

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s. l.

RIIS, AMDI, 1911(Hornback revyen 1950) Man maa passe
paa, at faa raeven med; tekst: Arvid
Müller, musik: Amdi Riis. (In his Hornback revyen 1950. p. 8-9) © Wilhelm
Hansen, musik-forlag, København;
27Jul50; EF0-4851.

I. Title: Hornback revyen 1950. [III. Müller, Arvid, 1906-]

NOV 1 7 1950

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M1508

RIIS, AMDI, 1911-

(Hornback revyen 1950) Med de første nylon paa de brune ben; tekst: Arvid Müller, musik: Amdi Riis. (In his Hornback revyen 1950. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4848.

I. Title. II. Title: Hornback revyen 1950. [III. Müller, Arvid, 1906-

NOV 1 7 1950

Library of Congress Copyright Office



M1508

Hornback sommer lommer revy.

M1356

RIIS, AMDI, 1911-

(Hornback sommer lommer revy) Kammerat med solen; foxtrot, fra Hornback sommer lommer revy, musik: Amdi Riis, tekst: Mogens Dam. (Piccolo supplement, nr.180) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, København; 27Jul42; EF16447. MAY 24 1951

I. Title. II. Title: Hornback sommer lommer revy.
Library of Congress Copyright Office [III. Dam, Mogens, 1897-]

Hornbaker, Al.

M1630 HALL, DAVID. .2 I'll be there t

.H

I'll be there to meet you, Sonny; words by Al Hornbaker, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40380.

I. Hornbaker, Al, lyricist. II. Title.



Hornbaker, Maxine.

DON'T TAKE A CHANCE © w & m Maxine Hornbaker 18Jul49 EU173301 Hornbaker, Maxine.

I CAN'T MAKE BELIEVE © w & m Maxine Hornbaker 18Nov48 EU149124

Hornbaker, Maxine
Let's make believe; words by M.
Hornbaker.

Melody.

© 6-10-46; M. Hornbaker, Chicago; EU 25274.

Hornbaker, Maxine, 1913-Waiting just for you; words and music by M. Hornbaker and Marge Mary Miller.

© 8-26-46; M. Hornbaker and M. M. Miller, Chicago: EU35353.

## The hornbeam tree, a novel.

SUMNER, CID RICKETTS.

The hornbeam tree, a novel. BobbsMerrill. 297 p. © Cid Ricketts
Sumner; 21Sep53; A108161.

HORNBECK, GEORGE BOYD C.

Race driver, Bob Breading. (5\_5\_48\_4)

Clc 26May48; JU4361.

HORNBECK, GEORGE BOYD ©.
Race driver, Bud Femyer. (Negative no. 10-19-47-6) © 1c 6Feb48;
JU3453.

HORNBECK, GEORGE BOYD ©.
Race driver, Harry Moyer. (Negative no. 10-12-47-3) © 1c 6Feb48;
JU3454.

HORNBECK, GEORGE BOYD (L. Race driver, Tom Cherry. (5-5-48-2) (D la 13May48; JU4257.

HORNBECK, ROSCOE GARFIELD.

Appellate practice in Ohio civil and criminal cases, by Roscoe G. Hornbeck and Harold F. Adams.

J. Adams Pub. Co. 155 p.

© Harold F. Adams & Roscoe G. Hornbeck; 10ct53; A108238.

I. Adams, Harold Francis, joint author.

Library of Congress



bJ/w

M1648

Hornberger, Abner Wilson, 1877-

The bells of peace ... words ... by A. W. Hornberger .. Song .. Milton, Pa., Hornberger music co.

1 May46; composer, Milton, Pa.;

EP9363.

I. Title.

Library of Congress Copyright Office

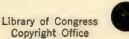


Music Cat.

Hornberger, Albert.
TRUE LOVE m Leo & Hector Richard,
© w Albert Hornberger 17Nov47
EU105503

Library of Congress Copyright Office M211 .H8F3 HORNBERGER, G O
Faith; by G. O. Hornberger, piano duet
arr. by Walter Eckard. [Op.167] 45¢
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 11Jun52; EP63799.

I. Title. [II. Eckard, Walter]



Hornberger, James, 1920-

M1630

. W

WILLIAMS, EDGAR, 1884How do I know you love me? Words by
James Hornberger and Hazel Ridner,
music by Eddie Williams. New York,
Arion Pub. Co. © Williams Music Co.,
Edgar Williams, sole owner; 15Oct50;
EP50190.

I. Title. [II. Hornberger, James, 1920-III. Ridner, Hazel, 1915-]

Library of Congress Copyright Office



Hornberger, Marguerite Belle Millisor.

HEARTS OF LOVE; w, m & © Marguerite Belle Millisor Hornberger 16Aug50 EU212508

v

Hornberger, Theodore, 1906-

jt. ed.

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history ..., redited by Walter Blair ... Theodore Hornberger ... rand Randall Stewart ... Chicago, New York retc. Scott, Foresman and company 1946–

xii p., 1. 6. 1169 p. G. illus. 28 x 211-

Includes music.

Contents.-v. 1. From the colonial period through the American renaissance.

1. American literature—Hist. & crit. 2. American literature (Collections) 1. Hornberger, Theodore, 1906— joint ed. 11. Stewart, Randall, 1896— joint ed. 11. Title.

46-4324

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PS507.B525

[7]

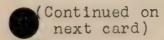
810.9

"Illustrated by Gregory Orloff, Helen Noel and Brinton Turkle."

5-3-46; 2c 5-9-46; Scott, Foresman and company, Chicago; A 4095.

Blair, Walter, 1900- ed. The literature of the United States, an anthology and a history. Vol. II. From the civil war to the present. [Edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1947] xii p., 1 0., 1170 p. illus. 26x21 1/2cm

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### Hornberger, Theodore, 1906- joint ed.

Blair, Walter, 1900- ed. The literature of the United States ... [1947] (Card 2)

Includes music.

© 9Jan47; publisher, Chicago; A9879.

I. Hornberger, Theodore, 1906joint ed. II. Stewart, Randall,
1896- joint ed. III. Title.
46-4324 rev.

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' Copyright Office

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#### Hornberger, Theodore, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, v. 1.

[Edited by] Walter Blair, Theodore Hornberger [and] Randall Stewart. Rev. ed.

Chicago [1953] 1115 p. illus. © on additions & new illus.; Scott, Foresman & Co.; 4May53; A93349.

I. Hornberger, Theodore, joint ed.II. Stewart, Randall, joint ed.III. Scott, Foresman and Company.



Hornberger, Theodore, joint ed.

BLAIR, WALTER, ed.
The literature of the United States, an anthology and a history [ed. by] Walter Blair, Theodore Hornberger [and] Randall Stewart. 1313 p. illus. © Scott, Foresman and Co., Chicago; 7Apr49; on revisions & additions; A31834.

I. Hornberger, Theodore, joint ed. II. Stewart, Randall, joint ed. III. Scott, Foresman and Co.



#### Hornberger, Theodore, 1906-

... Scientific thought in the American colleges, 1638-1800. Austin, The University of Texas press, 1945 [1.e. 1946]

4 p. l., 108 p. illus. (incl. port.) 23cm.

"Published as Project no. 67 of the University research institute." "Notes" (bibliographical): p. [89]-103.

© 6Feb46; Board of regents of the University of Texas, Austin; A3229.

1. Science—Study and teaching. 2. Universities and colleges—U. S. r. Title.

A 46-1632

Texas. Univ. Library for Library of Congress



507.1173

II. Texas. University. Board of regents.

#### Hornberger, Theodore.

POOLEY, ROBERT CECIL, ed.
The United States in literature, by Robert C.
Pooley, Walter Blair, Theodore Hornberger [and] Paul Farmer. Chicago
[1952] 736 p. illus. (His America
reads, 3) © Scott, Foresman and Co.;
20May52; A67263.

I. Blair, Walter.
II. Hornberger, Theodore.
III. Farmer, Paul.
IV. Scott, Foresman and Company.



## HORNBLOW, ARTHUR. The captive. SEE Frohman (Charles) inc.

HORNBLOW, LEONORA.

Memory and desire. New York, Random House. 211 p. © Leonora Hornblow; 20Feb50; A41523.

egm/r-520

Library of Congress Copyright Office



WAR 2 1 1551

M1739 . 2 . H HORNBLOWER, THEODORE, pseud.
Yes! yes! yes! I like good old melody;
words and music by Theodore Hornblower
[pseud.] © Sun Music Pub. Co., ltd.,
London; 21Apr50; EF0-3415.

I. Title.

Library of Congress Copyright Office



JUN 3 0 1950

#### Hornblower.

FORESTER, CECIL SCOTT.

Hornblower, seigneur de la mer (Lord Hornblower) Roman traduit de l'anglais par Maurice Beerblock. [Paris, 1951] 444 p. © on translation; Librairie Gallimard; 15Jul51; AF0-5777.

I. Beerblock, Maurice, tr.
II. Librairie Gallimard.

cg/r



#### Hornblower and the Atropos.

FORESTER, CECIL SCOTT.

Hornblower and the Atropos. [Prev. pub. in condensed form in Saturday evening post under title: Young Captain Hornblower] Little, Brown. 325 p. © on full-length book version; Cecil Scott Forester; 14Aug53; Al02473.

AA

Hornblower and Weeks, claimant.

#### Hornblower and Weeks.

The airplane manufacturing industry, post war prospects for eighteen companies. [New York] Hornblower & Weeks 1946

1 p. l., 40, 12, p., 1 l. 23 x 10<sup>cm</sup>.

Appl. author: Edmund Glenn Blackburn,

1906-

@ 12-5-46; 2 c 12-8-46; Hornblower and Weeks, New York; AA 29901.

1. Aeroplane industry and trade—U. S. I. Title.

TL521.H6



47-1079

#### Hornblower and Weeks.

The airplane manufacturing industry, post war prospects for eighteen companies. [New York] Hornblower & Weeks [1946]

1 p. l., 40, [2] p., 1 l. 23 x 10<sup>cm</sup>.

Appl. author: Edmund Glenn Blackburn,

© 12-5-46; 2 c 12-8-46; Hornblower and Weeks, New York; AA 29901.

1. Aeroplane industry and trade-U.S. r. Title.

TL521.H6



338.4762913

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Bank stocks present status and outlook ...

[New York, Printed by Stearns & Beale, c1946]

pamphlet (16 p.) 23 x 10 cm.

Title from cover.

c 2-14-46; 2 c 2-23-46; New York; AA 5539.

jss 3-18-46 afp 6-6-46

# HORNBLOWER AND WEEKS. Cotton futures trading. 21 p. © Hornblower & Weeks; 11Feb54; A125304.

HORNBLOWER AND WEEKS Q.
Employee stock purchase plan. 15 1.
Q 7Aug50; AA159275.

SEP 1 2 1950

HORNBLOWER AND WEEKS O.

Employee stock purchase plan. Prepared by Hornblower & Weeks as a suggestion to corporate managements. New York [1951] 17 p. D 1Feb51; AA173899.

FEB 21 1951

HORNBLOWER AND WEEKS.

Employee stock purchase plan-21 p. NM: revisions. @ Hornblower & Weeks; 16Dec53; A120693. Hornblower & Weeks, claimant.

Expansion ahead for the building industry; 32 selected stocks for long term capital gain. [New York] Hornblower & Weeks [c1946] cover-title, pamphlet (40 p.) illus.

22 1/2 x 10cm.

Appl. author: Edmund G. Blackburn. © 3-28-46; 2 c 4-2-46; New York; AA 20231; new matter: statistical data revised to date.

cf 7-23-46

Hornblower & Weeks, claimant.

Growth potentials in the oil industry; 28 selected stocks for income and capital gain. [New York, Printed by Twentieth century press, c1946] pamphlet (39 p.) 23 x 10cm.

Appl. author: Edmund Glenn Blackburn,

© 9-1-46; 2 c 9-1-46; New York; AA 25711.

afp 11-18-46

#### HORNBLOWER AND WEEKS.

How our investment banking facilities can help you. 20 p. cAppl. author: Eugene M. Matalene: © Hornblower & Weeks; 20May52; AA214877.

Hornblower & Weeks, New York.

Opportunities in unlisted securities; sixty selected stocks for long term capital gain. [New York] Hornblower & Weeks [c1946]

cover-title, pamphlet (43 p.) illus.

(tables) 23 x 10cm.

Appl. authors: Edmund G. Blackburn & Andrew W. Ralston, jr.

© 5-28-46; 2 c 5-31-46; Hornblower &

Weeks, New York; AA 13735.

AFP 6-12-46 vf 8-14-46 Homblower & Weeks.

The steel industry; a survey of seventeen companies. [New York, 1947]

cover-title, 37 p. 23cm.

O Hornblower & Weeks, New York; 20Junit7; AA55570.

afp hAugh7

HORNBLOWER AND WEEKS ().

A thirty-two year business and securities chart. [1919-1950; graph]
New York, Twentieth Century Press.
Drawing on sheet 11 x 17 in.
© 7Aug50; IP249.

#### HORNBLOWER AND WEEKS, Firm.

A thirty year chart of business and the securities markets. Based on Barron's monthly index of industrial production and the Dow-Jones stock and bond averages. Drawing on sheet 11 x 17 in. fold. to 11 x 9 in. © Hornblower & Weeks, New York; 18Jan52; IP1014.

HORNBLOWER AND WEEKS, firm.

A thirty year chart of business and the securities markets. Based on Barron's monthly index of industrial production and the Dow-Jones stock and bond averages. Drawing on sheet 11 x 17 in. fold. to 11 x 9 in. © Hornblower & Weeks; 26Jan53; IP1522.

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CORDELL, FRANK, 1918-Horn blower's hayride; by Francis Meillear and Robert Blair [pseuds.] [For piano] 2/6 © Robert Mellin, inc., London; 9Jun54; EP81937.

I. Ridley, Walter, 1913- II. Title.

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A hornbook for witches.

DRAKE, LEAH BODINE.

A hornbook for witches; poems of fantasy. Sauk City, Wis., Arkham House. 70 p. © Leah Bodine Drake; 18Dec50; A50817.

dac/r

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JAN 2 5 1051

HORNBORG, HARALD.

La demoiselle des solitudes (Odemarks junfrun [i.e. jung frun]) Roman tr. du suédois par Judith et Gilles Gérard-Arlberg. 399 p. © Éditions Albin Michel, Paris; 24Jan49; on translation; AF9931.

I. Gérard-Arlberg, Judith, tr. II. Gérard-Arlberg, Gilles, tr. III. Michel, Albin.



HORNBORG, HARALD.

L'évasion du pays perdu (Flykten från ödermarken) Roman, traduit du suédois par Judith et Dagmar Gerard. 376 p. © on translation; Editions Albin Michel; 17Jul53; AFO-12068.

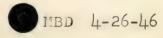
I. Gerard, Judith, tr. II. Gerard, Dagmar, tr. III. Michel (Albin) Éditions.

6

Hornborg, Harald, 1890... Pasteur en pays perdu; roman
traduit du suédois par Marguerite Gay.
Paris, A. Nichel [1945]
343 p., 2 (. 20 1/2 cm.

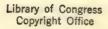
© 200ct45; lc lMar46; Albin Michel; AF748.

I. Gay, Marguerite, tr. II. Title.



HORNBOSTEL, CALEB.
Architectural detailing [by] Caleb
Hornbostel [and] Elmer A. Bennett.
New York [1952] 221 p. illus. © Reinhold Pub. Corp.; 16Dec52; A73504.

I. Bennett, Elmer Adelbert, joint author.II. Reinhold Publishing Corporation.





j/m

HORNBOSTEL, GIRTRUDE.

Ny triumph over leprosy. [Article]

(In Newsday, New York, Sept. 24,

1949, p. 2, 4) @ Newsday, inc.;

24Sept9; B5-11605.

Hornbostel, Lee.

IT HAD TO BE © w & m Lee Hornbostel 6Aug47 EU87782

## Hornbruch, Frederick W., Jr., joint author.

BRUCE, ROBERT T.

Practical planning and scheduling, by Robert T. Bruce, Jean Chaudruc, and Frederick W. Hornbruch, Jr. 162 p. illus. (NFI "Standard management practice" series. Group two, 3)

© National Foremen's Institute, inc., New London, Conn.; 1Dec50; A50523.

I. Chaudruc, Jean, joint author.
II. Hornbruch, Frederick W., Jr., with author.
III. National Foremen's Institute, inc.



Hornburg, Otto Eric.

WOULD YOU MARRY THE MAN YOU NOW HAVE © w & m Otto Eric Hornburg 31May49 EU168879

HORNBY, AGNES M.

Hornby score sheet for Bishopmethod skirt. Folder. © Evelyn
M. Herrington & Agnes M. Hornby;
7Aug52; AA226727.

Hornby, Anna.

I'LL NEVER LOVE ANYONE ELSE BUT YOU m Ronald Buck, © w Anna Hornby 2Sop47 EU92416

Hornby, Frederick B Easter vespers.



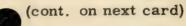


Hornby, George, comp.

BENCHLEY, ROBERT CHARLES.

The "reel" Benchley; Robert Benchley at his hilarious best in words and pictures. With a foreword by Howard Dietz. [Compiled and designed by George Hornbyl Each chapter from a Benchley short subject motion picture, copyrighted by Metro-Goldwyn-Mayer Corp. or Loew's, inc. | New York, Wyn. 96 p. © on fulllength book version: Loew's, inc.: 21Sep50: A47648.

OCT 1 8 1950



## BENCHLEY, ROBERT CHARLES. The "reel" Benchley... (Card 2)

I. Hornby, George, comp.

A47648

cg/r



Hornby, George Arthur, 1911-

The city dog and the country cat, by George Hornby. Illustrated by Carol Yeakey. New York, The Domesday press, inc., Random house, distributors [1945]

[32] p. col. illus. 23 x 21°.

© 10-14-45; 2 o 3-14-46; Domesday press, inc., New York; A 1575.

 Animals, Legends and stories of. I. Yeakey, Carol, illus. II. Title.

Library of Congress



PZ10.3.H7835Ci

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[Hornby, George Arthur] 1911Toey Jeep, illustrated by Bertram
Goodman. [New York] Action play-books
[1945]
[32] p. illus. 19 1/2cm.

© 5Dec45; 2c 14Mar46; Domesday press, inc., New York; A1572.

I. Title.



M1658
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HORNBY, GEORGE E

Valentinebrusa, hymn of the Minnechaduza (swift whirling water) written and composed by George E. Hornby. ©

Mayflower Music Mill & Mart, Valentine, Neb.; lJunu48; EP27834.

I. Title.

## Hornby, Harry Paulson, 1876-

Going around, by H. P. H. ... Almost 60 years of life in southwest Texas ... [by] Harry P. Hornby. Uvalde, Tex. [Hornby press] 1945.

4 p. l., 158 p. plates, ports. 23cm.

© 22Nov45; 2c 28Nov45; Harry Paulson Hornby, owner of Hornby press, Uvalde, Tex.; Al27.

I. Title.

45-11021

Library of Congress



CT275.H64564A3

Hornby, Lester
Boat scene.
greeting card (No. 25292)

"From the watercolor by Lester Hornby". © 2-10-42; 2 c 1-2-46; K 709.

mfp 6-20-46

## K 1024

Hornby, Lester Village and snow. Greeting card. (No. 15311).

"From watercolor by Lester Hornby." © 2-10-42; 2c 1-2-46; K 1024.

trm 6-24-46

The horncasters.

Johnson, Victor Hugo, 1912-

The horncasters. New York, Greenberg [1947] 239 p. 21 cm.

I. Title.

PZ3.J6378Ho

47-31017\*

© Victor H. Johnson, % Greenberg: Publisher; 15Sep47; A17330.

Library of Congress



HORNDORF, CHARLES F.

Early motoring, 1908 Ford. [Farmers holding horses as chickens and dog run from path of open touring car carrying two couples] Col. reproduction of painting. 9 x 12 in.

Donald S. Wildey, d.b.a. Collector Prints, Plainfield, Ind.; 10Apr50; H1551.